INDEX 3/17/15
KLM

Form 105, July, 1901.

COMPLETE CATALOGUE

PRESERVE FOR FUTURE REFERENCE

Contains all films listed to date
Including Supplements 115 *and* 116

EDISON FILMS

PATENTED AUGUST 31, 1891

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DESCRIPTIVE

The following pictures are arranged under classified [illegible] as an aid to our customers, for their guidance, in the selection of subjects. As far as possible the [illegible] describes [illegible]

[illegible]

Mr. Edison's Latest Discovery

We have made a complete revolution in our printing and developing departments, employing an entirely new process for making animated film subjects.

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Special Notice In ordering by telegraph or cable use code word following each title. Customers ordering films by code should be care[illegible] code words exactly as they are printed in the catalogues, as wrong spelling often causes confusion and delay in fill[illegible]ing orders [illegible] our telegraphing the customer for further [illegible]

Terms Cash with order, or C. O. D. when accompanied by [illegible] deposit to guarantee charges and delivery. [illegible] not sent on approval. We [illegible] nothing but first class material [illegible]

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Passion Play. The complete Play, 2,150 ft. in length. **Special Prices.**

We have again reduced the price of THE PASSION PLAY by adding to the old films, several new pictures (a total added length of 250 feet) taken in Oberammergau, South Bavaria, on July 23d, 1900.

These new pictures are numbered 23, 24, 25 and 26 in the itemized list given below.

We still charge only $400. for the Complete set. Length, 2,150 feet. - - - - - - - - - - - - - - - - - - Unbefangen

To exhibitors desiring single subjects or parts of the play, the price is 25 cents per foot.

Tableaux

1 Shepherds watching their flocks in the night...48 feet. Underspend
2 First scene in the temple..... 86 feet. Underspore
3 Attempted assassination..... 86 feet. Understaur
4 The flight to Egypt...69 feet. Understate
5 Herodius pleads for John the Baptist's head.....74 feet. Underside
6 Salome's dance before Herod 108 feet. Underlook
7 Death of John the Baptist.... 74 feet. Undervalue
8 The Brook of Cedron 80 feet. Underwear
9 The Messiah's entry into Jerusalem .....30 feet. Underwood
10 Suffer the Little Children to Come unto Me.....51 feet. Underwork
11 Raising of Lazarus...74 feet. Underscried
12 The Last Supper.....120 feet. Undersigned
13 Second Scene-Judas' Betrayal 64 feet. Underserved
14 Third Scene—The Messiah's Arrest.....93 feet. Undesiring
15 The Jews and Pilate in the Temple..... .....79 feet. Undevil
16 Christ before Pilate...91 feet. Undevised
17 Condemnation .....91 feet. Undevoted
18 Carrying the cross..155 feet. Undevout
18 The Crucifixion.....153 feet. Undiamed
20 Taken down from the cross 120 feet. Undigested
21 The Resurrection.....93 feet. Undimin
22 The Ascension.....60 feet. Undirected
23 Train loaded with tourists arriving at Oberammergau 100 feet. Undisclosed
24 Opening of the Great Ampitheatre doors for the intermission.....50 feet. Undismayed
25 Street Scene in Oberammergau..... .....50 feet. Undisono
26 Anton Lang's House. This is the man who plays the part of Christ in the Passion Play .....50 feet. Undispose

Opera of Martha. - - - - - - - - - - - - - - Unbeflecht.

The Second Act of this beautiful opera. Consists of five scenes, about 1,300 feet in length. **1.** Duet outside the Inn. **2.** Quartette inside the Inn. **3.** Spinning Wheel Chorus. **4.** Martha singing "Last Rose of Summer." **5.** Good Night Quartette. This film shows a quartette of well-known opera singers acting and singing their parts in this ever popular opera. The subjects are taken with the greatest care and the films manufactured by the Edison Manufacturing Company.

Managers can arrange to produce this exhibition throughout the country, and can obtain a quartette of church singers to remain behind the scenes and sing the parts and produce a [illegible] entertainment, besides giving a local interest to the same by utilizing local talent. If it is desired to do so, however, the quartette [illegible] engaged to travel with the exhibition.

Other operas and plays in preparation.

Complete Set, 5 Scenes, about 1,300 feet, $320.00

Special Notice. These films are taken under license of Thomas A. Edison, whose patents cover moving photographic films.

Pan-American Exposition

We are largely indebted to the facilities furnished by and the co-operation of the officials of the Lehigh Valley R. R. (the most direct and convenient line to Buffalo and the Pan-American Exposition) for the excellent results obtained in the pictures of the Pan-American Exposition.

OPENING OF THE PAN-AMERICAN EXPOSITION ON MAY 20th, 1901. - - - - - - - - - - - - - - Ungehofft.

This is a great historical event. Our cameras were stationed in the center of the Esplanade looking toward the Main Approach to the Pan-American Exposition, with the Triumphal Bridge, and the entrance in the foreground. The procession, headed by Vice-President Roosevelt, enters the main approach, passes over the Triumphal Bridge, down to the center of the Esplanade directly in front of our camera, when it wheels to the left and passes into the Temple of Music. The participants in the head of the parade are made up of distinguished people, such as Senator Hanna, of Ohio, Senator Gallinger, of New Hampshire, Governor Odell, of New York, and Mr. Conrad Biehl, Mayor of Buffalo. The military division of the parade is headed by Louis L. Babcock, Grand Marshal of the Exposition parade, followed by his aides, Lyman M. Bass, Dr. John A. Smith, Sherman R. Hall, Dr. Harry Meade, Evan Hollister, Frederick DeP. Townsend, Robert W. Pomeroy, Henry Robbas, Captain H. A. Bull, James McC. Mitchell, Roland Crangle, George W. Gillette, Edward M. Mills. These are followed by the first division, consisting of the 71st Regiment Band, Brigadier General S. L. Welch, commanding the 4th Brigade, N. G. N. Y., and staff. This picture was taken on the official opening day, May 20th, when there were 100,000 people on the grounds, and the picture is greatly enhanced by the great crowds passing to and fro. Length 125 feet. $18.75

CIRCULAR PANORAMA OF THE ESPLANADE WITH THE ELECTRIC TOWER IN THE BACKGROUND. - - - - - Ungehobelt.

The camera is stationed in the center of the Pan-American Esplanade near the west fountain band stand, and looking toward the Horticultural Building. The film was put in motion and the camera slowly revolved from west to east, taking in the Temple of Music, the Graphic Arts Building, the Court of Fountains with the Cascades and Statuary in the foreground. While the camera is passing the Cascades, the Grand Basin and Electric Tower are plainly visible in the background. The picture finishes with the camera looking directly east with the east Esplanade fountain in the foreground, and the U. S. Government Building in the background. Length 175 feet. $26.25.

CIRCULAR PANORAMA OF THE BASE OF THE ELECTRIC TOWER, ENDING LOOKING DOWN THE MAL' - - - Ungehobelt.

In recording this picture, the camera was stationed in the center

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of the Court of Fountains, which is between the Cascades and the Grand Basin. The scene begins with the lens looking toward the West Mall with the West Amherst gate in the background. The camera is slowly revolved from left to right, taking in the Electricity Building, the base of the Electric Tower, with its exquisite statuary and spouting fountains, passing the Agricultural Building, at the same time showing the Stadium and Canadian Buildings in the background, and finally resting, looking down the East Mall with the East Amherst gate in the extreme background. This picture makes a complete semi-circle and gives as complete a view as one would see it while standing in the center of the Court of Fountains. The picture is greatly enhanced by the immense crowds of people promenading to and fro.

Length 125 feet. $18.75

A TRIP AROUND THE PAN-AMERICAN EXPOSITION. Ungeprueft. The Pan-American Exposition is encircled by an especially constructed canal, which was put in for the purpose of allowing the tourist to view the exterior of the buildings of the Pan-American Exposition with as little fatigue as possible. It is called the Grand Canal, is over a mile in length and extends around the central group of large buildings. Winding lagoons connecting with the canal branch off in all directions. The Mirror Lakes in the Southern portion of the canal form a picturesque feature and add ten fold interest to this picture. The electric launches which make the trip around the exposition, and which are controlled by the Venice in America Co., represent the climax of comfort and elegance. The ride is a refreshing one with charming views at every turn. Romantic bridges span the waterway at convenient points statuary placed everywhere contributes to the picturesque effect. The above named picture was secured by special permission of Mr. Burgee, of the Venice in America Co., and our picture was made from the bow of an especially chartered electric launch which made the trip for us at a high rate of speed. We give below as near as possible a detailed description of the different points of interest as they are recorded by the camera, and just as they are viewed by the visitor himself in making the trip in one of these exquisite launches. The launch in which our camera was placed started from the landing place in the Streets of Venice, which is situate on the west side of the Exposition grounds facing the Midway. The canal makes a quarter circle eastward, and our boat passes under the west Mall bridge, making an abrupt turn northward and continuing on its course past the Bazaar Building and to the African Village, when it swings suddenly to the eastward and makes a complete circle of the electric tower, turning its many corners and passing under a number of beautifully constructed bridges, over which multitudes of people are seen wending their way. In the trip from the Streets of

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Venice to the Electric Tower we pass many electric launches, and gondolas laden with tourists who are making merry as our camera passes them. Three of the gondolas contain the Venetian Band and many of the pretty girls of the Streets of Venice, all of which attend to make the picture highly interesting. Having encircled and passed the Electric Tower, our boat takes an eastward course until it reaches the Stadium, when it passes under another of the exquisite bridges and turns abruptly to the south. Continuing its southern course it passes under the east Mall bridge and takes in the Manufacturers' and Liberal Arts Buildings, passes the east entrance of the U. S. Government Building and the U. S. Ordnance Exhibit, where the heavy artillery and large disappearing guns are observed mounted in their respective places Our launch then swings to the eastward and continues a short distance when it again takes a southerly course and passes the south entrance of the U. S. Government Building, approaches and passes the Forestry and the grounds of the Six Nations of the American Indians, where there camps, log huts, wigwams, etc., are observed. We then turn to the eastward passing under a series of bridges with sculptural decorations that are unexcelled, and merging into the east end of Mirror Lake. Now comes the most interesting portion of this wonderful film. We follow in an easterly direction through Mirror Lake, skirting the north bank and taking in the pergola, and bearing steadily toward the main entrance and Fore Court of the Exposition grounds. Here we pass directly under the Colonnades into the submarine water channel and through what is known as the Grotto. The effect of running from an open lake into a beautiful tunnel decorated with tropical foliage of all descriptions, is most novel. After passing through this grotto, which consumes about one minute of time, the west end of Mirror Lake suddenly comes into view, and we pass out on to the open waters of the lake where we are presented with an entirely new and enchanting panorama of the west side of the Exposition. The launch continues on this course taking in the north bank of the West Mirror Lake with the west pergola in the background, and passing the Mines Building, the Esplanade Fountains, the Horticultural Exhibits, the Southwest Midway, under the beautiful bridge which forms the main approach to the West Midway from the Esplanade, and turning suddenly to the northward runs under a bridge of Venetian architecture, and finally merges into the Streets of Old Venice. This is the end of the trip around the Exposition and the climax of the picture. Great crowds are assembled in the Streets of Old Venice and one can imagine himself to be in reality floating through the old European city of canals. In this en picture we present a most diversified panorama. The constant turns of the canal and the many bridges which span it

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furnish the audience with something new to look at during almost every second of the trip. Length 625 feet. $93.75

We also furnish this picture in strips of 200 ft. Ungewalkt. 30.00
300 ft. Ungewandt. 45.00
400 ft. Ungeweicht. 60.00
500 ft. Ungewitter. 75.00

CIRCULAR PANORAMA OF THE ELECTRIC TOWER AND POND. - - - - - - - - - - - - - - - - - Ungekannt.

Here we show a close view of the Electric Tower with its statuary and fountains. Length 90 feet. $13.50

PANORAMIC VIEW OF THE TEMPLE OF MUSIC AND ESPLANADE. - - - - - - - - - - - - - - - - - - Ungekocht.

This picture was taken especially to give a detailed view of the Temple of Music, the Esplanade and exquisite statuary which is clustered directly in front of the cascades. As the camera swings from left to right we also take in the Ethnology Building and end with the U. S. Government exhibit in the background. This picture is made realistic and interesting by the immense crowds who are promenading about the exquisite statuary. Length 65 feet. $9.75

STATIONARY VIEW OF THE NORTH MIDWAY. - Ungeklaert.

This picture was taken on the Opening Day, May 20th, 1901, and looks from west to east on the Midway. The Midway is thronged with cosmopolitan people who pass to and fro directly in front of our camera. The expressions on the different faces is an interesting study. The camera was placed in a position where it would not be observed, and the immense crowd being intent on their own respective pleasures, we were able to obtain an extremely lifelike and representatives scene of the Midway of this great Exposition.

Length 30 feet. $4.50

THE ASSEMBLY IN THE INDIAN VILLAGE. - - - Ungerathen.

Taken by special permission of Mr. Frederick T. Cummins, General Manager of the Indian Congress at the Pan-American Exposition. Here we present a very novel scene. In this Indian village there are forty-two tribes of American Indians, representing without a doubt the largest gathering of American Red men ever witnessed. In this strip of film we show the grand assembly of the entire forty-two tribes, under the command of Mr. Cummins. They enter the ring, some on horseback and some on foot, clad in their native costumes and decorated with their many colored paints and feathers. In this wonderful company are shown chiefs and braves, squaws and papooses. It is a perfect piece of photography and an interesting and instructive film. Length 100 feet. $15.00

CIRCULAR PANORAMA OF THE MIDWAY. - - - - Ungern.

Here we show another strip of the west Midway, the camera having

been stationed directly in front of the Japanese village and looking north, taking in the Midway's west side. It then revolves from left to right, the lens just passing over the heads of the great crowd assembled; brings into view many interesting features, including the Indian Congress arena, Scenic Railway, Japanese Village, Streets of Venice, and finally resting, looking south toward the canal, which encircles the Exposition. Length 90 feet. $13.50

CIRCULAR PANORAMA OF THE ESPLANADE AND FORECOURT. - - - - - - - - - - - - - - - - - Ungerade.

This picture was taken from the Court of Fountains. Here we present a view of the Exposition grounds as the visitor would see them while standing at the base of the electric tower and looking south. The camera was put in motion while the lens was looking eastward toward the Manufacturers' and Liberal Arts Buildings. The camera is slowly revolved from left to right, making a semi-circle and bringing within its field the following points of interest in their respective order: The Court of Cypresses, the Ethnology Buildings, the Cascades, the Esplanade Fountains, the east and west Esplanade band stands, the Triumphal Bridge and Fore Court, the east and west Piers, which mark the official entrance to the Fair grounds. These piers, we may add, are the master-pieces of architecture at the Pan-American Exposition, representing Peace and War, and containing numerous pieces of small statuary, each expressing some phase of American greatness. They are surmounted by four immense pieces of statuary. Having passed the piers at the main entrance, the rose gardens, the bridge cascades, the Mines Building, the East Esplanade Fountains and the Court of Lilies come into view. The Court of Lilies being on the east side of the Exposition grounds directly opposite the Court of Cypresses, our scene here ends, the Court of Lilies and the Court of Cypresses being the east and west objective points of this semi-circular picture. Length 50 feet. $7.50

McKinley's Inauguration.

PRESIDENT McKINLEY LEAVING THE WHITE HOUSE FOR THE CAPITOL. - - - - - - - - - - - - - Unedgest.

Escorted by Troop A, of Ohio. In this picture we get an excellent view of the White House. It stands in the background. The famous Troop A of Ohio is seen leaving the east gate of the grounds of the Executive Mansion, escorting the President, who is just starting to the Capitol, to be inducted into office for the second term.

Length 40 feet. $6.00

NOTE. Owing to the unfavorable conditions of the weather just at the moment this picture was made, it is not absolutely perfect photographically, but it being such a great historic event, we offer it herewith.

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PRESIDENT McKINLEY AND ESCORT GOING TO THE CAPITOL. Unedging.

This most excellent picture was secured at the junction of Pennsylvania Avenue and Fifteenth Street. The parade is headed by a platoon of mounted police; next comes the Grand Marshal, Major-General Francis V. Green, and staff, as follows:

A. Noel Blakeman, Lieut. Col. John S. Johnson, Major-General N. E. Thompson, U. S. A., Brigadier-General U. S. W. Day, U. S. V., Lieut. Winfield S. Overton, U. S. A., all mounted on splendid horses. Next come the famous Troop A, of Cleveland, Ohio, who act as the personal escort of the President. They present a most striking appearance as they go down the incline on Fifteenth Street, Washington. Next comes President McKinley in his carriage drawn by four of his own horses, the pair of blacks in the lead and the favorite bays on the wheel. The President is seated in the right of the carriage with Senator Hanna on the left beside him, and facing them, with their backs to the driver, are seated Representatives Cannon and McRae.

Owing to special permits granted us by the United States Government, we were able to have our camera within twenty feet of the President's carriage when it passed, and an absolutely perfect photograph was secured.

The President's carriage is followed by Secretaries Hay and Gage. The third carriage contains Secretary Root, Attorney-General Griggs and the President's Private Secretary Cortelyou. The fourth carriage contains Secretaries Long, Wilson, Hitchcock and Postmaster-General Smith. The fifth carriage contains Lieutenant-General Miles and Admiral Dewey. We also present excellent pictures of the Admiral of the Navy and the General commanding the United States Army as they pass. This picture closes up by showing a detachment of Veterans of the Twenty-third Ohio Volunteers, followed closely by the West Point Cadets, who present a remarkable spectacle as they execute left wheel turning from Fifteenth Street into Pennsylvania Avenue.

Length 125 feet. $18.75

PRESIDENT McKINLEY TAKING THE OATH OF OFFICE. Unedible.

This picture opens by showing the Diplomatic Corps, accompanied by Admiral Dewey and General Nelson A. Miles, coming down the carpeted stone steps of the Capitol and going to their seats in front of the stand where the President speaks. Next come the members of the President's Cabinet, and they are followed closely by President McKinley, preceded by Sergeant-at-Arms Ransdell of the Senate, bareheaded and one armed, and also accompanied by the joint committee of Congress, composed of Senator Mark Hanna, of Ohio; Senator Spooner, of Wisconsin; Senator James K. Jones, of Arkansas; Representatives Cannon, of Illinois; Dalzell, of Pennsylvania, and McRae, of Arkansas. The President then steps promptly to the front of the stand amid the cheers of the immense crowd who stand with heads reverently uncovered, filling the entire foreground of our picture. As the tumult ceases, Chief Justice Melville W. Fuller, in the black silk robes of his high office, steps forward and holding in his outstretched hand a small Bible, administers the oath of office. The oath taken, the President presses his lips to the Bible and with manuscript in hand, immediately begins his speech. Length 50 feet. 7.50

NOTE. Again the valuable and exclusive privileges granted us by the United States Government allowed us to place our camera within fifteen feet of the President when he took the oath of office. We regret that we were unable to secure a longer film than listed above, but the rain began falling in torrents with almost the first words of the President's speech, which of course prohibited our taking a greater length of film, but notwithstanding the fact that it began sprinkling before the President took the oath of office, the fifty feet of film which we did secure is good.

Northern Pacific Railway Series

The following pictures were taken by our artists at various points on the Northern Pacific Railway. We are greatly indebted to their officials who afforded us every opportunity in their power to obtain these splendid views. Many of the scenes are incident to the excitement prevailing at the time of the Klondike gold rush. They show the resources of this company for handling large numbers of people, baggage, freight and excursion parties, and give to prospective tourists and merchants an idea of the facilities with which this road handles traffic of all kinds.

Fast Mail Northern Pacific Railroad. - - - - Underact.

Here is a twelve car train dashing along at a high rate of speed. It is seen first in the distance and approaches and passes by the camera. As it takes less than 30 seconds to show this 50 foot strip on a Projecting Kinetoscope, an idea may be formed of the speed of this pet train of the Northern Pacific Railway. The waving grass along the track side, the black smoke, and the clouds of dust that follow the train, make very vivid effects. 50 feet. $7.50

Overland Express Arriving at Helena, Mont. - Underagent.

It is train time. We look down the long platform, crowded with people, and see the famous N. P. Railway Overland Express approaching rapidly. In a moment the engine passes by, slowing down. Then comes one, two, three, four express cars, and behind them seven coaches and Pullmans. Passengers alight, baggage is unloaded, friends greet each other, station men rush here and there, the whole scene being one of great interest and activity. 50 feet. $7.50

Fifth Avenue, Seattle, Wash. - - - - - - - Underaid.

Taken during the Klondike excitement. The streets are crowded with miners buying outfits and supplies. Mule trains, trolley cars and hurrying pedestrians give life and bustle to the scene. 50 feet. $7.50

Tourist Train Leaving Livingston, Mont. - - - - Underbind.

Here we have a party of Christian Endeavorers en route for Yellowstone P[illegible]. Engine 627 puffs and starts slowly. The train gathers headway rapidly and car after car passes the camera. Every window

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shows a head and a waving handkerchief and the platforms are crowded with tourists waving goodbye. They are off for a good time and they will have it, too, if train service and N. P. management are up to standard. 50 feet. $7.50

Horses Loading for Klondike. - - - - - - - Underboard.
The wharf is crowded with live stock, and the huge derrick slowly drops the large box or sling into the bunch. Into this cradle a horse is led, and is slowly hoisted and swung over to the deck of the steamer. This picture is taken ten minutes before sailing time. 50 feet. $7.50

Loading Baggage for Klondike. - - - - - - Underbrace.
This was the first ship sailing for the Klondike from Seattle during the gold rush of 1897. The picture shows the excitement and enthusiasm that attended the great Klondike exodus. Crowds of anxious gold seekers watch the loading of their outfits, clothing, kits and provisions into the hole of the "Williamette." 50 feet. $7.50

Burro Pack Train on Main Street, Dawson City. - Uncowl.
The facination for gold which leads men into the hardships of a rough, unsettled country, is clearly shown by this picture. Here you see all kinds of material lashed on the backs of burros, the only means of transportation in the Klondike country. This train is about leaving Dawson City for the workings on the hills. 50 feet. $7.50

White Horse Rapids. - - - - - - - - - - Uncovered.
This picture was taken at the historical point signified by the above title, where so many daring and venturesome miners have lost their lives in attempting to shoot these mad and turbulent rapids in their flat bottom boats, constructed for the purpose of navigating the treacherous Yukon River, which flows through the rich gold fields of Alaska. This picture was secured at the time a party of miners in a boat were making their way over one of the very roughest spots. As they are tossed about by the mad current, the waves and spray are seen to dash high into the air and at times entirely envelop the eager gold seekers. This is a very realistic and exciting picture. 50 feet. $7.50

Alaska and Yellowstone National Park Series

PACKERS ON THE TRAIL. - - - - - - - - Ungebeten.
A snow covered slope with narrow trail is seen in the foreground of this picture. In the distance, some figures are seen approaching. As they draw nearer we recognize a dog team and sledge loaded with supplies, and followed by miners loaded with tools and materials, trudging their way over the well run trail into the heart of the Klondyke. This picture gives the observer some idea of the hardships of the miners in the Alaskan Gold Field. Length 75 feet. $11.25

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BURRO PACK TRAIN ON THE CHILCOOT PASS. - Ungastlich.
The burro, or pack mule is an almost indispensable adjunct to the miners in a new country. A long line of these sure footed animals is seen in this view, loaded with supplies, wending their way toward the spectator. The expansive view of the snow capped peaks of the distant mountains shows some of the difficulties these persistent animals encountered before reaching the present part of the trail.
Length 75 feet. $11.25.

PANORAMIC VIEW FROM THE WHITE PASS RAILROAD. Ungarwein.
This scene was taken shortly after the completion of this railroad in 1899. The impression received by the audience is that of riding on the pilot of an engine. Shortly after starting, you plunge into the darkness of the tunnel, afterwards to emerge, and crossing a high trestle skirting the edge of a deep chasm, you continue to wind about among the mountains and gorges. The ice covered peaks of the distant mountains form an ever changing background.
Length 75 feet. $11.25.

MILES CANYON TRAMWAY. - - - - - - - Ungauged.
This primitive railway made of rough logs shows one of the means adopted by the miners in conveying supplies in a new country. Each car, as it approaches, can be seen as it passes to be loaded with all sorts of supplies, which are being transferred by this method from the steamer seen in the distance to another at a point above the rapids. The activity shown in handling these supplies at this point shows that time is an important item in the Klondyke. Length 75 feet. $11.25

ROCKING GOLD IN THE KLONDYKE. - - - - - Ungearing.
Here we see one of the methods employed in the search for gold, where water is scarce. We see the workmen using the water over and over again in the rocker until it becomes too thick with earth for further use. The scene is one of action, as the valuable character of the ground enables many to work profitably in close quarters. An interesting and instructive subject. Length 65 feet. $9.75

WASHING GOLD ON 20 ABOVE HUNKER IN THE KLONDYKE.
- - - - - - - - - - - - - - - - - Ungebaerde
This picture shows the miners washing out gold by what is known as the sluice box method. Here we see the miners shovelling from both sides the soil containing the gold into the sluice boxes, where the water rushing at a rapid rate carries away the dirt and stones, leaving the precious metal which settles to the bottom of the box, to be recovered in the clean up at the end of the days work. This is a very good subject, full of action and detail. Length 65 feet. $9.75

RIVERSIDE GEYSER, YELLOWSTONE NATIONAL PARK. Ungebengt.
On the side of the Firehole River just below the Upper geyser basin, Yellowstone Park, is situated this remarkable feature of the National

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Park. Spouting at an angle, alternately jets of hot water and steam, this natural fountain presents an ever changing and interesting sight. Our artist was fortunate in securing a picture of one of its most vigorous and diversified eruptions. Length 65 feet. $97.5

UPPER FALLS OF THE YELLOWSTONE, YELLOWSTONE NATIONAL PARK. - - - - - - - - - - - - - Ungebahnt.
This picture shows this celebrated spectacle of nature in the highest state of its grandeur. As this immense volume of angry water falls from its dizzy height, clearly defined against its rocky background and striking with such force on the bed of the river below, you imagine you can almost hear the roar of the cataract and feel the spray you see rising in clouds, settling on your faces. Length 65 feet. $9.75

OLD FAITHFUL GEYSER, YELLOWSTONE NATIONAL PARK. Ungeboren.
This geyser is one of the most celebrated and popular curiosities of the great National Park. It takes its name from the fact of its never failing to give an exhibition of its wonderful action every seventy minutes. As we see it here in the height of its action, sending immense volumes of steam and hot water hundreds of feet in the air, there to take on fanciful forms indescribable in words, it forms one of the most beautiful subjects ever presented to a motion picture camera. Length 100 feet. $15.00

COACHING PARTY, YELLOWSTONE PARK. - - - Underbrush.
Rapidly one after the other coach after coach passes before the camera. First comes a big one, six horses, crowded top and inside with tourists. They wave hats and handkerchiefs as they pass. Then comes another; then follows four more, each drawn by a four-horse team, while ten or a dozen more are strung out far into the distance. This is the Christian Endeavor excursion touring through the Yellowstone Park under the able management of the Northern Pacific Railway Co.
50 feet. $7.50

ARRIVAL OF YELLOWSTONE PARK COACHING PARTY. Underburg.
The scene is the broad piazza of the Mammoth Hot Springs Hotel, and shows the arrival of tourists. Up dashes a spanking team of six, seemingly as fresh and spirited as when they started. Friends who are waiting on the piazza rush to greet the new arrivals and help them alight. 50 feet. $7.50

WILD BEAR IN YELLOWSTONE PARK. - - - - - Underchop.
Here he is, fresh from his forest lair, devouring the carcass of his prey. At first he looks in dumb astonishment at the machine that is taking his picture, then growling fiercely he seizes a large bone, rises to his hind feet, pivots around and trots off to the woods in the background.
50 feet. $7.50

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Picture Songs

We have at last succeeded in perfectly synchronizing music and moving pictures. The following scenes are very carefully chosen to fit the words and the songs, which have been especially composed for these pictures.

LOVE AND WAR, - - - - - - - - - - - Uncholeric.
An illustrated song telling the story of a hero who leaves for the war as a private, is promoted to the rank of captain for bravery in service, meets the girl of his choice, who is a Red Cross nurse on the field, and finally returns home triumphantly as an officer to the father and mother to whom he bade good bye as a private. The film presents this beautiful song picture in six scenes, each of which has a separate song, making the entire series a complete and effective novelty.

PARTING.—"Our hero boy to the war has gone." Words and music.

CAMPING.—"What! A letter from home." Words and music.

FIGHTING.—The battle prayer. "Father, on Thee I Call." Words and music.

CONVALESCING.—"Weeping, Sad and Lonely." Words and music.

SORROWING.—The mothers lament, "Come back, my dear boy, to me." Words and music.

RETURNING.—When our hero boy comes back again. Hurrah! Hurrah! "Star Spangled Banner." Words and music.

The above scene can be illustrated either by a soloist, quartette or with an orchestra, and with or without stereopticon slides. This series of animated pictures, when properly illustrated or announced by stereopticon reading matter, should make a great success. Length 200 feet, complete with words of song and music. $45.00

THE ASTOR TRAMP. - - - - - - - - - - Unchurn.
A side-splitting subject, showing the mistaken tramp's arrival at the famous New York hotel, the Waldorf-Astoria. The tramp inquires as to changing his nationality and asks also as to the results of this prospective change. The music and words accompanying are explanatory and can be either sung or spoken. The tramp calls to ask Waldorf's opinion as to whether he should become an English citizen, and finding no flunky at the door, he climbs up-stairs. He sees an inviting bed and says he will lie down and wait for Waldorf. A lady discovers the tramp asleep. He was arrested, but is discharged. He is extremely humorous, as he uses a puff box and powder, standing very vainly before a mirror as he makes himself up. Length 100 feet, complete with words of song and music. $20.00
Without words and music. (Unchurch) $15.00

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The Tarrant Pictures

On Monday, October 29, 1900, at a few minutes after noon, down-town New York was shaken by a tremendous explosion, followed at intervals of a few minutes by two other terrific crashes that were more like earthquake shocks than anything New York ever experienced.

These explosions occurred in a large Manufacturing Drug House on the corner of Warren and Greenwich Streets. The tremendous force leveled the entire block on Warren Street, and the flames, which immediately followed, spread with lightning like rapidity all over the ruins, and also to the buildings lining Greenwich, Warren, Murray and Washington Streets. The area of ruin was almost an acre in extent.

Within one hour after the first explosion we had a photographer on the spot, and in spite of the strict police and fire lines and the surging crowds of sightseers, we obtained three excellent moving pictures of the ruins, the falling walls and the search for dead bodies and other exciting events that followed the catastrophe.

THE FALLING WALLS AT THE TARRANT EXPLOSION. Undivorce.
One of the most interesting pictures ever produced. The picture opens showing the ten stories of walls bulging out, ready to topple over into the street at any moment, and immediately after they are seen to sway and fall. Great clouds of dust rise from the ruins and make this a most interesting subject. 100 feet. $15.00

SEARCHING THE RUINS OF THE TARRANT FIRE. - Undivided.
Showing the crowds of workmen searching the ruins for victims. Great volumes of steam arise from the debris. This is caused by the many lines of hose which are playing on it. This makes a very sensational subject and every detail is brought out clearly and distinctly.
75 feet. $11.25

FIREMEN FIGHTING THE TARRANT FIRE. - - - Undivago.
Great volumes of smoke and flames are pouring from the ruins. In the background can be seen the ruins of the elevated station, which was blown almost to atoms by the terrific explosion. Another interesting part of the picture is the very fine water effect from the dozen different lines of hose which are continually playing on the ruins.
125 feet. $18.75

The Galveston Cyclone

At the first news news of the disaster by cyclone and tidal wave that devastated Galveston on Saturday, Sept. 8th, 1900, we equipped a party of photographers and sent them by special train to the scene of the ruins. Arriving at the scene of desolation shortly after the storm had swept over that city, our party succeeded, at the risk of life and limb, in taking about a thousand feet of moving pictures. In spite of the fact that Galveston was under martial law and that the photographers were shot down at sight by the excited police guards a very wide range of subject has been secured.

The series, taken as a whole, will give the entire world a definite idea of the terrible disaster, unequaled since the Johnstown flood of 1889. The following pictures are copyrighted and fully protected by law. They are made from the original negatives taken at great expense, and expressed to us immediately after they were taken. We will prosecute any one who copies or uses copies of these films.

These films are now drawing immense crowds at Eden Musee and Proctor's vaudeville houses in New York City.

Procure these films and increase the receipts of your exhibitions. This great catastrophe which has startled the entire world, has made an indelible impression on the minds of the public, and everyone will be interested in seeing authentic moving pictures of a representative

Titles and Films Copyrighted by Thomas A. Edison.

American city almost entirely wiped out by the combined power of water and wind. The films we list below are genuine, and ours are positively the only animated picture films secured while the city of Galveston was in a state of chaos.

PANORAMA OF EAST GALVESTON, TEXAS. - - - Underjaw.
The cyclone struck the city from this end, which was the most densely populated portion. The houses for blocks around are completely wiped out, while the lumber, furnishings, etc, are piled up in an immense mass to the west and south of the picture. The foreground is strewn with sewing machines, hundreds of which were scattered all over the city. 100 feet. $15.00

SEARCHING RUINS ON BROADWAY, GALVESTON, FOR DEAD BODIES. - - - - - - - - - - - - Underlayer.
This shows the heart of one of the tremendous drifts in the east end of Galveston. Hundreds of bodies are concealed in these immense masses, and at the time the picture was taken the odor given out could be detected for miles. The subject shows a gang of laborers clearing away the debris in the search for corpses, one of which was discovered while the picture was being taken. 50 feet. $7.50

PANORAMA OF WRECKAGE ON WATER FRONT, GALVESTON. Underleaf.
This picture shows the remains of one of the docks, several freight cars being piled one upon the other, while the most interesting part of the picture shows two schooners literally smashed one into the other, forming a most picturesque mass of wreckage. 40 feet. $6.00

PANORAMA OF GALVESTON POWER HOUSE. Underlock.
This building and machinery supplied the electric power and electric light for the entire city of Galveston, including the car system. The building, which is of solid masonry, is a complete wreck, and together with the twisted iron work of the machinery, shows the tremendous power of the cyclone. 50 feet. $7.50

PANORAMA OF ORPHANS' HOME, GALVESTON. - Undermatch.
This is the building in which so many of the poor orphans met their death. The place is completely dismantled. In addition to the orphanage is shown one of the principal streets in Galveston blocked with overturned houses and other materials. 50 feet. $7.50

PANORAMA OF TREMONT HOTEL, GALVESTON. - Undermost.
This picture shows several buildings which were wrecked and also shows a rear view of this hotel, which is on the highest point of land in Galveston, and in which several thousand people were saved. 50 feet. $7.50

LAUNCHING A STRANDED SCHOONER FROM THE DOCKS AT GALVESTON. - - - - - Underneal.
During the terrific storm all of the light craft along the dock front was lifted out of water and washed up into the streets, many of them being carried for miles inland. This subject shows a number of boats

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men who have banded together to get their craft back into the water, a panoramic view being taken of the schooner as she glided sideways down the improvised ways, forming a very interesting subject.
60 feet. $9.00

BIRDS-EYE PANORAMA OF THE DOCK FRONT, GALVESTON.
Undermirth.

Showing dismantled cars, wrecked warehouses, schooners and tugs that had been stranded on the docks; also the tents that had been rigged up for the poor people who had been left entirely homeless.
75 feet. $11.25

China

The Boxer Massacres in Pekin May, 1900

Have turned the eyes of the civilized world toward China. Public interest is now intensely aroused, and people will eagerly appreciate any pictures that relate to the localities in which the war in China was prosecuted.

A Complete List of Chinese Picture Films is found on Page 37 under the heading Occidental and Oriental Series.

BOMBARDMENT OF TAKU FORTS BY THE ALLIED FLEETS. Undig.
The scene opens by showing the battleships maneuvering for a position. They finally draw up in line of battle and commence firing on the shore batteries. Immense volumes of smoke arise from the fleet and from the distant shore. Shots are seen to fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle, 100 feet. $15.00

STREET SCENE IN PEKIN. . . . . Undignity.
Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. 50 feet. $7.50

SCENE IN LEGATION STREET, SHANGHAI. . . . Undigress.
Shows numbers of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. 50 feet. $7.50

A Storm at Sea

A STORM AT SEA. . . . . Undike.
While our photographers were crossing the Atlantic Ocean a most wonderful and sensational picture was secured, showing a storm at sea. The picture was secured by lashing the camera to the after bridge of the Kaiserine Maria Theresa, of the North German Lloyd Line, during one of its roughest voyages. The most wonderful storm picture ever photographed. Taken at great risk. 100 feet. $15.00

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Paris Exposition

PANORAMIC VIEW FROM THE EIFFEL TOWER, ASCENDING AND DESCENDING. . . . . Undecide.
A marvelously clear picture taken from the top of the elevator of the Eiffel Tower during going up and coming down of the car. This wonderful tower is 1,000 feet in height, and the picture produces a most sensational effect. As the camera leaves the ground and rises to the top of the tower, the enormous white city opens out to the view of the astonished spectator. Arriving at the top of the tower, a bird's eye view of the Exposition looking toward the Trocadero, and also toward the Palace of Electricity, is made, and the camera begins its descent. The entire trip is shown on a 200-foot film. $30.00
We furnish the ascent (Undeaf) in 125-foot film. $18.75

PANORAMIC VIEW OF THE MOVING SIDEWALK AT THE PARIS EXPOSITION. . . . . Undecaying.
This picture was taken from the stationary platform, showing the rapidly moving board walk on the outer edge, which has a speed of five miles per hour; also shows the middle platform moving two and a-half miles per hour, the the third platform being stationary. At intervals there are upright posts to steady passengers passing from one platform to the other. By watching these uprights passing by the camera and passing each other, a good idea of the speed is obtained. The structure is crowded with passengers, some gliding by, standing still, other walking and running and stepping from one platform to the other. 100 feet. $15.00

PANORAMIC VIEW FROM THE MOVING SIDEWALK. Undeceive.
The camera is stationed on the middle walk of the Platform Mobile, as the French call it, and gives further views and incidents of this Paris Exposition novelty. 100 feet. $15.00

PANORAMIC VIEW OF THE EIFFEL TOWER TAKEN FROM THE OUTSIDE. . . . . Undeciding.
Showing the entire height of this wonderful structure from the base of the dome and return, with the great Paris Exposition in the background, looking down Champs de Mars. A most realistic picture. 90 feet, $13.50

PARIS EXPOSITION FROM THE TROCADERO PALACE. Undecimal.
Showing the immense crowds going up the Champs de Mars, with the Eiffel Tower in the background. 70 feet. $10.50
We can also furnish an excellent 50-foot length (Undecima) $7.50

CIRCULAR PANORAMIC VIEW OF THE ESPLANADE DES INVALIDES. Undecisive.
Beginning with the camera pointing toward the Invalides entrance, with the tomb of Napoleon in the background. The camera is slowly

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revolved until it rests upon the new and beautiful bridge of Alexander III, showing the immense crowds entering the Exposition. 100 ft. $15.00

CIRCULAR PANORAMIC VIEW OF THE CHAMPS DE MARS. Undeck.
In the Exposition grounds with a close view of the Palace of Electricity. 50 feet. $7.50

CIRCULAR PANORAMIC VIEW OF THE CHAMPS DE MARS. No. 2. Undulatory.
Shows all the prominent buildings on this thoroughfare, ending with a close view of the base of the Eiffel Tower, with the Trocadero Palace in the background. 135 feet. $20.25

DRIVING SCENE ON THE CHAMPS ELYSEES. - - Undecking.
Near the main entrance. Hundreds of carriages and characteristic Parisian busses are passing. 75 feet. $11.25

CIRCULAR PANORAMIC VIEW OF THE PLACE DE L'OPERA. Undeclined.
The busiest square in all Paris. 75 feet. $11.25

ANNUAL FRENCH MILITARY CAROUSAL - - - Undefiant.
This is made up of the army officers of France, mounted upon the best picked horses of the French Army. It shows them executing cavalry charges, hurdle jumping, wheeling, high kicking by picked horses, and cutting at heads with swords. 150 feet. $22.50
We can also furnish interesting strips of this subject in 50 feet (Undecunde) $7.50; 100 feet, (Undeculpo) $15.00.

PANORAMIC VIEW OF THE PLACE DE LA CONCORDE. Undefiling.
Taken from an automobile. This picture was taken during the fashionable driving hour, making a complete circle of the Place de la Concorde, passing hundreds of carriages and busses. The beginning of the picture shows the historical church of the Madeleine in the background, the picture ending by approaching and running under the main entrance to the Paris Exposition. 100 feet. $15.00

SCENE ON THE BOIS DE BOULOGNE. - - - - Unblessing.
The passing crowds on this great boulevard are always interesting to watch. Bicyclists, pedestrians, carriages and cabs whirl by in kaleidoscopic profusion. A steam tram enters the picture and disappears in the distance, marking its route with light puffs of steam. An interesting feature of the picture is the pool of water on the crossing in the foreground; which causes temporary embarrassment to some of the ladies who are obliged to take long strides to step over same. 50 feet. $7.50

PARIS EXPOSITION VIEWED FROM THE SEINE. - Undeniably.
This panoramic scene is taken from a Seine steamboat and gives a rapid view of the banks of the river. The launch steams under six bridges and past the Street of Nations. The United States Building is

a prominent white domed structure, gay with national flags. The picture ends at the famous three million dollar bridge, the Point Alexander III. 375 feet. $56.25
We supply an excellent strip from the above film, showing the Street of Nations (Undeplored). 75 feet. $11.25

SCENES IN THE SWISS VILLAGE AT THE PARIS EXPOSITION. Undefy.
The picture opens with a crowd of Swiss boys and girls dressed in native costumes, marching down the street in this very unique and picturesque village. Each happy and smiling face is clearly shown as they pass the camera. The scene ends by the boys and girls congregating in the square and dancing to the strains of an accordion played by one of the happy villagers. 75 feet. $11.25

SWISS VILLAGE No. 2. - - - - - - - - - - Undefying.
The scene opens by showing the village girls driving home a herd of cows, and shows the native peasantry of Switzerland returning from their daily occupation—watching the herds. After driving the cattle to their shelter, the boys and girls congregate in front of the old barn and go through a native dance, to the amusement of the spectators. These pictures are marvelously clear and distinct, showing every feature of the participants. 100 feet. $15.00
We can also furnish a strip fifty feet in length. (Undeluded) $7.50, showing the dance, or 50 feet, showing the girls driving the cattle (Undelved) $7.50.

TUG-O-WAR ON BOARD AN OCEAN STEAMER. - - - Undice.
This picture shows a tug-o-war between the male and female passengers of the S. S. New York of the American Line. It was taken during the trip from Southampton to New York on July 28th, 1900. After hard tugging for a while, the female passengers are seen to pull the male passengers half the length of the ship. A very exciting picture. 75 feet. $11.25

BREAKING UP OF THE CROWDS AT THE MILITARY REVIEW AT LONG CHAMPS. - - - - - - - - - - Undiction.
This picture shows thousands of people leaving their seats in the grand stand and going across the parade grounds toward Paris. A very sharp and clear picture. 50 feet. $7.50

SCENE ON THE BOULEVARD DeCAPUCINES. - - Undergird.
50 feet. $7.50

STREET SCENE AT PLACE DE LA CONCORDE, PARIS, FRANCE. Undergone.
Shows a troop of French infantry marching down the street, followed by numbers of carriages and busses, with Tuilleries in the background. 75 feet. $11.25

ARRIVAL OF TRAIN AT PARIS EXPOSITION. - - Undergroan,
The scene opens at the Gare de Parre at the Paris Exposition grounds, and shows a long stream of cars drawn by a typical French engine steaming into the station. The train comes to a stop and hundreds of doors of the European compartment cars are opened. The multitudes of people of all nationalities pour out and start with a rush for the main gate of the Exposition. This picture was secured on one of the big days at the great Paris show and an immense crowd is clearly depicted leaving the cars, some of which are double deckers and very unique in construction. This is a typical European train scene, and was secured under the most advantageous circumstances.
50 feet. $7.50

Scenes in England, Germany and Switzerland

PICCADILLY CIRCUS, LONDON, ENGLAND. - - - Underdoses.
A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours crowded with carriages, omnibuses and pedestrians. A most interesting subject.
60 feet. $9.00

ROYAL EXCHANGE, LONDON, ENGLAND. - - - Underfeed.
With statue of Wellington in the background, looking toward old Broad Street. This is positively the busiest crosswalk in the world.
50 feet. $7.50

Queen Victoria's Funeral.

THE FUNERAL ARRIVING AT HYDE PARK, - - Unearthly.
No more notable film has ever been shown in moving pictures. It depicts clearly all the crowned heads and titled personages taking part in the great pageant, together with the military notables and attaches. Also the gun carriage bearing the royal casket, surrounded by the escort and guard of the Household Cavalry. The gun carriage is drawn by the eight cream colored Flemish horses with crimson trappings and scarlet clad grooms, that were last seen in London when they drew the Queen through the streets on the day of the Diamond Jubilee. This is a fine film and taken in connection with the other films makes a complete pictorial illustration of the obsequies of Queen Victoria. Length 235 feet. $35.25

THE COMPLETE FUNERAL CORTEGE PASSING THROUGH WINDSOR. - - - - - - - - - - - - - Unebenheit.
A magnificient film, different in many ways from those secured in London. The Royal Personages are here shown, following the coffin on foot, whilst in the rear of the procession will be noticed the Gentlemen at Arms and the Yeomen of the Guard, in their quaint but

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picturesque costume. A very interesting view is also obtained of the distinguished representatives of foreign nations. Altogether a most unique view of this historical procession. Many of the distinguished personages represented in this film are not shown in those taken of the London procession, owing to their having been driven direct from Victoria to Paddington without taken any part in the pageant.
This is the only complete view of the Queens Funeral Pageant taken, and is photographically perfect. Length 375 feet. $56.25

THE FUNERAL CORTEGE ARRIVING AT TRINITY PIER. Unebbing.
This subject was secured from a position of exceptional importance, and is of a most pathetic interest. In it, the scene of the removal of the remains of Her Majesty, Queen Victoria, from the shore of her Island Home, is faithfully portrayed. An excellent view of the gun carriage drawing the coffin, covered with the pall, surmounted by the crown and sceptre, is obtained. Also the removal of the coffin to the "Alberta," by the picked group of bluejackets. The King, Kaiser, Duke of Connought and Royal Princesses, following in a sorrowing, mourning procession, is also of sad interest. The background of Her Majesty's Grenadiers, with bowed heads, and reversed rifles, served to accentuate the solemnity of the funeral, whilst beyond is shown the "silent highway" upon which all that was mortal of our beloved Queen, was borne to its final resting place. Length 150 feet. $22.50

ROYAL ARTILLERY AND ENGLISH SAILORS MARCHING THROUGH HYDE PARK. - - - - - - - - - - - - Uneben.
This film is taken from the same point of view as the preceeding subject and shows a number of the guns of the Royal Horse Artillery passing on the way to Paddington. They are followed by file after file of our "Bluejackets," who go marching past the camera, with the swing and precision for which they are noted. A very interesting view of the crowds lining both sides of the road is also obtained, also a view of a number of individuals, who, at imminent risk to themselves, have clambered up the trees growing by the roadside and turned them for the time being into veritable human "rookeries."
Length 90 feet. $13.50

ARRIVAL OF FUNERAL CORTEGE AT ST. GEORGE'S CHAPEL. - Uneinig.
The Horse-shoe Cloisters at the foot of the steps up to the west door of St. George's Chapel is literally the journey's end. With the arrival of the gun carriage the open-air pageant that began so quietly at Osborne, closes in the same note of peace. A very picture of human life seems that procession of the dead so restful in the surroundings whence it started, to pass by-and by through packed streets, then this deserted

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cloister, empty of all sound till we seem to hear the murmur of the myriad London surging up from over the gray plains. Policemen guard either archways; the distant battlements are lined with spectators; occasionally a quaint old singing man flits on his way to take his place in the choir—beyond that, no whisper, no stir. Then a flag company of foot guards enter the cloisters to occupy the semi-circle of grass facing the steps, and the police are withdrawn. Worn out, and with the dry eyes of those who have no more tears to shed—that was the picture of the principal mourners—the King and the Duke of Connaught—as they stood surrounded by their royal kinsmen at the foot of the steps, while pall and crown were lifted away and the plain oaken coffin was reverently hoisted on the shoulders of faithful Guardsmen. Thus the bier was borne up the steps, the steepness of which, coupled with the tremendous weight of the coffin, made the last few yards of the progress very difficult. Very slowly the mourners mounted the wreath-lined way to the iron doors—first the King and his only brother; then the German Emperor, the King of the Belgians, and the Kings of Greece and Portugal, the Crown Prince of Prussia, whose face bears the bright tokens of a vigorous mind; the Czarewitch, young too and kindly; and many more from many kingly houses. Thus very, very slowly, did they follow their kinswoman on her journey from the servitude of earth and pomp and kingship, through the iron gates she passes, a soul set free.

This Film is the final and most impressive scene of all the many photographs we have secured of this historical pageant, and is the only animated photo secured within the walls of Windsor Castle, by special permission of the highest authorities. It is unique, and of great historical value, inasmuch as this part of the ceremony was entirely private, none but the very highest personages being admitted within the cloisters. Photographically perfect. Length 150 feet. $22.50

EDWARD VII., KING OF ENGLAND. - - - - - Undulemos.
This film was taken at the time of the arrival of King Edward and the Royal party at Kensington. The film shows the arrival of His Majesty in company with Lord Provost of Edenburgh, Duke and Duchess of Buccleuch, Lord Balfour of Burleigh, Earl and Countess Mar, Countess of Hopetown, Lord H. and Lady Scott, Victor and Lady Cavendish, the Earl of Roseberry, Duke of Montrose, General Chapman, Captain Anderson and the Earl of Leven. Most excellent portraits were procured of all the Royal party, and His Majesty, King Edward, as they passed within twenty feet of the camera. This is absolutely the best moving picture procured of King Edward.
Length 50 feet, 7.50

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Scenes in Germany

OPENING OF BISMARCK'S MAUSOLEUM. - - - Ungegerbt.
This picture shows the mausoleum of the Great Bismarck, at Friedrichsruhe, Germany. Special permission to open same was granted to the Krieger Bund Society by General Bismarck's son. Bismarck's son is here shown at the head of the procession of the American Delegation as they march into the mausoleum. The U. S. Flag is carried at the head of the column and a handsome laurel wreath is being carried by the President of the Society. The wreath is deposited at the foot of the tomb of the great General. This picture cannot be duplicated. Millions of people have heard and read of this wonderful man, one of the greatest of the nineteenth Century, and will be glad to have an opportunity of seeing his last resting place. Length 75 feet. $11.25

RED CROSS OF THE GERMAN ARMY ON THE BATTLEFIELD. - - - - - - - - - - - - - - - Ungegessen.
This is an exact reproduction of the work of the Red Cross Society during an engagement. Here we see these brave men rushing around on the field of battle with stretchers, picking up the wounded and hurrying them off to a place of safety where their wounds may be treated. Officers on horseback are seen to be giving instructions as to the handling of the unfortunates who have fallen in the fight. A very pathetic scene in this picture is where an officer falls from his horse with a bullet wound and is picked up, placed on a stretcher and carried off, the horse following behind with bowed head.
Length 100 feet. $15.00

MARKET DAY IN BRESLAU, GERMANY. . - - Ungegohren.
This picture shows the women from the farms around Breslau, coming in all kinds of wagons with their wares to sell them to the storekeepers and others throughout the city. This business is carried on entirely by the women in Germany, and it is wonderful to see them hustling around looking for the best and cheapest they can find. A very exciting and interesting market scene. Length 50 feet. $7.50

THE GREAT CORPUS CHRISTI PROCESSION IN BRESLAU. - - - - - - - - - - - - - - - - Ungehaltue.
A large number of Bishops, Priests and laymen are seen in this procession which is headed by his Eminence, Cardinal Kopp, of Germany. The Cardinal, who is the highest Catholic official throughout the German Empire, is seen walking under a great canopy which is mounted with gold and supported by two dozen men. Along the line of march, which is around a small park, are erected small alters at which the Cardinal stops to pray. A very pretty scene, and the only one of its kind extant. Length 75 feet. $11.25.

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BRESLAU FIRE DEPARTMENT IN ACTION. - - Ungehemmt.
Here is seen the entire Fire Department of Breslau in action. First is seen a wonderful bicycle motor apparatus dashing down one of the principal streets of the city. It is closely followed by a number of engines, hook and ladder and hose trucks. All sweep by the camera in rapid succession. The scene now changes to the front of an engine house. A general alarm is sounded. The horses rush out to their places in the apparatus, the large doors are swung open and out they dash in a wild rush for the scene of disaster. Next is the scene of the fire. The engines take their positions and the life saving crew hurry with their nets to the rescue of the unfortunate inmates of the burning building, who are seen at the top windows. The nets are spread by the firemen and the people are seen to jump into them and to safety. This is a very exciting fire scene and is sure to make a hit.
Length 200 feet. $30.00

FIRE DRILLS AT BRESLAU, GERMANY. - - - - Undularia.
Shows the arrival of the engines and apparatus at the fire, with steam blowing off, positions being obtained, etc. In the building, at the upper windows, are seen people trying to get out, whose escape has been cut off by the fire. The firemen immediately spread a large canvas below, and the people are seen jumping down two and three stories into the canvas. A wonderfully realistic scene and one that will cause great astonishment and surprise in an audience. This picture also shows people being rescued and let down by ropes from the third and fourth stories. All the various appliances for rescuing and saving life from a burning building are shown in this picture. In connection with this scene, the shooting out of the carbonic acid gas ladders, the latest acquisition to Germany's fire apparatus, is shown. This is a wonderful ladder, and inasmuch as there is considerable danger in handling it, it is only used in cases of extreme necessity. 200 feet. $30.00

AMMUNITION WAGONS ARRIVING ON THE BATTLEFIELD.
Undulated.
This picture shows the arrival on the battlefield of a host of ammunition wagons, each drawn by four horses, with a soldier to guide and direct the first pair of horses, and another soldier for the rear pair of horses, similar to the way in which horses are handled when hitched to cannon. The men who have charge of the ammunition chests are seen sitting on them while the wagons are in motion. The picture shows a very long line of these wagons coming, which follow each other closely. The ammunition wagons being the most necessary thing on a battlefield, this picture will attract a great deal of attention and cause considerable comment, because of its exact representation, full size, etc. We do not know of any moving pictures ever having been made that show what these pictures do. 100 feet. $15.00

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A GERMAN CUIRASSIER REGIMENT. - - - - Undulation.
No part of an army has as much daring work to do, or more dangerous, than the cavalry, hence it is generally the case that only large, stalwart, brawny men are selected for this branch of the service. This picture shows, without any exception whatever, one of the finest bodies of men in all Europe ever collected together in one regiment. Their striking uniforms and helmets, the steel-tipped lances they carry, the magnificent horses they ride, their elegant trappings, the majestic manner in which they ride, make this picture one of the most desirable and valuable of our military series. The column is led by a military band on horseback. Horses and men both catch the inspiration of the music. This picture shows a column of 1,500 men. This is another picture that no exhibitor can afford to be without. It is one of the best drilled and most famous regiments in the German Empire. Be sure to get this picture. 100 feet. $15.00

GREAT WATERFALL OF THE RHEIN AT SCHAFFHAUSEN, SWITZERLAND. - - - - - - - - - - Underhand.
This picture is a perfect representation of the great waterfall of the Rhein, the greatest waterfall in all Europe. A small row boat is seen to pass with the utmost difficulty through the rapids approaching the falls. It is a very dangerous and perilous undertaking to pass through these rapids, as the rocks are very large and numerous. One large rock divides the river, and the water rushing on each side of it makes the falls as large as they are. A little way up the rapids is a railroad bridge which crosses the river Rhein, and to add interest to the picture a train is seen crossing the bridge at full speed. A very interesting subject taken in a beautiful country. 75 feet. $11.25
We can also furnish a 50-foot strip from this negative (Underhew) $7.50

Newport Pictures

SHAM BATTLE ON LAND BY CADETS AT NEWPORT NAVAL TRAINING SCHOOL. - - - - - - - - - - Undrooping.
Showing the attacking forces in the distance, led by Commander Hacker. They immediately advance on the enemy and take their position by storm. This is one of the best battle pictures yet produced. The cannon fire is executed directly in front of the camera, and the smoke effects make this one of the most realistic pictures ever taken. Photographically perfect. 75 feet. $11.25

NAVAL APPRENTICES AT SAIL DRILL ON HISTORIC SHIP "CONSTELLATION." - - - - - - - - - - Undreamt.
This picture opens with the young cadets climbing the rigging and going through the sail drill on board the famous historic ship "Constellation." Loosing sail to buntline, making sail, shortening sail and

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furling; also loose sail to bowline. This picture is absolutely perfect photographically; also very thrilling, and makes a most interesting subject. 125 feet. $18.75

NAVAL SHAM BATTLE AT NEWPORT NAVAL TRAINING SCHOOL. Undreaded.

Showing the attacking forces drawn up in line of battle. They immediately commence firing on the shore batteries. The batteries return the fire with telling effect, but are at last silenced by the overwhelming forces of the enemy. In the distance can be seen the ruins of a bridge destroyed by the invading forces. The smoke thickens as the firing becomes general, and the effect is superb. This picture is full of action, also thrilling and very exciting, and every detail is brought out clearly and distinctly. 100 feet. $15.00

GYMNASIUM EXERCISES AND DRILL AT NEWPORT NAVAL TRAINING SCHOOL. - - - - - - - - - - - Undriven.

This picture shows the young cadets going through their daily exercises and drill, and is full of life, and photographically perfect. 75 feet. $11.25

GUN DRILL BY NAVAL CADETS AT NEWPORT TRAINING SCHOOL. Undressed.

Shows the cadets going through the gun drill, also loading, firing and charging. This is also a very stirring picture and is full of animation. 50 feet. $7.50

DRILL OF NAVAL CADETS AT NEWPORT. - - - Unclothing.

This picture shows the Cadets marching, countermarching and a great many interesting manœuvres. 75 feet. $11.25

MILITARY SCENES AT NEWPORT, R. I. - - - - Uncloud.

These pictures were taking at the Newport Naval Training Station and show the Cadets in the act of training and discharging pieces of heavy artillery. 50 feet. $7.50

Many other films showing soldiers are listed under different headings. See Parades, Briton and Boer, Filipinos, Dewey Doings, etc.

PANORAMIC VIEW OF NEWPORT, R. I. - - - Uncowling.

Possibly the sensation of the flight of a bird can be nearest realized by being on deck of one of the U. S. Government's fleet torpedo boats racing at its highest speed through the water. This picture was taken under these conditions and shows the beautiful scenery comprising the harbor of Newport, R. I. In the foreground, the spray of the vessel and the foam on the water gives a fair idea of the rapidity at which this boat is moving. In the distance can be seen the wharves and shipping, including the large steamers that ply between New York and Boston. Various other objects can be seen passing the rear, and the busy motion of the men on the deck and the immense volumes of smoke escaping from the funnels all add life and energy to this picture. 75 feet. $11.25

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U. S. TORPEDO BOAT "MORRIS" RUNNING AT FULL SPEED. Uncrafty.

This scene was taken at Newport, R. I., and shows this wonderful torpedo boat running at the rate of thirty miles an hour. When the boat came in front of the camera it discharged a gigantic Whitehead torpedo, which is seen to dive into the water like an enormous fish. 75 feet. $11.25

DISCHARGING A TORPEDO. - - - - - - - - Uncreating.

Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. 75 feet. $11.25

EXPLODING A WHITEHEAD TORPEDO. - - - - Uncredible.

The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missles. 25 feet. $3.75

We furnish this with the above picture as a 100 foot strip (Uncritical) at the net price of $15.00.

TRIAL RUN OF THE BATTLESHIP "ALABAMA." - Underdrain.

Showing the new $6,000,000.00 battleship recently constructed by the Cramp Ship Building Co. making 18 knots an hour on her official trial run off Cape Ann, Mass. A most picturesque naval view taken from the deck of the U. S. Battleship, "Texas." 45 feet. $6.75

Briton and Boer

Our Transvaal War Pictures are attracting immense crowds wherever they are exhibited.

ENGLISH TRANSPORT "ARUNDEL CASTLE" LEAVING FOR THE TRANSVAAL WITH BRITISH TROOPS. - - - Unctuous.

As this substantial steamer passes before the camera, you will observe that her decks are crowded with an enthusiastic assembly of British soldiers. Many wave adieus to friends and dear ones they are leaving behind, but their regrets at leaving are more than overbalanced by their desire to go where they can have an opportunity to show their courage and skill in the defence of the interests of their Sovereign. As the vessel passes further along, you can see by the numerous life boats and other precautions for emergencies, the care and solicitude with which Great Britain surrounds her subjects when in commission in defence of the Crown. The nation's colors at the stern show in whose cause these brave fellows are risking their lives and limbs. This picture never fails to [illegible]ply impress any observer with any loyalty in his veins. 75 feet. $11.25

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ENGLISH TROOPS BOARDING TRANSPORT. - - Unctuously.
In this picture we see a continuous line of soldiers ascending the gangplank leading to the deck of the transport. Each man takes with him his equipment which is required in active service, and they give us the impression, as they climb the steep incline, that the load is anything but light. At the rate which they go aboard, the steamer will have her full quota, and she will soon cast off her lines for the scene of struggle for victory. Some will return with promotion and honors, while others will fall in defense of their country's cause.
40 feet. $6.00

BRITISH HIGHLANDERS EXERCISING. - - - - - Uncular.
The characteristic costume of the British Highlanders is shown to a great advantage in this scene. Here we see assembled a regiment of Royal Scots going through an exercise drill, The different figures and motions they accomplish are very picturesque, and must tend, evidently, to their muscular development in a remarkable degree. The band, seen in the background, furnishes the music to keep this exercise in time. 100 feet. $15.00

BRITISH TROOPS ON DRESS PARADE. - - - - Uncurbable.
This picture represents the British troops on dress parade in one of the principal squares in London, prior to their departure for the Transvaal. That this parade is of more than ordinary interest is shown by the action of the spectators in the foreground as they move about and jostle each other to gain a better view of the spectacle here presented. A group of officers in dress uniform, decorated with orders and medals and mounted on spirited horses, pass before the observer, followed by a regiment of infantry, who march with a brisk step, which is noticeable for its regularity and precision, Later, the officers form a square in the center of the plaza and the troops in various dress of Highlanders, Lancers and others, past in review, marching and countermarching, making a picture full of action. 60 feet. $9.00

CHARGE OF BOER CAVALRY. - - - - - - - Uncorrupt.
In the distance is seen a number of grey objects rapidly approaching, which, upon drawing closer, are recognized as a company of Boer cavalry. As they draw nearer, you can see that they are straining every nerve and urging their horses to the utmost speed. Waving their sabres aloft on they come, so that the audience involuntarily make an effort to move from their seats in order to avoid being trampled under the horses. 50 feet. $7.50

CAPTURE OF BOER BATTERY BY THE BRITISH. - Uncostly.
Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with

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rapid volleys. One by one the gunners fall beside their guns, and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally, a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. 100 feet. $15.00

ENGLISH LANCERS CHARGING. - - - - - - - Uncoupling
The stubborn resistance of the Boers is shown by the activity and persistency with which they fire the two large field pieces immediately in the foreground. It seems, indeed, a hopeless matter to attempt to capture and overthrow such an invulnerable position. The British Lancers are seen advancing, urged on by their officers, with the Royal colors flying in the air. They press the battery of Boers with such vigor that before the posisition is surrendered, there is scarcely a handful left to retreat, the remainder lying dead and wounded on the battle field. This picture is full of action and very exciting.
75 feet. $11.25

BOERS BRINGING IN BRITISH PRISONERS. - - - Uncouple.
Here we have a mixed Company of Gordon Highlanders, Irish Fusilliers and English Lancers, as a group of prisoners taken to the rear by a troop of Boer Cavalry. The expression of their faces show who is the victor, and who the vanquished. You can read in the dust and smoke-begrimed countenances of the prisoners, the story of their stubborn resistance to superior numbers before they surrender: while the Boers give expression to their feelings, by cheering and waving their hats in triumph as they pass by. 75 feet. $11.25

BOER COMMISSARY TRAIN TREKKING. - - - - Uncourtly.
In this picture we see one very important adjunct to any well conducted siege. The teams are straining at their traces, in order to move the heavily loaded wagons over the rough roads through the country. It is a successful General who always manages to keep his commissary department close to his men, as he may as well give up the struggle as to attempt to fight on short rations or without ammunition. 25 feet. $3.75

RED CROSS AMBULANCE ON THE BATTLEFIELD. - Uncouth.
Near the center of this scene we see the regimental surgeon directing the movements of the Ambulance Corps. Tenderly they pick up the unfortunates and place them in the ambulance. The numbers disabled show that the battle has been a hot one, and many a poor fellow, if he survives his injuries, will carry to his grave the scars honorably acquired in his country's cause. 100 feet. $15.00

BATTLE OF MAFEKING. - - - - - - - Uncouthly.
In the opening of this picture we see in the foreground a company of Highlanders preparing for a charge on the Boer entrenchments seen in

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the distance. Just in advance of the Highlanders, two pieces of artillery have just been placed in position, and these immediately open fire upon the enemy. After several volleys from the battery, the Highlanders charge. They only reach a point just in advance of the battery, when they are attacked on the flank by a troop of Boer Cavalvry, who come on the scene riding like madmen. All the Artillerymen fall about their guns except one, who runs to join the Highlanders, but is brought to earth by a shot from one of the Cavalrymen. The Boers close with the Highlanders and a hand to hand fight is waged, in which the smoke becomes so thick that it is difficult to distinguish Boer from Briton. A Cavalryman is seen to fall mortally wounded from his horse, who walks off the field with an empty saddle. This is a very exciting picture. 75 feet. $11.25

Philipinos

ADVANCE OF KANSAS VOLUNTEERS AT CALOOCAN. Unbroached. From the thick underbrush where the Filipinos are massed comes volley after volley. They are making one of those determined stands that marks Caloocan as the bloodiest battle of the Filipino rebellion. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment, to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squires and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. 65 ft. $9.75

ROUT OF THE FILIPINOS. - - - - - - - Unbuckling. A dense thicket at Caloocan showing tropical foliage and large trees. First one straggler, then another, then a whole body of flying Filipinos, retreating in disorder, firing occasionally, falling in the brush, and finally disappearing. A smoky haze hangs over the scene like a pall. Then comes the U. S. Infantry, crouching in the underbrush, firing and advancing steadily around the waving flag. Just as the advance is in full swing the officer in command is shot. Down drops his upraised sword and he falls forward. The scene is well chosen, and from a photographic standpoint, as well as dramatically, the picture is an excellent one. 75 feet. $11.25

U. S. TROOPS AND RED CROSS IN THE TRENCHES BEFORE CALOOCAN - - - - - - - - - - - - Unbridling. Our troops have driven the Filipinos out of the trenches, and, after firing one or two volleys, press on in pursuit. The enemy returns the fire and the forward rush is marked by a trail of dead and wounded.

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Following close behind is the hospital corps. Stretchers are quickly brought out and the nurses tenderly care for the fallen and carry them to the rear. 65 feet. $9.75

FILIPINOS RETREAT FROM THE TRENCHES. - - Unbroken. An incident of the Battle of the Trenches at Candabar. The enemy threw up a high earth embankment during the night, and are defending it with great stubbornness. The pits are crowded with Filipinos, who fire volley after volley. The artillery of the Americans plays havoc with their ranks and they fall back, leaving many dead. Their retreat is hotly covered by a company of U. S. Infantry, with mounted officer. They tumble over the embankment into the trench, fire a volley and advance. The officer carefully examines the earthworks, his horse picking his way cautiously over the bodies of the fallen foe. 75 feet. $11.25

CAPTURE OF THE TRENCHES AT CANDABAR. - Unbruised. The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers makes them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. 75 feet. $11.25

THE EARLY MORNING ATTACK. - - - - - - Uncivility. This shows a body of U. S. Infantrymen attacking a force of Filipino Insurgents, who are strongly intrenched on a high hill. The U. S. soldiers make a gallant charge up the hill, headed by an officer mounted on a white horse, and after fierce fighting, capture the Filipino stronghold. 100 feet. $15.00

We also sell a 75 foot length (Uncivil.) - - - - - - 11.25

International Yacht Race

The films mentioned below have created a great sensation in New York City where they were thrown on the screen by our apparatus the same night of the happening of each event. We secured many pictures of these races, but we only list below those which are perfect in every detail and which shows the yachts clear and distinct.

TRIAL RACE COLUMBIA AND DEFENDER - - - - Columbia. Taken off Larchmont, July 8, 1900. Boats are shown one after the other, rounding the south-east stake boat, the Columbia leading. As they approach the Judge's boat the wonderful spread of canvas is shown, three jibs, sheet, topsail and spinnaker. The Defender's boom dips into the water every now and then, throwing the spray

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high into the air. Close views of both yachts are also shown, giving details of crews and rigging. The nearby view of the Defender shows her swinging off on another tack. 125 feet. $18.75

TRIAL RACE COLUMBIA AND DEFENDER No. 2. - - Defender.
The Columbia leads the Defender the second time over the course. Both yachts are shown in different positions and on different tacks. The picture also shows the Columbia crossing the line at the finish, with the judges taking time and making notes. 125 feet. $18.75

SHAMROCK AND COLUMBIA ROUNDING THE OUTER STAKEBOAT. Unchaste.
This picture shows the two yachts racing at 20 miles an hour, the crew manipulating the sails as they round the outer mark, Columbia leading the Shamrock by thirteen seconds. 100 feet. $15.00

COLUMBIA WINNING THE CUP. - - - - - - Unchastely.
The decisive moment in the great International Yacht Races is shown in this picture. Against a background of well defined clouds, the Light Boat is seen marking the finishing line in this great aquatic struggle. As the Columbia crosses the line, followed closely by the Shamrock, we see the steam from the whistle of the Light Ship announcing the well earned victory of the American yacht. 65 feet. $9.75

Dewey Doings

We equipped eight parties on the occasion of Admiral Dewey's arrival in New York Harbor, Wendesday, September 27th, 1899, and secured the following excellent moving pictures of the Admiral and his great ship, together with the stirring events of Dewey Day, September 29th, the day of the Naval Parade, and Dewey Day, September 30th, the day of the Land Parade.

Ours was the only photographic apparatus on board the U. S. Cruiser Olympia on this memorable occasion. The Admiral posed especially for our camera.

ADMIRAL DEWEY RECEIVING THE WASHINGTON AND NEW YORK COMMITTEES. - - - - - - - - - - - - Uncalled.
Showing Committee of Arrangements' visit to the Admiral on board the U. S. Cruiser Olympia. 100 feet. 15.00

ADMIRAL DEWEY TAKING LEAVE OF WASHINGTON COMMITTEE ON THE U. S. CRUISER OLYMPIA. - - - - - - Uncalm.
Showing the gallant Admiral standing directly in front of the camera, life size, his head bare, graciously bidding his guests adieu. This was exhibited at Eden Musee and Koster and Bial's, New York, to 18,000 people the next day after the picture was taken. 75 feet. $11.25

POLICE BOATS AND PLEASURE CRAFT ON WAY TO OLYMPIA. Uncanopied.
Showing hospital boat Missouri and gun-boat Dupont, the latter under full speed. 50 feet. $7.50

ADMIRAL DEWEY LEADING LAND PARADE. - - Unceptions
On Riverside Drive, showing Naval Brigade of North Atlantic Fleet, followed by Schley, Sampson, Miles and other celebrities. The Admiral is in carriage with Mayor Van Wyck. 200 feet. $30.00
Same subject, 100-foot length, (Uncapital). $15.00

PRESENTATION OF NATION'S SWORD TO ADMIRAL DEWEY. Uncarnated.
By Secretary Long at Washington, showing President McKinley, the Admiral and many other celebrities. Clear, sharp and lifelike. 175 feet. $26.25
We also sell an 100-foot length. (Uncastle). $15.00

WEST POINT CADETS. - - - - - - - - - - Uncastling.
In Dewey land parade. 75 feet. $11.25

DEWEY PARADE, 10TH PENNSYLVANIA VOLUNTEERS. Uncaused. 50 feet. $7.50

BATTERY K SIEGE GUNS. - - - - - - - - - Uncensured.
In Dewey land parade. 50 feet. $7.50

GOVERNOR ROOSEVELT AND STAFF. - - - - Uncontrite.
In Dewey land parade. 50 feet. $7.50

U. S. MARINES IN DEWEY LAND PARADE. - - - Unchaplain. 100 feet. $15.00

FLAGSHIP OLYMPIA AND CRUISER NEW YORK IN NAVAL PARADE. Uncharity. 150 feet. $22.50

PANORAMIC VIEW OF CRUISER OLYMPIA. - - - Uncharnel.
With the entire White Squadron in the background. 150 feet. $22.50

The Campaign in Cuba

We are indebted to the fearless activity of our artist, Mr. Wm. Paley, for the following war views taken on Cuban soil. Under the protection of a special correspondent's pass, given by the United States Government, he improved the occasions as they presented themselves with gratifying results; as shown in the excellent films we are now offering to the public.

U. S. TROOPS LANDING AT BAIQUIRI, CUBA. - - Umtaufen.
First U. S. Troops to land, June 22, 1898. Transports in the distance. Soldiers clamber up from boats on the long railroad pier and come forward. 50 feet. $7.50

SAILORS LANDING UNDER FIRE. - - - - - - Unbewebar.
A long boat dashes up to the shore, oars up. Out jump the men, a score or more, knee deep into the water. They line up and fire volley after volley, advancing meanwhile up the beach. 50 feet. $7.50

ARMY MULES SWIMMING ASHORE AT BAIQUIRI, CUBA. Umtausch.
Novel way of discharging four-footed passengers. Surf is running high, giving fine water effects. 50 feet. $7.50

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. Umthum.
A great pack train approaches rapidly, following the gray bell-mule. Cowboys dash to and fro, keeping them bunched. Clouds of dust arise as they pass. 50 feet. $7.50

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MAJOR GENERAL SHAFTER. - - - - - - - - Umtonen.
The commander of the 5th Army Corps rides forward with a party of officers. He wears a white helmet, a broad expanse of of shirt bosom and a general air of avoirdupois. 50 feet. $7.50

TROOPS MAKING MILITARY ROAD IN FRONT OF SANTIAGO. Umtraumen.
Shows 34th Michigan boys hard at work with pick and shovel. 50 feet. $7.50

SHOOTING CAPTURED INSURGENTS. - - - - - - Umtriebe
A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. 50 feet. $7.50

CUBAN AMBUSH. - - - - - - - - - - - Umtriebler.
From the upper windows of a ruined mill the Cubans fire at a scouting party of Spaniards, who return the volley. Fine smoke effects. 50 feet. $7.50

BATTLE OF SAN JUAN HILL. - - - - - - - - - Unbelebt.
Soldiers are scouting through the thick underbrush. "Forward by rushes," comes the order, and up the hill they go, rushing, firing and throwing themselves flat behind each sheltering clump of bushes. Answering shots come from the block-house and the ranks wither. A struggle on the hill-top, and victory! Our flag is their to stay! Has created greatest enthusiasm. 100 feet. $15.00

RED CROSS AT THE FRONT. - - - - - - - - Unbelaubt.
Wounded soldiers are lying around, watching the arrival of a poor fellow on a stretcher from the front. The nurse and attendants all wear the Red Cross. 50 feet. $7.50

SURRENDER OF GENERAL TORAL. - - - - - Unbekannt.
The white flag of truce is prominent in the center of the picture. Shafter and Wheeler are on the left, conferring with staff officers. Toral hands his sword to General Shafter, who returns it with a courteous bow 50 feet. $7.50

SKIRMISH OF ROUGH RIDERS. - - - - - - - - Unbudded.
Shielded by a thick bit of timber at a turn of the road stands a company of mounted men, awaiting the order to advance. In the foreground, left as the flotsam of battle, is a dead horse from the shelter of which two marksmen are picking off the enemy. Suddenly comes the command, "Forward," and the riders dash up the road, out of sight, leaving behind them a great cloud of dust and smoke A detachment of infantry covers the advance, and volley repeatedly as they press forward. 75 ft. $11.25

Return of Troops

RETURN OF TROOP C, BROOKLYN. - - - - - - Unanimar.
The finest cavalry picture we have, They present a grand appearance as they approach, sixteen abreast, with drawn sabers. The background shows the Plaza Circle, Prospect Park. 50 feet. $7.50

PARADE OF MARINES, U. S. CRUISER "BROOKLYN." Unanime.
First comes the famous Marine Band of the "Brooklyn," with the mascot goat alongside the bass drum. The 300 marines follow in rapid marching order, a sixteen file front in each company. 150 feet. $22.50

New York's Welcome to the War Ships

On Saturday morning, August 20, 1898, six grim black battleships of Admiral Sampson's North Atlantic Squadron sailed into New York Harbor; and, joined by their sister ship, the "Texas," which had preceded them, sailed in proud and formidable procession up the Hudson, with a characteristic promptness astonishing to New York sightseers, accustomed to hours of delay in parade. Sailed up the Hudson to receive a welcome from the people and to fire a salute of victory in sight of the tomb of the great soldier-hero of another war.

We equipped three parties to secure views from all points. The results have been exceedingly gratifying; and we present the following films to the public as our share in the celebration; by means of which we cannot only satisfy the curiosity of people living too far distant to be present, but can also stimulate their patriotism, and perpetuate forever the glory of the occasion.

THE FLEET STEAMING UP NORTH RIVER. - - Umwallung.
Shows the "Brooklyn," flying Schley's twin-stared blue flag. Every detail brought out with wonderful clearness. Excursion craft in the distance. Bow of the "Indiana" appears toward end of film. 150 feet. $22.50

VICTORIOUS SQUADRON FIRING SALUTE. - - - Umwaudel.
A grand view of the National salute at Grant's tomb. The flagship "New York" is followed by the "Massachusetts" and "Oregon" The smoke thickens as the firing becomes general. One of the finest films ever taken. 150 feet. $22.50

Flagship "New York,	50 foot strip	Umwand.
"Massachusetts,"	50 foot strip.	Umworren.
"Oregon,"	50 foot strip.	Umwax.

REVIEWING THE "TEXAS" AT GRANT'S TOMB. - Umwassern.
Shows every detail of the "Texas" as she passes Riverside Park. The background shows the white dome of the tomb on the hill crest. 50 feet. $7.50

U. S. CRUISER "BROOKLYN," NAVAL PARADE. - - Umweben.
The bright sunshine throws a shadow from every gun and turret. 50 feet. $7.50

U. S. BATTLESHIP "OREGON," - - - - - Umwechseln.
The wonderful war vessel, that was built on the Pacific. Her commander, the brave Captain Barker, is on the bridge with his navigating officer. Crew are strung along her decks in picturesque fashion. Every detail is brought out clearly and distinctly. 150 feet. $22.50

U. S. BATTLESHIP "OREGON," - - - - - - - Umwech.
50 feet. $7.50

THE "MASSACHUSETTS," NAVAL PARADE, - - - Umwickeln.
The only vessel of the seven that *looks* as if she had been fighting. Rusty looking patches on her water line. Good, clear, close view.
50 feet. $7.50

CLOSE VIEW OF THE "BROOKLYN," NAVAL PARADE, Umwindeln.
Schley's flagship at close range, showing shot hole in the middle of funnel, near deck. She flies a frayed and tattered battle flag.
50 feet. $7.50

THE "TEXAS," NAVAL PARADE, - - - - - - Umwolben.
As she dashes by she looks as trim as a yacht in her fresh coat of paint. Phillips's new Commodore's flag flies aloft. 50 feet. $7.50

LAUNCHING OF THE U. S. BATTLESHIP "OHIO." - Ungestillt.
The U. S. Battleship "Ohio" was launched from the wharfs of the Union Iron Works at San Francisco, Cal. Our photographers were sent to San Francisco and were on hand to catch a picture of this event. We secured a marvelously clear and life-like picture of the big battleship as she slid from the stocks and glided with ease and grace into the tranquil waters of San Francisco Harbor.
Length 50 feet. $7.50

Camp Incidents

The following are pictures of stirring camp life, transportation of troops and general bustle of military preparations. They are sure to satisfy the craving of the general public for absolutely true and accurate details regarding the movement of the United States Army getting ready for the invasion of Cuba.

10th U. S. INFANTRY DISEMBARKING FROM CARS, - Umlochen.
They march up the platform in fours, and left wheel just in front of the camera, passing out of sight in a cloud of dust. Train leaves station. 90 feet. $13.50

10th U. S. INFANTRY, 2d BATTALION, LEAVING CARS, Ummahen.
Hurrah! Here they come! Real soldiers every inch of them. Up the platform in fours, through the picture. "Nigger dude" looks on in wonder. "Yaller dorg" barks. Small boy cheers. 100 feet. $15.00

TRAINED CAVALRY HORSES, - - - - - - - Umstimmung.
Shows the wonderful intelligence of these Troop F, 6th U. S. Cavalry, horses. At a command they lie down promptly, and at another scramble to their feet. 50 feet. $7.50

BLANKET TOSSING A NEW RECRUIT, - - - - Umstossen.
Company F, 1st Ohio Volunteers, initiating a new man. Nineteen times he bounces in the blanket, and each toss is funnier than the last one. 50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

THE ESTABLISHED POPULARITY OF MOVING PICTURES LED MR. EDISON to believe that a series of views photographed in various parts of the world would prove a most valuable addition to our list of subjects, thus combining instruction with interest.

We therefore sent an efficient corps of photographers on an extended tour, and the results are now placed before the public. The pictures cover noted natural scenery and institutions, places of interest in cities, and scenes depicting phases of life, customs, amusements and occupations, characteristic to the different localities in which they are taken. The views are actual reproductions, and in every instance photographed from life. We feel satisfied they are of the highest interest to the public, thereby increasing still more the popularity of moving pictures, especially when presented through the efficient and satisfactory "Edison Projecting Kinetoscope." Send for a descriptive pamphlet of the 1901 model.

Occidental and Oriental Series

The following subjects were taken aboard ship and in the Orient; China, Japan and Hawaii being the countries in which the scenes were taken. It is entirely due to the obliging courtesy which distinguishes all the high officials of the Occidental and Oriental S. S. Co., of San Francisco that the efforts of our artists proved so successful. We are indebted also to the kind co-operation of the captains and officers of the fine vessels of this fleet for our pictures of ship life.

S. S. "COPTIC" LYING TO. - - - - - - - Umrinden.
Magnificent view of hurricane at sea. Vessel rises at one moment, riding the wave mountains, and then dips deep into the trough of the sea. A photographically perfect picture. 50 feet. $7.50

S. S. "COPTIC" No. 2. - - - - - - - - - Umringung.
Continuation of above picture. Sun bursts forth, silver tipping the foam on the wave crests. The billows surge grandly. 50 feet. $7.50

S. S. "COPTIC" RUNNING AGAINST THE STORM. - Umritt.
Shows steamer plunging head-on through the heavy seas. Huge waves break over the bow and wash the deck, almost carrying away the look-out. 50 feet. 7.50

HEAVING THE LOG. - - - - - - - - - - Umrollen.
Sailors in oil-skins standing at the stern, paying out the log. A long wake of foam and immense volumes of black smoke stretch far into the distance. A scene of great grandeur. 50 feet. $7.50

S. S. "COPTIC" RUNNING BEFORE A GALE. - - - Umbehaven.
Taken from a point well up in the bow of the "Coptic" and shows the waves and spray breaking again and again high into the air, as the vessel pitches and tosses in the heavy sea. 50 feet. $7.50

SHANGHAI POLICE. - - - - - - - Umschauen.
Just coming from inspection at the government office. Europeans, Punjabis, and Chinamen, both mounted and afoot. Crowds of open-mouthed [illegible] watch the parade. 50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

HONG KONG WHARF SCENE. - - - - - - - Umschein.
Coolies unloading Macao steamer. Chinese passengers make their way down the wharf. Two chair bearers are soliciting fares, but without any success. 50 feet. $7.50

STREET SCENE IN HONG KONG. - - - - - - Umschern.
View in the Chinese quarter of the city, showing the strange business signs, reading up and down. Chair bearers with passengers pass by rapidly. 50 feet. $7.50

GOVERNMENT HOUSE AT HONG KONG. - - - Umschlag.
Guests are arriving in chairs at the the pillared gates, to attend a garden party in honor of Prince Henri, of Prussia. This was a very fashionable function. 50 feet. $7.50

TOURISTS STARTING FOR CANTON. - - - - - Umschweif.
Shows a party of English people, in their chairs. This is the only safe way of getting about in Canton, as the streets are indescribably filthy. 50 feet. $7.50

LANDING WHARF AT CANTON. - - - - - - - Umsegel.
An immense number of strange shaped river and canal boats are seen. One half the population of Canton lives on the water in these floating houses. 50 feet. $7.50

STREET SCENE IN YOKOHAMA. No. 1. - - - - Umrosten.
Shows principal English street in Japan's main seaport. The feature of the picture is the rickshaw, the popular cab service of Japan. A party of tourists whirl by. 50 feet. $7.50

STREET SCENE IN YOKOHAMA. No. 2. - - - - Umrothen.
Native quarter. Odd buildings, pagoda-like, decorated with lanterns. Groups of Jap men, women and children walking past. Interesting study of local life. 50 feet. $7.50

ARRIVAL OF TOKYO TRAIN. - - - - - - - - Umrucken.
A scene of a Yokohama railway depot, showing peculiar cars. Groups of waiting Japs stand on the platform. 50 feet. $7.50

RAILWAY STATION AT YOKOHAMA. - - - - - Umrudern.
A row of rickshaws stands outside the platform, and the bare-legged runners are soliciting the passengers as they leave the building in different directions. 50 feet. $7.50

THEATRE ROAD, YOKOHAMA. - - - - - - - Umsacken.
This is the native quarter of the city. Rickshaws pass in and out among the crowd, which is composed of typical Japs. 50 feet. $7.50

GOING TO THE YOKOHAMA RACES. - - Umsatteln.
This view shows the European residential quarter. The elite of the town pass by in their rickshaws on their way to the annual races out over the hills. 50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

RETURNING FROM THE RACES. - - - - - - - Umsagen.
The crowd of race-goers is moving homeward slowly. Their smiling faces would seem to indicate that they had played the winners. They look very happy indeed. 50 feet. $7.50

S. S. "GAELIC" COALING AT NAGASAKI. - - - - - Umsatz.
Shows a very peculiar way of coaling a great vessel. All hand labor. Men, women and children pass small baskets of coal from hand to hand. 50 feet. $7.50

SHANGHAI STREET SCENE No. 1. - - - - - - Umschaffen.
The principal business street of this great city. The unique feature of the views is the Chinese wheelbarrow, a conveyance peculiar to Shanghai and vicinity. 50 feet. $7.50

S. S. "COPTIC" COALING. - - - - - - - - - Umsetzbar.
Shows the "human elevator" process of coaling in Japan. A gang of fifty coolies will empty a coal lighter in an incredibly short time. 50 feet. $7.50

S. S. "DORIC." - - - - - - - - - - - - - Umsetzung.
Passing the lightship two miles out from Yokohama. The black smoke pours from her funnels and the British flag waves at her stern. 50 feet. $7.50

S. S. "DORIC" IN MID-OCEAN. - - - - - - - Umsichtig.
Shows passengers enjoying a bath on deck, in a huge canvas tank filled with sea water. A very novel subject. 50 feet. $7.50

KANAKAS DIVING FOR MONEY. - - - - - - - Umspielen.
The diving boys at Honolulu are always on the lookout for the tourist's spare change. The picture shows them splashing in the water at the end of the wharf. 50 feet. $7.50

KANAKAS DIVING FOR MONEY. No. 2. - - - - Umspringen.
The boys are diving, treading water and turning somersaults. The white foam and spray is thrown high into the air. 50 feet. $7.50

HONOLULU STREET SCENE. - - - - - - - - - Umspann.
An interesting picture in the chief city of the Sandwich Islands, now a part of the United States of America. 50 feet. $7.50

Mexican International R. R. Series

The interesting views catalogued below were photographed by our artists, while enjoying the special privileges extended to Mr. Edison's party. Under a broad and intelligent management, the Mexican International is increasing its tourist business every year. The pictures show what a quaint and wonderful foreign country lies at the very gateway of our southern frontier.

BULL FIGHT, No. 1. - - - - - - - - - - - - Umhang.
Shows the large arena at Durango, Mexico, surrounded by tier on tier of seats, densely packed with spectators. A furious bull is the center of attraction. Mounted picadors and foot men provoke the enraged animal. 50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

BULL FIGHT. No. 2, - - - - - - - - - - Umhartee.
Picadors are tantalizing the bull with their sharp bandilleros. The matador makes a sudden sword thrust, and the animal falls
50 feet. $7.50

BULL FIGHT. No. 3. - - - - - - - - - - Unduldbar.
50 feet. $7.50

TRAIN HOUR IN DURANGO, MEXICO. - - - - - Umheften.
Interesting types of Mexicans watch the arrivals by the train. Sombreros, serapes and mantillas give the scene a very distinctive foreign appearance. 50 feet. $7.50

WASHDAY IN MEXICO. - - - - - - - - - Umhorchen.
In front of each bare headed woman is a flat rock, used as a wash board. Stream of water near by. Naked Mexican child is playing in the foreground. 50 feet. $7.50

Mexican Central R. R. Series

The open-sesame of a general manager's pass, issued to Mr. Edison's photographers, has enabled us to lay before the public views taken in the heart of our great Sister Republic. The Mexican Central to-day is a great railroad system, managed by capable and courteous officials. It is due to their interest in our work and the liberal assistance proffered to our artists, that they obtained such excellent and characteristic pictures of Mexican life.

LAS VIGAS CANAL, MEXICO CITY. - - - - - - Umforschen.
Shows canal running through the suburban village of Santa Anita. Men and Women pole their flat-bottom boats along, loaded down with garden produce. 50 feet. $7.50

MEXICAN RURALES-CHARGE. - - - - - - - - Umfrage.
Magnificent action is displayed by this troop of Mexican Cavalry. They approach at full speed, with drawn sabres close to the camera; and, wheeling rapidly, charge in the opposite direction. 50 feet. $7.50

MARKET SCENE, CITY OF MEXICO. - - - - - Umfrieden.
A motley crowd of Mexicans and Indians are coming and going in the market place. carrying various articles—sugarcane, pottery and sweet potatoes. 50 feet. $7.50

SUNDAY MORNING IN MEXICO. - - - - - - Umfunkeln.
The fashionable set is parading in the park, after church. The concourse is composed of all nationalities, including several groups of pretty senoritas. 40 feet. $6.00

MEXICO CITY STREET SCENE. - - - - - - - Umganger.
Taken on the broad Mayor Plaza, and presents a typical view of this great city. Park mules, street cars, vehicles and pedestrians pass by.
50 feet. $7.50

SURFACE TRANSIT IN MEXICO. - - - - - - - Umgehung.
Mule power is all right when time is no object, as is shown in the picture. Mules balk, and passengers all leave the open car.
50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

Denver and Rio Grande R. R. Series.

The grandest scenery in the West is along the line of the Denver and Rio Grande. The capital views of Indian life, our fine Denver pictures and the photographs of the Royal Gorge and the Grand Cañon were secured during a trip over the lines of this great scenic railway. At every point we were met with the hearty co-operation and obliging courtesy of the officials. Tourists who choose this route are assured of magnificent scenery and also of the best of treatment.

ROYAL GORGE. - - - - - - - - - - - - Umidezza.
A panoramic scene of the "Cañon of the Arkansas," taken from the novel view point of the rear end of a moving train. 50 feet. $7.50

CAÑON OF THE RIO GRANDE. - - - - - - - Umidiccio.
A beautiful piece of natural scenery. This vast cañon is 16 miles long, and the rocky walls rise abruptly 2,500 feet. A passenger train comes around the curve, drawn by two puffing locomotives.
50 feet. $7.50

Indian Dances and Customs

WAND DANCE, PUEBLO INDIANS. - - - - - - Umiliativo.
A tom-tom player furnishes the music for the dancers, who are in full war paint and feathers. Papooses sit in the foreground.
50 feet. $7.50

EAGLE DANCE, PUEBLO INDIANS. - - - - - - - Umillino.
Two braves, dressed in full war costume, and decorated with feathers go through the steps of this very eccentric dance. 50 feet. $7.50

SERVING RATIONS TO THE INDIANS, No. 1. - - - - Umilmente.
Shows a number of Ute squaws leaving the reservation house, after getting their semi-monthly issue of rations. 50 feet. $7.50

SERVING RATIONS TO THE INDIANS, No. 2. - - - - Umilta.
A large number of lean, lanky looking dogs are prowling around, looking for a share of the rations that are distributed to the squaws.
50 feet. $7.50

BUCK DANCE, UTE INDIANS. - - - - - - - - Umjubeln.
A very grotesque formality. The bucks have a single bass drum to furnish music for their amusement. Tepees in the background.
50 feet. $7.50

CIRCLE DANCE, UTE INDIANS. - - - - - - - - Umkehr.
This ceremony consists of forming a compact circle, with arms across each other's shoulders, and moving round and round. 50 feet. $7.50

GHOST DANCE. - - - - - - - - - - - - - Tusilago.
One of the most peculiar customs of the Sioux Tribe is here shown, the dancers being genuine Sioux Indians, in full war paint and war costumes. 40 feet. $6.00

Titles and Films Copyrighted by Thomas A. Edison.

Atchison, Topeka & Santa Fe R. R. Series.

We are indebted to the high officials of this railroad for the excellent views obtained while traveling over their lines. The enterprise and fame of Mr. Edison procured for his party many favors and courtesies and opportunities. The results are shown by the following odd and novel subjects not usually in the path of the regular tourist.

OSTRICHES FEEDING. - - - - - - - - - - Umgraben.
Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. 50 feet. $7.50

OSTRICHES RUNNING. - - - - - - - - - - Umgrenzen.
Shows the entire flock running with great strides and outstretched wings around the corral. 50 feet. $7.50

DOGS PLAYING IN THE SURF. - - - - - - - Umgurten.
San Diego Beach, Hotel del Coronado. A pug dog, several terriers and water spaniels and a great St. Bernard are dashing into the water, retrieving sticks thrown by their master. 50 feet. $7.50

STREET SCENE IN SAN DIEGO, CAL. - - - - - Umguss.
A double-decked trolley car, crowded with passengers, approaches and passes the camera. Carriages, pedestrians and bicyclists add to the action of the scene. 50 feet. $7.50

CALIFORNIA LIMITED, A. T. & S. F. R. R. - - - Umhaben.
Shows an engine and five cars approaching from quite a distance. Picture was taken on "Lucky" Baldwin's ranch at Santa Anita, Cal. 40 feet. $6.00

Pacific Coast Life Saving Service Series.

These subjects are illustrative of the work performed by the Life Saving Corps of the United States Government, and show the methods in vogue at one of the most important stations on either side of our continent. The exact routine pursued in actual practice is clearly illustrated. We are particularly indebted to Major T. J. Blakeney, Superintendent of the U. S. Life Saving Service, 12th District, San Francisco, Cal., and Capt. W. C. Coulson, of the U. S. Revenue Cutter, San Francisco, Cal., for their kind co-operation. We are thus enabled to bring before the public generally absolutely true and accurate pictures of one of the most worthy as well as interesting institutions, the crews of which are constantly risking their own lives for the preservation of others.

CAPSIZE OF A LIFEBOAT. - - - - - - - - - Trullo.
Daily practice of life boat crew, showing boat being upset purposely by the men. As these boats are self-righting and self-bailing, the scene is interesting. 50 feet. $7.50

RESCUE—RESUSCITATION. - - - - - - - - - Trumfar.
A line is shot to a man clinging to the overturned boat. He fastens it to his body, using all his fast-failing strength. The crew pull him through the surf to the shore, where he is rolled and patted and worked over until resuscitated. 50 feet. $7.50

LAUNCHING THE SURF BOAT. - - - - - - - - Trupifero.
The crew of seven dressed in cork jackets, push the boat through the surf; they clamber in and row out to the wreck. 50 feet. $7.50

Titles and Films Copyrighted by Thomas A. Edison.

Southern Pacific Company Series

The Southern Pacific Company ("Sunset Route") offers special inducements to winter travelers, by reason of its southern route, thereby avoiding the extreme cold of the winter months. Its course lies through a section of the country that presents a variety of beautiful and picturesque natural scenery. It is also the direct route to the popular resorts of Southern California, thereby making it a favorable route for tourists.

The following subjects were taken by our artist while traveling over the very extensive lines of the Southern Pacific Railroad Co., to whom we are in indebted for many courtesies, and without whose co-operation we should not have been able to bring before the public these animated photographs of interesting and novel scenes.

SOUTHERN PACIFIC OVERLAND MAIL. - - - - - Truppiren.
Taken on the S. P. Railroad, near tunnel No. 9. The train comes rushing out of the tunnel and passes at full speed. Two engines, a baggage, a mail and nine coaches. Great volumes of black smoke follow the train out of the mouth of the tunnel. 100 feet. $15.00

GOING THROUGH THE TUNNEL. - - - - - - Umgiessen.
On the way to San Monica, Cal., the train approaches, runs through and emerges from a tunnel. Train passes in opposite direction. Camera is at front end of train, giving a very novel view. 100 feet. $15.00

SUNSET LIMITED, SOUTHERN PACIFIC RAILWAY. - Umglanzen.
Taken at Fingal, Cal., where the world-renowned "Sunset Limited" trains pass each other. One runs on a side track, and the other dashes by at a high rate of speed. Switch is then turned, and the train passes on, slowly receding from view. 150 feet. $22.50

FREIGHT TRAIN. - - - - - - - - - - - - - Umkreis.
The long train is just coming out of the tunnel. An engine and a header, nineteen freight cars, a caboose and a pusher engine creep slowly round the curve and up the steep grade. Fine smoke effects. Magnificent scenery. 100 feet. $15.00

SURF AT MONTEREY. - - - - - - - - - - Truthuhner.
The water breaks over the rocks, and is dashed into silvery spray, high into the air. Exceptionally fine water effects. 50 feet. $7.50

PARADE OF COACHES. - - - - - - - - - - Umgegend.
At Pasadena, Cal., during the "Tournament of Roses" fete. Flower decorations are beautiful. Garlands of roses hang in graceful festoons and intertwine each wheel. 50 feet. $7.50

MARCHING SCENE. - - - - - - - - - - - Umgehbar.
Shows a large company of young men, in white uniforms, wearing broad sashes of roses. They march, wheel and countermarch with great precision 50 feet. $7.50

SOUTH SPRING STREET, LOS ANGELES, CAL. - - Umgekehrt.
Various equipages pass, including a tally-ho and six white horses. A peculiar, open-end trolley car comes along; bicycle riders and pedestrians. 50 feet. $7.50

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FEEDING SEA GULLS. - - - - - - - - - Umklaftern.
A fine view of San Francisco Bay, from an Oakland ferryboat. Tug towing a scow passes by. Sea gulls sail through the air and dive into the seething wake of the boat. 40 feet. $6.00

LAUNCHING OF JAPANESE MAN-OF-WAR "CHITOSE." Umklammern.
At Union Iron Works, San Francisco, Cal. The large war vessel slides slowly down the ways, stern first. Rowboats in the foreground rock violently in the swell. One boat upsets. 50 feet. $7.50

Mount Tamalpais R. R.

MOUNT TAMALPAIS R. R. No. 1. - - - - - - Umkriesen.
Wonderful scenic effects. Camera is at rear end of train. Another engine is following close behind, with two men riding on the cowcatcher. 50 feet. $7.50

MOUNT TAMALPAIS R. R. No. 2. - - - - - - Umkronen.
On the front end of the flat car is a lady, whose feathers and ribbons flutter in the wind. The panoramic view of the hills and valley is very beautiful. 50 feet. $7.50

MOUNT TAMALPAIS R. R. No. 3. - - - - - - Umladung.
View taken while ascending the scenic railroad, Marin Co., Cal. Right ahead is another train; the steep grades and dangerous curves are plainly shown. Grand mountain scenery is a striking feature of this picture. 140 feet. $21.00

We have a good 50-foot strip. (Umlax). $7.50

Descriptive

The following pictures are arranged under classified headings, to aid our customers in the selection of subjects. As far as possible the classification describes the salient features of each film.

Acrobatic

THE CRAGG FAMILY. - - - - - - - - - Underprop.
A spirited film, showing the entire act performed by this most famous troupe of English acrobats, father and five sons. The Cragg family are famous throughout the world for their sensational acrobatic work and command the highest salary of any acrobatic family in the world, having received $3,000 per week on their last visit to America. The startling feats of head to head and foot to foot balancing, triple somersaults and marvelous hand and foot work accomplished by these premier gymnasts make one of the most wonderful motion pictures ever produced. 250 feet. $37.50

200 foot length (Undoubtful).	$30.00
150 " " (Undoubting).	22.50
100 " " (Undoubtous).	15.00
50 " " (Undrawing).	7.50

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A STREET ARAB. - - - - - - - - - - - Umreichen.
Shows a New York street gamin doing stunts. He turns handsprings, walks the crab, and spins around on his head like a top. 50 feet. $7.50

Bathing

SUTRO BATHS, No. 1. - - - - - - - - - Tuantem.
One of the sights of San Francisco. A 50-foot slide is used by the bathers, who toboggan down its slippery surface in all positions. The bathers are clad in black trunks, making fine contrast with the flesh tints. 50 feet. $7.50

SUTRO BATHS, No. 2. - - - - - - - - - Tubage.
Another view in which the figures show larger. A springboard furnishes the bathers with much amusement; also a toboggan slide. 50 feet. $7.50

LURLINE BATHS. - - - - - - - - - - - Tuberia.
At San Francisco. The main feature is the toboggan slide which the bathers use, some sitting, others lying down, head first or feet first. 50 feet. $7.50

TUB RACE. - - - - - - - - - - - - - Turtureo.
This turns out to be as much of a bathing scene as it is a race. Every one who has participated or witnessed a tub race will enjoy the picture. 40 feet. $6.00

BATHING SCENE AT ROCKAWAY. - - - - - - - Tutelar.
Shows a beach full of bathers. They sport in and out of the water Surf breaks and recedes. Bathing suits cling to their figures in a very picturesque fashion. 140 feet. $21.00

BATHING SCENE AT ROCKAWAY. - - - - - - Turquette.
50 feet. $7.50

HIGH DIVING SCENE BY ARTHUR C. HOLDEN, CHAMPION HIGH DIVER AND WATER EXHIBITOR OF THE WORLD. Uncurbed.
This picture was secured at the popular bicycle race track at Vailsburg, N. J., where Mr. Holden gave an exhibition of his wonderful skill and judgment before several thousand spectators. In the beginning of the scene Mr. Holden is discovered poised on his lofty perch over the water, preparing to make his first plunge, in which he describes a symmetrical curve, descending like a shot and entering the water as straight as an arrow, throwing the spray high in the air. Mr. Holden included four distinct dives in this picture, including a forward and backward dive, a forward somersault and a backward double somersault. The tank is surrounded by some of Mr. Holden's athletic comrades, who cheer when he accomplishes this extremely hazardous and successful feat. 90 feet. $13.50

Titles and Films Copyrighted by Thomas A. Edison.

Cinderella

CINDERELLA AND THE GLASS SLIPPER. - - - - Unctulos.
A grand spectacular and scenic production illustrating all the scenes in the old and well known fairy tale. Made interesting and puzzling by the supplementing of marvellous dissolving effects, instantaneous transformations, tricks, ballets and marches in which more than forty people take part. The scene is made in twenty tableaux as follows:

1 Cinderella in her Kitchen.
2 The Fairy, Mice and Lackeys.
3 The Transformation of the Rat.
4 The Pumpkin changed to a Carriage.
5 The Ball at the King's Palace.
6 The Hour of Midnight.
7 The Bed Room of Cinderella.
8 The Dance of the Clocks.
9 The Prince and the Slipper.
10 The Godmother of Cinderella.
11 The Prince and Cinderella.
12 Arrival at the Church.
13 The Wedding.
14 Cinderella's Sisters.
15 The King, Queen and Lords.
16 The Nuptial Cortege.
17 The Bride's Ballet.
18 The Celestial Spheres.
19 The Transformation.
20 The Triumph of Cinderella.

The most extraordinary animated picture ever photographed.
This film is especially pleasing to an audience composed of ladies and children and is a most appropriate film for holiday exhibition.
400 feet. $60.00

Circular Panoramas

We have just instituted a new departure in the recording of panoramic pictures. These new views we have entitled "Circular Panoramas," and list below several of these films which have just been photographed.

CIRCULAR PANORAMA OF ATLANTIC CITY, N. J. - Underdelve.
The camera was placed with the lens pointed toward the famous board walk in Atlantic City. During the exposure of the film the camera is slowly revolved from left to right, taking in the immense crowds of surf bathers during the revolution of the camera and ending by looking out over the ocean, taking in Young's pier and showing a number of sail boats cruising about close in shore. 100 feet. $15.00

CIRCULAR PANORAMA OF MAUCH CHUNK, PENNA. Underditch.
On the Lehigh Valley Railroad. This place is described in books of travels as "THE SWITZERLAND OF AMERICA." The scene begins with the camera looking down the hill toward the Mansion Hotel. The camera is slowly revolved from right to left, making an entire sweep of this most picturesque city nestled in the hills of the Pohohoka Mountains, with the Susquehanna River winding through their midst. The camera b[illegible]g on the side of the mountains, at an elevation of

about 200 feet, furnishes a most excellent view of Mauch Chunk and all the surrounding hills. This picture is absolutely perfect photographically and a most interesting subject. 80 feet. $12.00

CIRCULAR PANORAMA OF NIAGARA FALLS. - - - Underdo.
Taken from Goat Island, beginning with the camera pointed up the Rapids above the Horseshoe Falls, and slowly revolved from left to right until the entire Horseshoe is shown, with the Canadian shore in the background. The camera then turns, looking down the Whirlpool below the Horseshoe Falls, showing the Suspension Bridge in the background; passes the American Falls and ends by looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory. 100 feet. $15.00

CIRCULAR PANORAMA OF THE AMERICAN FALLS. - Underdoer.
Beginning with the camera pointed toward the Canadian shore, and slowly turning from left to right until a close view of the Suspension Bridge and the whirlpool below the Falls are shown. The camera then rested for a period of about twenty seconds, giving a close view of Luna Island and the American Falls. The picture ends with a close view of the Rapids below Horseshoe Falls. 50 feet. $7.50

PANORAMIC VIEW OF THE CAPITOL, WASHINGTON, D. C.
Undersign.
Those who have never been fortunate enough to visit our country's Capital City will now be enabled to view the splendid and massive pile of architecture which constitutes the seat of government at Washington. This film shows a magnificent view of the Capitol beginning at the north end, and, as the camera revolves, bringing into full view the entire building from the dome to the ground. 40 feet. $6.00

PANORAMIC VIEW OF THE WHITE HOUSE, WASHINGTON, D. C.
Undershrub.
By special permission our photographers were enabled to obtain a splendid moving panorama of the Executive Mansion taken from the private grounds in the rear. The film shows in perfect detail the beautiful flowers and shrubbery in the President's garden, the fountain and fish pond, and as the camera slowly revolves the Washington Monument in the distance comes into full view. Then the beautiful glass conservatories in the grounds, and finally the White House itself, is shown in perfect detail, making a comprehensive and interesting view of the President's home. 125 feet. $18.75

A COMPOSITE PICTURE OF THE PRINCIPAL BUILDINGS IN WASHINGTON, D. C. - - - - - - - Undrossy.
A very interesting film, giving views of the Treasury Department, the Corcoran Art Gallery, the War and Navy Building, the White House and other prominent points in the Nation's Capital. These views

were taken by using the new circular panoramic attachment which has lately been added to our cameras, and we are thus enabled to present views taken from different points all in one film without breaking the continuity of the view, as the buildings appear to pass slowly before the eyes of the spectator. 65 feet. $9.75

PANORAMIC VIEW OF THE BAY OF FUNDY. - - - Uncolts.
This picture was taken from the bow of a tug boat running by the lighthouse on the Isle of Man in the Bay of Fundy. It shows the waves during a fierce storm dashing against the rock-bound coast and rolling over the breakers in front of the lighthouse. 50 feet. $7.50

Circus

A Day at *the* Circus Series.

We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros- combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street.

The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject.

The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc.

We next show an exciting horse race, consisting of eight horses, on which are mounted an indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture.

We conclude the Day at the Circus Series with a fifty-foot picture, showing a very exciting chariot race. Two chariots appear in the race, one drawn by four white horses and the other by four bay horses.

Total length of the series, 375 feet.	Ungifted.	$56.25

We also furnish the above in lengths as follows:

175 feet, showing the street parade,	Ungestraft.	26.25
20 feet, showing the horse race,	Ungilded.	3.00
65 feet, showing the assembly,	Ungimlento.	9.75
40 feet, showing the team race,	Ungird.	6.00
50 feet, showing the chariot race,	Ungiving.	7.50

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BICYCLE TRICK RIDING. - - - - - - - - Unbottomed.
"Neidert," of national fame, does stunts on his wheel that are simply wonderful. Makes his bicycle rear up, and rides around the stage on his back wheel; besides a lot of other easy things, such as riding on one pedal and riding backward, seated on handlebar. 50 feet. $7.50

ARABIAN GUN TWIRLER. - - - - - - - - Unbought.
An interesting exhibit by Hadji Cheriff, of the original Midway Plaisance. Twirles his rifle over shoulder, behind back, under leg, both hands and one hand. 50 feet. $7.50

THREE ACROBATS. - - - - - - - - - Unbounded.
The Buffons are artists in their line. They tumble in and out of trick doors, disappear and reappear in unexpected places in most unexpected ways. Sure to amuse the children. 50 feet. $7.50

TANDEM HURDLE JUMPING. - - - - - - - - Tundente.
Shows two of Barnum and Bailey's expert horsewomen, each mounted on a spirited horse and driving three other horses tandem. 30 feet. $4.50

TRICK-ELEPHANTS. No. 1. - - - - - - - - - Tundiamos.
Twelve of Barnum and Bailey's famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. 40 feet. $6.00

TRICK-ELEPHANTS. No. 2. - - - - - - - - - Tundidor.
Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. 50 feet. $7.50

HORSE DANCING COUCHEE COUCHEE. - - - - - Tundidura.
Mr. O'Brien, of Barnum & Bailey's Circus, has a wonderful trained horse. It goes through all the steps of this much talked of dance to perfection, keeping perfect time with the music. 50 feet. $7.50

BUCKING BRONCHO. - - - - - - - - - - - Turinne.
A fine exhibition of horsemanship by Lee Martin, a genuine cowboy. This particular broncho is an unusually wicked one. 40 feet. $6.00

MR. AND MRS CALIFF AT DINNER. - - - - - - Unblamed.
Shows a tank in the Zoo at Central Park, New York. Two hippopotamusses are being fed by their keeper, who drops loaves of bread into their wide open jaws. 50 feet. $7.50

TRAINING A HORSE TO JUMP HURDLES. - - Unembodied.
An expert horseman is seated upon a handsome white horse and is training him to jump hurdles. The horse and rider are kept constantly within the vision of the camera, the horse jumping back and forth over the same hurdle. This is a very picturesque and amusing scene, and it is a remarkably fine piece of photography with a beautiful background. Length 50 feet. $7.50

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Coaching, Tally-Ho and Horse Pictures.

EXHIBITION OF PRIZE WINNERS. - - - - - - Tuchartig.
Shows the winning horses being driven on Ocean avenue. Long Branch, N. J., the great West End Hotel forming the background. Mr. Charles F. Bates leads with a tallyho and four. The beautiful prize winner, "Coxey," follows, in a high cart. Tandems, spike teams and hackneys. A great show. 50 feet. $7.50

SINGLE HARNESS HORSES. - - - - - - - - Tuchel.
They pass the Judges' stand in fine style. Among the drivers, "Fatty Bates," the noted whip, show up very prominently. 50 feet. $7.50

JUDGING TANDEMS. - - - - - - - - - Tuchelchen.
Five teams are being put through their paces. A tiny tandem team of ponies, driven by a boy, with a boy groom seated behind, is a pretty spectacle. 45 feet. $6.75

TEAM OF HORSES. - - - - - - - - - - Tuchhalle.
Six teams of high steppers, hitched to fashionable park traps, are being judged. Grand stand is crowded with fashionable audience. 45 feet $6.75

LADIES' SADDLE HORSES. - - - - - - - - Tuchladen.
A number of ladies on handsome horses are galloping around the course. Groups of people wave handkerchiefs as their favorites pass by. 40 feet. $6.00

BUFFALO STOCK YARDS. - - - - - - - - Tufazzalo.
A long line of horses, mules and ponies are led, driven and ridden into the yards, where they are sold and distributed 50 feet. $7.50
We have an excellent 150 foot length, very fine. (Unduldsam). $22.50

BUFFALO HORSE MARKET. - - - - - - - - Tupiriais.
The high-spirited animals are seen to good advantage as they are led on board the cars. This film excels in artistic merit. 45 feet. $6.75

HURDLE RACE AND HIGH JUMPING. - - - - - Tupiesemos.
Taken at the Country Club, Buffalo, N. Y. The horses are prize winners at the New York Horse Show. The hurdles are high and the jumping is fine. 45 feet. $6.75

TALLY HO ARRIVAL. - - - - - - - - - - Tupimos.
A party of the elite of Buffalo drives up, alights and enters the club house. Indroductions, handshakings and greetings make a lively subject. 50 feet. $7.50

TALLY-HO DEPARTURE. - - - - - - - - - Tupirmos.
Shows a four-horse drag leaving the club house of the Buffalo Country Club. The passengers wave farewells to their friends in the background. 45 feet. $6.75

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Combats

COCK FIGHT. - - - - - - - - - - - - - Tupiriamos
Exciting from start to finish. The birds are genuine game cocks, and good ones too; in full fighting trim. A very novel scene. 45 feet. $6.75

LEONARD—CUSHING FIGHT.
An actual six-round contest between Mike Leonard, commonly called the "Beau Brummel" of pugilism, and Jack Cushing. Full of hard fighting, clever hits, punches, leads, dodges, body blows and some slugging. Sold by rounds. Each round contains 150 feet. Price, each round, $22.50
1st. Tullidura. 2d. Tulpenflor. 3d. Tumbabais. 4th. Tumbabamos. 5. Tumbdillo. 6th. Tumbando.

THE CORBETT.—COURTENEY FIGHT.
This is not a fac-simile or a fake of any description, but an actual contest between James J. Corbett, former champion of the world, and Peter Courteney. The fight consists of six rounds, each round contains 150 feet. Price, each round, $22.50
1st. Tugurio. 2d. Tuileau. 3d. Tulipano. 4th. Tulipier. 5th. Tulipifero. 6th. Tulles.

MISS LAURA COMSTOCK'S BAG PUNCHING DOG. - - Ungainful
This wonderful dog "Mannie," owned by the vaudeville star, Miss Laura Comstock, is a most learned animal. He has been trained to perform all sorts of tricks, and his intelligence is, perhaps, most marked in his latest and most difficult feat, that of punching the bag. This picture depicts him in a bag punching performance which is really wonderful. His high jumps and lightning-like punches are remarkable and cause one to marvel at the amount of patience that must be necessary to teach a dog such tricks.

THE GORDON SISTERS BOXING. - - - - - - Ungallant.
Champion lady boxers of the world. Here we depict two female pugilists that are really clever. They are engaged in a hot and heavy one-round sparring exhibition, which is photographed against a very pleasing background, consisting of a park, with marble entrance and walk, and beautiful trees and shrubbery. The exhibition is very lively from start to finish; the blows fall thick and fast, and some very clever pugilistic generalship is exhibited. Length 100 feet. $15.00
We also furnish an excellent 50-foot strip (Ungartered) $7.50

Dances.

LEANDER SISTERS. - - - - - - - - - - Tubereuse.
A clever, characteristic dance called the "Yellow Kid." Very unique. Stage is in the Sutro Baths, San Francisco, Cal., and the audience is composed largely of bathers. 50 feet. $7.50

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CUPID AND PSYCHE. - - - - - - - - - - Tubatore.
By the Leanders. The dress of one consists of a pair of wings and a bow and arrow; the other represents a fairy. Bathers in all stages of dress und undress watch the graceful dance. 50 feet. $7.50

DANCING DARKEY BOY. - - - - - - - - Tuchlappen.
Scene is in a stable, where a crowd of horsemen, jockeys and stable hands are watching a little darkey boy dance on a table. 45 feet. $6.75

THE DOLORITA PASSION DANCE. - - - - - - - Unbias.
Musicians are seated, playing, while the graceful Dolorita dances. It is the Danse-du-Ventre, the famous Oriental muscle dance 50 feet. $7.50

ORIENTAL DANCE. - - - - - - - - - - - Unbidden.
This performer executes a modified coochee coochee dance that has been spoken of by the press as "refined, chaste and elegant." It is a fitting description. 45 feet. $6.75

CISSY FITZGERALD. - - - - - - - - - - Umberitten
A new dance by this celebrated English artist. Her famous winks adds to the interest of the picture. 45 feet. $6.75

PICKANINNIES. - - - - - - - - - - - - Turdulo.
A jig and a break down by colored boys. A scene showing Southern plantation life before the war. 45 feet. $6.75

LARKS BEHIND THE SCENES. - - - - - - - Unbless.
Clever high kicking in the dressing room of a theatre. The ladies are in excellent spirits, judging by their actions; and excellent spirits are in the ladies, judging by the empty bottles. 50 feet. $7.50

FATIMA'S COOCHEE-COOCHEE DANCE. - - - Unbiegsam.
This is the lady whose graceful interpretation of the poetry of motion has made this dance so popular of recent years. 50 feet. $7.50

DANCING ON THE BOWERY. - - - - - - - - Unbeweisen.
A familiar scene on the East Side. An Italian is grinding away on the piano organ and the dance music is greatly appreciated by the children who have gathered around. Two little girls (one a coon-let), go through a series of fancy steps that would make a vaudeville performer envious. A crowd of men and boys stand around watching. A very clever picture. 50 feet. $7.50

PARISIAN DANCE. - - - - - - - - - - - - Tunkform.
The can-can. Best seen to be appreciated. A full size picture, with striking contrasts of black and white. 45 feet. $6.75

FIRE DANCE. - - - - - - - - - - - - - Uneasiness.
As danced by La Loie Fuller. A very artistic and interesting film The dance is executed with the famous ten yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is a most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Length 50 feet. $7.50

SUN DANCE. - - - - - - - - - - - - - - Turbioso.
By the famous Annabelle. 50 feet. $7.50

SERPENTINE DANCE. - - - - - - - - - - - Turbitti.
Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra film when colored. 50 feet. $7.50

CARNIVAL DANCE. - - - - - - - - - - - Turbilhao.
A very fascinating dance by three of the London Gaiety Girls. Full of grace and abandon. Coloring adds greatly to the charm of the picture. 40 feet. $6.00

BUTTERFLY DANCE. - - - - - - - - - - Turbolento.
As performed bp Annabelle, the famous premier danseuse A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. 40 feet. $6.00

IMPERIAL JAPANESE DANCE. - - - - - - - Turbinto.
A charming representation of The Mikado dance by three beautiful Japanese ladies in full costume. Very effective when colored. 45 feet. $6.75

THE RAGTIME WALTZ. - - - - - - - - - - Unglaeubig.
This waltz is executed by Kid Foley and Sailor Lil, and presents a complete exhibition of the famous Ragtime Waltz which so many people go slumming in New York to witness. Length 75 feet. $11.25

THE TOUGH DANCE. - - - - - - - - - - Ungetruebt.
Kid Foley and Sailor Lil doing the popular dance of the Bowery in which they claim to be the champions. Length 75 feet. $11.25

Fire

DESTRUCTION OF STANDARD OIL COMPANY'S PLANT AT BAYONNE, N. J, BY FIRE ON JULY 5TH, 1900. - - Undaunted.
This picture shows a street scene at Constable Hook, Bayonne, N. J. In the background rise immense volumes of dense black smoke from the burning oil, reaching high in the heavens. Outlined against this dense oil smoke is seen some of a lighter color. This is from the fire engines and from the houses of the unfortunate residents, whom we see fleeing before the destructive march of this element of fire. Some of them are bringing out what remains of their homes, and they have pressed into service all manner of vehicles, men in some cases taking the place of horses. Some have saved so little that they can readily carry all that remains of their goods. 150 feet. $22.50
We can also furnish the above picture in strips of 100 feet, (Undeadly) and 50 feet, (Undawning) $15.00 and $7.50 respectively.

THE BOSTON FIRE BOAT IN ACTION. - - - - Undubbed.

This beautiful picture is one of the most novel that has ever been presented in motion photography. The film shows the fire boat coming head on to the camera. All of the nozzles are in full play, and the effect of the columns of water rising from the bow of the boat is grand. The action of the wind causes the columns to spray out until they look like huge bunches of ostrich feathers blowing in the wind. The subject has a double interest, for, outside of the novel effect of the fire hose, the boat performs some beautiful evolutions in the water, going through the most intricate and marvelous manœuvres, and with the new panoramic effect on our cameras, we were enabled to follow the boat all over the river, and she is always in the center of the picture. As the craft circles around, the spectators can watch the action of the water from every direction, and the smoke from the funnel, with the steam, the spray, and the beautiful ripple of the waves makes this one of the most interesting subjects that has ever been exhibited on a moving picture machine. It is sure to give satisfaction. We were enabled to take this picture through the kind courtesy of Mr. L. Webber, Chief of the Boston Fire Department, who extended to us all the assistance in his power. 65 feet. $9.75

THE BOSTON HORSELESS FIRE DEPARTMENT. - Uncleanly.

Positively the most realistic and exciting fire run ever offered to exhibitors. It shows the entire horseless fire department of Boston, accompanied by the old style apparatus which is run by horses running at a terrific pace down Batterymarch Street, Boston, on its way to a fire. There are four horseless engines, and the black smoke rolls from the smokestacks in great volumes, adding unequalled excitement to the picture. Another view on this same film shows a portion of the Boston fire department making a quick hitch in the engine-house and running out with the horses on a gallop. 175 feet. $26.25

THE MORNING ALARM. - - - - - - - - - - Tunken.

Shows chief in his buggy, followed by fire engines, hose carts, hook and ladder, insurance patrol and a chemical engine. Horses snorting, plunging and galloping at full speed, directly toward the screen. The finest fire engine scene ever taken. 125 feet. $18.75

THE BURNING STABLE. - - - - - - - - - Turbatonst.

A burning wagon is dragged from the barn by the firemen, and four horses are rescued from the flames by the stablemen. Thick volumes of smoke pour from doors and windows. 115 feet. $17.25

THE BURNING STABLE. - - - - - - - - - - Turbato.

50 feet. $7.50

MORNING FIRE ALARM. - - - - - - - - - - Tupins.

Shows a Newark fire company just leaving the engine house. The doors

open, the horses prance, and the spectators hurry to get a good look at the start. 45 feet. $6.75

GREAT NEWARK FIRE. - - - - - - - - - Unconfound.

This scene was secured at Newark, N. J., February 28th, at the burning of the great dry goods district on Broad Street. The picture was secured on the morning of the 28th of February, while the firemen were at work coping with the flames and smoke. The effect is most graphic. Huge volumes of smoke roll away over the burning building, while the firemen are playing the hose. In one part of the picture part of the walls of one of the buildings is seen to fall to the ground with a crash. 85 feet. $12.75

We can also furnish an excellent 50 foot picture of this subject. (Uncontent). $7.50

ANSWERING THE ALARM. - - - - - - - - - Unblamable.

Shows the Fire Department of Greater New York going about its business. A great picture. Engine drawn by three horses, hook and ladder truck, hose cart and patrol wagon, all come dashing up the street at furious speed. Men and boys follow, running in the middle of the roadway. An excellent film in every respect, clear, distinct and full of exciting action. 40 feet. $6.00

MONTREAL FIRE DEPARTMENT ON RUNNERS. - Unedifying.

First comes the Chief's sleigh with old-fashioned side runners, containing the Chief and his driver. Next comes a chemical apparatus mounted on a stout double runner sled, which is followed closely by hose apparatus mounted on double runner sleds. Next comes a water tower mounted on a set of double runners and drawn by four beautiful horses. This is followed very closely by an engine drawn by a four-horse string team. Next comes a hook and ladder mounted on a double set of runners and drawn by a four-horse string team. This is followed by another engine on double runners and drawn by a four-horse string team, and a second hose carriage, and a Protective Insurance outfit bring up in the rear. The different apparatus, with their puffing horses, make a very exciting appearance as they pass the camera. It being a very cold day, the breath leaves the horses nostrils in great white puffs as they gallop through the snow-clad streets. Length 100 feet. $15.00

FIREMEN RESCUING MEN AND WOMEN. - - - Uncyphers.

The efficiency of the modern life-saving methods and apparatus now in use by the fire department is illustrated by this picture. The view is the front of a burning building where two ladders have been raised. Through a thick cloud of smoke and sparks we see the members of the fire companies ascending. Entering the windows they pass unfortunate occupants, whose only means of exit has been cut off by the flames, to their comrades, who in turn take them down to safety. 65 feet. $9.75

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LONDON FIRE DEPARTMENT. - - - - - - - Unendlich.
We here show a brigade of the London fire department galloping on their way to a fire. They are closely followed by a typical London street crowd, which contributes greatly to the interest of the picture. The different fire apparatus form a pronounced contrast to our own American fire fighting machines. Length 50 feet. $7.50

THE FIRE DEPARTMENT OF CHELSEA, MASS. - - - Unghia.
Here we present a perfect fire run showing the entire fire department of Chelsea, consisting of six engines, hose wagons, hook and ladder trucks, etc., on their way to a fire, being led by Chief Allan Spencer. This is one of the crack fire departments of Massachusetts. An excellent fire run. Length 100 feet. $15.00

A QUICK HITCH. - - - - - - - - - - - - Unghiuto.
This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire-house on a gallop.
Length 50 feet. $7.50

Horse Races

SUBURBAN HANDICAP, 1897. - - - - - - - Tugendarm.
The Suburban is run at Sheepshead Bay track, Coney Island. Several views of the great race are given. The parade to the post. The start. The finish, showing Ben Brush winning, Simms up, with the others strung out, tearing down the stretch in the dust, under whip and spur. Then the weighing out, jockeys saluting, dismounting and unsaddling.
140 feet. $21.00

SUBURBAN HANDICAP, 1897. - - - - - - - - - Tugens.
An excellent 50 foot strip can be furnished, showing start, finish and weighing out. 50 feet. $7.50

$6,000 FREE-FOR-ALL PACE AT CHARTER OAK PARK. Tugendlich.
Great horse racing on the famous Hartford track, showing start and finish of a 2.04¾ heat run by the fastest harness horse in the world, John R. Gentry. 50 feet. $7.50

PARADE ON THE SPEEDWAY. - - - - - - - - Unctuoso.
Taken on the afternoon of the great Speedway parade, showing a number of the fastest horses of New York, racing at full speed down this world famous drive. Some very exciting brushes are shown as the horses pass our camera in rapid succession. The most famous of New York's horsemen posed for our camera for this very excellent picture 150 feet. $22.50
We also furnish this subject in a 50 foot strip. (Unctuosity.) $7.50.

RACING AT SHEEPSHEAD BAY. - - - - - - - - Tugend.
The finish and weighing out of a running race with nine starters. Won by the famous Clifford, Sloane up. 50 feet. $7.50

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RACE TRACK SCENE. - - - - - - - - - - - Umbesetzt.
A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out.
50 feet. $7.50

BETTING FIELD. - - - - - - - - - - - Unbesetzen.
Horses are seen in the distance, coming around the turn. The finish is made in a great cloud of dust. The crowd pours back across the betting field to interview the bookies. 100 feet. $15.00

JUMPING HURDLES. - - - - - - - - - Unemployed.
This is by far the most interesting and realistic picture of hurdle jumping ever shown. The hurdles are mounted before a running stream of water. The horses and their riders jump the hurdles in very rapid succession, clearing both hurdle and stream very gracefully. A very unfortunate occurrence takes place at the ending of the picture, when one of the horses in making the jump does not clear the stream. He falls very heavily upon the bank, throwing the rider violently to the ground. Although the occurrence is unfortunate for the rider, it adds great excitement to the picture. Length 50 feet. $7.50

Humorous.

The Adventures of Happy Hooligan.

A new series of comic pictures in which the principal character, Happy Hooligan, Esq., a most disreputable looking tramp, has a number of wonderful and side-splitting adventures, from which, however, he always emerges triumphant, only to get into trouble again by a new prank. Undoubtedly the greatest set of comedy pictures ever invented. An added charm is lent to these pictures by the fact that the surroundings of each film consist of the most beautiful and picturesque scenery.

HAPPY HOOLIGAN HAS TROUBLES WITH THE COOK. Underpins.
In this picture Mr. Hooligan introduces himself to the audience and also to a large, juicy apple pie which rests temptingly on the window-sill, where the cook has left it to cool. Happy Hooligan slouches around the corner of the house, and, spying the pie, immediately proceeds to get outside of it. Having finished the pie in great style, he next turns his attention to a large pan on the window-sill, which, unfortunately for him, is full of ready mixed batter and flour. This he succeeds in pulling over on his head, and is immediately enveloped in a cloud of white flour dust just as the cook appears in the window and discovers him. She promptly douses poor Hooligan with a large pail of cold water, and he flees in dismay. 60 feet. $9.00

HOOLIGAN AND THE SUMMER GIRLS. - - - Underpart.
A pretty scene in the woods. Between two trees swings a hammock, and in the hammock sit two charming summer girls eating caramels and reading the inevitable novel. In the distance a farmer is seen mowing the grass, and

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everything is serene. Suddenly a prowling figure appears, which as it advances, resolves itself into the tattered figure of Happy Hooligan. He executes a wild war dance on seeing the two summer girls alone and unprotected, and then stealing up behind them, he places an arm affectionately around each tender waist. The girls beat a hasty retreat, and Hooligan immediately possesses himself of the hammock, blowing clouds of smoke from his little butt with every appearance of contentment. However, there is trouble in store for Mr. Hooligan. The farmer has seen the whole occurrence, and he is now coming with rapid strides, brandishing his murderous looking scythe. Reaching the hammock, he quickly draws the sharp tool across the ropes which support it, and Hooligan hits the ground with a bump that completely jars him.
75 feet. $11.25

HOOLIGAN CAUSES A SENSATION. - - - - Underplot.
In this we see Hooligan, for once in his life, hard at work. He is sawing wood for the proprietress of a laundry. A sign on the shutter reads as follows: "No. 71, Mrs. Marshall, Laundress. Samples in this window. Closed Sunday after 11 A. M." Hooligan evidently feels the heat, as he quits sawing to knock on the shutter and ask for a drink of water. One-half of the shutter opens with a startling result. The wording of the sign has been cleverly arranged, so that when one-half is taken away by the opening of the shutter, the other half which remains in view reads as follows: "I shall undress in this window Sunday A. M." Hooligan immediately sees the point and frantically calls to the passersby, who congregate in large numbers to watch the result. As usual Happy Hooligan gets the worst of it, a policeman coming up at this juncture and hustling him off.
100 feet. $15.00

HOOLIGAN TAKES HIS ANNUAL BATH. - - - Underplay.
A very spirited water scene, showing a float and a number of ladies seated thereon and disporting themselves in the water. They are horrified at the sudden appearance of Hooligan, who, in the excitement of taking his annual bath, has even forgotten to remove his clothes. As he splashes toward the raft the ladies all retreat in haste, and a great crowd of men and boys dash into the water and administer a severe and thorough washing to the unfortunate Hooligan. Beautiful photography and very fine water effects.
65 feet. $9.75

HAPPY HOOLIGAN APRIL FOOLED. - - - - Unelegant.
A stout happy looking German stands in front of his beer saloon. In front of him there is a suspicious looking high hat, which looks very much like the old April fool trick, known as "The hat with the brick under it." A small boy comes along and starts to kick the hat, when the German grabs him and explains the trick to him. Just then Happy Hooligan, the tramp, appears, and draws back his foot to kick the

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hat to pieces, but seeing the amused expression on the German's face, he passes the hat by and looks around at the German with the air of the "Wise Guy". The happy German then removes the hat, takes out a large bottle of whiskey from under it and putting it to his mouth, drinks its contents. The tramp is so overcome by what he has lost that he executes a very funny fall in the centre of the sidewalk and promptly goes into a fit.
Length 50 feet. $7.50

HOOLIGAN VISITS CENTRAL PARK - - - - - Underpays.
On a shady lawn several young ladies are seated on a bench, also a colored nurse, with two little tots, who are playing on the grass. Happy Hooligan looms into view and sees a chance for a little flirtation. After brushing his rags with his feather duster he seats himself on the bench. The nurse girl immediately seizes the children and flies for protection to a policeman, who is seen in the background. Hooligan slides along the bench to the next young lady. She, and in turn, her companion, both beat a hasty retreat, and as Hooligan is now in full possession of the bench, he stretches himself at full length, his feet curled gracefully over the back, and prepares to enjoy a refreshing sleep. His dreams are rudely dispelled by the policeman's club, which descends with a terrible whack on the soles of his feet. A lively chase then ensues around the bench, with Hooligan in the lead, ending in his ignominious capture.
75 feet. $11.25

HOOLIGAN'S NARROW ESCAPE. - - - - - Underpoise.
Our friend, Happy Hooligan, is here seen traveling from New York to Boston, not in a parlor car, but by the time-honored custom of walking the ties. From the distance is seen approaching an express train. As it draws nearer and finally passes by, Hooligan stops in his tramp long enough to wave his hat at the passing train. He is then seen to suddenly look around and make a wild spring down the embankment, and just as his coat-tails disappear a train thunders by in the opposite direction on the very track upon which he was standing an instant before. As it passes by and recedes in a cloud of dust, Hooligan limps painfully up the embankment again and shakes his fist after the train from which he had such a narrow escape
70 feet. $10.50

HOOLIGAN AT THE SEASHORE. - - - - - Underpight.
Behind a large rock, upon a beautiful beach, Hooligan sits at ease devouring his mid-day meal. Along the beach comes a natty young dude dressed in the very latest style, white flannels, straw hat, high collar and fancy cane. He pauses on the far side of the rock, and seeing no one in sight, proceeds to undress and go in for a swim. By this time Hooligan is "on," and has been watching the disrobing with interest. As soon as the unfortunate dude enters the water Hooligan immediately commences to annex the dude's clothes, leaving

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in their place his own horrible rags. He then saunters along the beach, blowing kisses to the frantic young man, who has just discovered his loss. The dude, having nothing else to wear, is obliged to put on Hooligan's cast off rags, and he had just done this when he is chased away by a colored girl from one of the neighboring cottages, who mistakes him for a tramp. The film ends with an exciting fight in the water between Hooligan, the dude and the servant girl, in which the latter gets very much the best of it. A screaming laugh from start to finish.
100 feet. $15.00

HAPPY HOOLIGAN ASSISTS THE MAGICIAN. - - - Undone.
This is a new adventure in which our friend, Mr. Hooligan, appears in an entirely new capacity. On a stage a professor of magic is performing some wonderful experiments, and when he requests some assistance Happy Hooligan immediately volunteers his services and climbs upon the platform. As he does so, the professor vanishes through the floor and the amateur assistant is left alone with nothing but a couple of barrels, which, however, immediately begin to cut up some remarkable capers. They absolutely refuse to be tampered with, and as fast as Mr. Hooligan knocks them over they regain their balance, and during their evolutions, clowns, ghosts, demons and goblin appear and disappear in an alarming manner, not, however; without each of them having a crack at the unfortunate Hooligan. Finally he captures two of them, only to find when he yanks them out of the barrels they have changed to immense masses of white muslin, which the professor, who now appears again, divides into two portions, one of which he causes to change into thousands of fluttering bits of paper, while the other at his magic touch forms into a huge and grotesque looking goblin; the whole forming a series of most startling and laughable effects entirely new to animated photography. 100 feet. $15.00

HAPPY HOOLIGAN'S SURPRISE. - - - - - - Unchilig.
Four boys are shooting craps on the sidewalk just outside of a saloon. A genial Dutch bartender appears and shows the boys' a new trick, which consists in placing an ordinary tin funnel in the waistband of one of the boys' trousers. The Dutchman then drops a coin into the boys' mouth and then extracts the same coin from the funnel. Right here Happy Hooligan appears upon the scene and becomes curious. He indicates that he is willing to be convinced that the trick is genuine, and they proceed to play same on him. The funnel is placed in the waistband of his trousers and his head tipped far back to drop the coin in his mouth, when one of the boys appears suddenly with a large bucket of water, which he turns immediately into the funnel. Poor Happy Hooligan is nearly drowned and falls to the ground, dismayed at thus suddenly being brought in contact with water, which is Hooligan's sworn enemy.
Length 65 feet. $9.75

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The Adventures of Jones Series.

JONES RETURNS FROM THE CLUB. - - - - - Unboot.
The scene is laid in a prominent private park and opens by depicting the belated Jones returning from his club, clad in a dress suit, smoking a cigar, and armed with the inexhaustible whiskey bottle. Jones' house is shown in the background, but Jones himself, after traveling waist deep through the snow in the opposite direction from his home, finally becomes bewildered and leans against a tree, the expression on his face alternating between happiness and disgust. A friendly policeman appears on the scene and endeavors to start Jones off in the right direction; an argument follows, which ends by Jones knocking off the policeman's hat and pitching him head first into a neighboring snowdrift. Jones now dons the policeman's helmet and appropriates his club; then makes an attempt to arrest the worthy officer of the law. The picture finally ends by Jones being rolled heavily in the snow.
50 feet. $7.50

JONES AND HIS PAL IN TROUBLE. - - - Unbooting.
Jones feels that he needs assistance to get home and finds a friend to help him. They are two of a kind. They come down the snow covered pathway, stopping frequently to sample a large flask. They finally stick their canes into a snow bank, and between them they finish up the whiskey. Just then the policeman appears, with blood in his eye. The two happy ones are too much for the officer, and after a short wrestle he is thrown down into the deep snow. Jones staggers away, leaving his friend to fight it out. He and the officer have a very exciting rough and tumble fight in the snow. Jones comes back to the rescue and the policeman gives up the job. 50 feet. $7.50

JONES' INTERRUPTED SLEIGHRIDE. - - - - - Unborn.
Jones and his friend go out for a ride, still in a happy condition. They meet a policeman, who remonstrates about their manner of driving. Jones stands up on the seat and tells the officer to mind his own business, where upon the officer jumps into the sleigh, and, grappling with Jones, they fall out into a snow drift. The friend drives off as fast as he can, tacking from one side of the road to the other. The cop pursues the sleigh, and Jones escapes. As the sleigh disappears among the trees the cop gives up the chase and comes back for his helmet. Jones comes back also to argue the question, and the cop arrests him.
50 feet. $7.50

JONES INTERVIEWS HIS WIFE. - - - - - Unborrowed.
He finally reaches home, pretty late, and finds his wife sitting up for him. He begins to disrobe, throwing his hat and cane on the floor, and scattering his clothes all around the room. His wife at first is very much ashamed of him, then indignant, and finally angry. She picks up a basin

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full of water and empties it over his head, drenching him from head to foot. The water pours off in streams as he stands with fingers outstretched, shocked almost into soberness. Very comical. 50 feet. $7.50

JONES MAKES A DISCOVERY. - - - - - Unbosom.
Jones' wife has been telling her troubles to his friend, who becomes very loving and affectionate. He abuses Jones' confidence in him and consoles the lady with most touching sympathy. Just at this point the door opens and Jones appears in his nightgown. He is still in a happy state, but not too much so to appreciate the position Grasping the false one by the collar, he throws him bodily out of the window; his hat, stick and valise follow. Taking his wife by the arm, he pushes her from the room. Overcome by the excitement and the exertion, he collapses in the middle of the room. 50 feet. $7.50

JONES' RETURN FROM A MASQUERADE. - - Unbosomed.
Jones comes home from a masquerade ball, clad in a Scotch costume and his usual confused condition. He gets into his neighbor's apartments instead of his own. He hears his neighbor and wife coming into their rooms, and being now thoroughly frightened, crawls under the bed to hide. His neighbor discovers him, hauls him out, and, by way of punishment, throws him through the window. 50 feet. $7.50

JONES GIVES A PRIVATE SUPPER. - - - Unbosoming.
This picture shows Jones entertaining three young ladies, after the theatre. They have a private room, and are evidently enjoying themselves very much. Jones sets up the wine freely, and the party becomes hilarious. The girls dance in turn for Jones, each vieing with the other in executing novel and startling terpsichorean effects. 45 feet. $6.75

WHY JONES DISCHARGED HIS CLERKS. - - - Unclinging.
Great hit. Two delinquent clerks are seated in a broker's office engaged in a game of cards. The boss suddenly appears walking through the corridor. The cards are thrown down in great haste and when the employer enters the office the clerks are apparently busily engaged in their work. The boss looks over the mail and then sits down behind an adjacent screen to enjoy the morning paper. A lady suddenly enters the office and, upon inquiring for the broker, is shown behind the screen by one of the clerks. The broker and lady suddenly display considerable affection for each other, and are ardently making love when they are discovered by one of the clerks. He immediately calls the attention of the stenographer and they post themselves upon chairs and engage in looking over the top of the screen. One of the chairs is suddenly tipped over by the office boy and the clerks and screen fall upon the unsuspecting broker. He immediately become wrathful, throws off his coat and proceeds to clear out the office. One of the clerks becomes frightened and

jumps through the window into the corridor; the other is unceremoniously fired through the door. This is an extremely humorous picture. 100 feet. $15.00

WHY MRS. JONES GOT A DIVORCE. - - - - - Unclipped.
The scene opens by showing a pretty cook mixing bread in the kitchen. Jones comes in unexpectedly from a trip and carries a dress suit case. He inquires for his wife and is told by the cook that she is absent Jones is hungry and ask for something to eat. The cook is very obliging and Jones becomes unruly, chuckles the cook under the chin. The cook puts her arms around Jones' neck and leaves finger imprints of flour on his back This is where the trouble commences. Jones' wife suddenly appears and accuses Jones of making love to the cook. Jones' denies it She scornfully points to the finger marks on Jones' back. Jones still denies it. The wife becomes angry and seizes the pan of flour and turns it upside down on Jones' head, spoiling his best Sunday clothes. Jones escapes and the cook is discharged. A very funny picture. 75 feet. $11.25

PIE, TRAMP AND THE BULLDOG - - - - - - Ungalies.
This we believe to be one of the funniest pictures ever put on exhibition. It has had a run of five weeks at Proctor's New York Vaudeville Theatres and the audiences never seemed to tire of it. The backyard of a country villa is where the comedy is enacted. The cook is just placing a pie on a shelf outside the kitchen window. The tramp appears and spies the pie, and also the dog house, out of which a pug nose and a pair of suspicious eyes gaze at him. The tramp remembers that he has seen a long pair of stilts behind the stable. He hurriedly returns and secures them and walks with an air of confidence to the kitchen window, seizes the pie and proceeds to devour it. While he is devouring the pie the bulldog makes for the stilts and starts to chew them up. Finding that the tramp is out of his reach, he slips his collar and running into the house he jumps upon the window sill and then upon poor Weary Willy's shoulders who is very much surprised at thus being attacked from behind. There is then a hard tussle between tramp and bulldog which ends in the tramp and the dog falling from the stilts to the ground, the dog relieving Willy of his clothes, rather, rags, all the time. The tramp finally manages to get upon his feet and makes off with the dog hanging to what is left of his trousers. Length 75 feet. $11.25

THE TRAMP'S DREAM. - - - - - - - - - Pugnaglar.
This scene was made in a beautiful park, a convenient bench setting in the background against a granite wall. The moon is just rising above the trees when Weary Willy approaches the bench, yawns, stretches and lies down for a peaceful sleep. Then the dream begins. The scene changes to the back door of a farm house. Weary Willy

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enters the gate and knocking upon the kitchen door, asks the lady of the house for something to eat, promising to saw and split a quantity of wood which is piled up near by, in payment for the food. The food is furnished, and after our hobo friend devours same he starts to walk away without fulfilling his promise. The lady remonstrates with him, but to no avail. The house dog is then turned loose and Weary Willy is grabbed by the slack of his trousers. He becomes panic stricken and makes many heroic attempts to break the bulldog's grip, but finds that he can't. Dog and tramp roll over and over upon the ground in a terrible struggle. The lady then appears with a broom and pounds Weary Willy vigorously upon the back. Now the scene instantly changes to the bench in the park and shows Weary Willy awakening. A big policeman is standing over him pounding his feet with his club and thus putting an end to his nightmare. Weary Willy wakes up and is roughly handled by the officer and run to the station house. This picture is absolutely a side splitter. Length 100 feet. $15.00

THE TRAMP AND THE CRAP GAME. - - - - Uncloaked.

A number of darky boys and street arabs are engaged in a crap game just outside of the back entrance of a theatre. The darkies suddenly give up the game of craps for the purpose of indulging in a Southern break down. A grewsome looking Weary Willy who is seated near-by suddenly siezes the opportunity and rushes in to grab the stakes which have been left lying upon the ground. The entire crowd of arabs pile on poor Weary Willy and proceed to teach him a lesson in etiquette. A policeman suddenly appears on the scene and attempts to arrest the tramp, who makes a very ludicrous escape. 85 feet. $12.25

THE TRAMP'S STRATEGY THAT FAILED. - - Ungebrannt.

The scene is enacted in front of a typical German beer saloon. A docile looking bulldog is lying just outside the saloon door. An old tramp of the "Dusty Rhodes" type is unceremoniously thrown into the street by the saloon keeper. As soon as the tramp lands on the sidewalk he is tackled by the bulldog, which immediately begins to separate him from his clothes. The tramp finally manages to get away from the bulldog and beats a hasty retreat down the street. He returns shortly, however, to take his revenge. This time he is bedecked with a large sugar barrel, which encircles his entire body, and a soap box covering his head. He proceeds to tackle the bulldog with a club which he also brought with him, but the dog is wise. He catches hold of the tramp and manages to pull him to the ground, where he ludicrously finishes the dilapidation of his already imperfect wearing apparel. A big laugh from start to finish. Length 60 feet. $9.00

THE TRAMP'S UNEXPECTED SKATE. - - - - Ungido.

Here is a picture that appeals to both young and old. A weary looking tramp lies asleep under the wall of a picturesque park. Two mischievous boys enter on roller skates. They take a cautious view of Weary Willie, when a bright idea enters their heads. They hold a short conference and then removing their skates, they proceed to strap them firmly to the feet of Weary Willie. They then wake the tramp by tickling him under the chin with a straw. Then, just what is expected by the audience happens. Willie starts out in pursuit of his youthful tormentors, but the skates are a hindrance to his progress. In his mad endeavor to reach the boys he goes through a series of very humorous antics and ends by falling in a heap several times, striking on his head more often than on his heels. Length 60 feet. $9.00

NEW "WRINGING GOOD JOKE." - - - - - - - - - - Undue.

A remarkably pleasing picture that will appeal to both young and old, for it is the sort of trick that every boy might play on a grandparent. Grandpa sits nodding in his armchair in the kitchen, where a stout jolly wash-woman from the Emerald Isle is engaged over the tub with the family wash. The woman is called away from the tub by the appearance of the ubiquitous book agent, who enters the kitchen door. While she is engaged in conversation with the book agent, the small boy enters, secures a string, ties one end of it to grandpa's chair and the other end he ties to a towel which is hanging over the tub. The washwoman finally ejects the book agent, who becomes a nuisance, and going back to the tub in a wrathful frame of mind begins vigorously wringing the clothes. The towel to which the string is secured is suddenly drawn into the wringer, and as grandpa is sitting with his feet on the stove and the chair tilted back a collision is brought about by the string, pulling grandpa and the tub together. Grandpa is thoroughly immersed in the foaming suds to the great amusement of both the boy and the book agent. The scene ends in a very ludicrous manner, as the woman in trying to help the old man up, slips on a piece of soap and herself falls into the mess. This is a crowning success as a comic picture.

NOTE. The above is a new negative and a great improvement over the Wringing Good Joke from our old negative.

60 feet. $9.00

GRANDMA AND THE BAD BOYS, OR THE TABLES TURNED.

- - - - - - - - - - - - - - - - Undueness.

The scene opens in the kitchen which is strewn with cooking utensils, indicating that grandma is busy preparing the Christmas pastry. Two bad boys of the red headed, freckled face type, enter. The mischievous expressions of their faces indicate that they have already planned a huge joke on grandma. One of the boys climbs to the kitchen [illegible] and takes down the old kitchen bracket lamp, which is equipped with a very large chimney, the other goes to the flour barrel and scoops out a quantity of flour, pouring it into the chimney of the lamp until it is filled to the top and packed down solidly. The lamp is then re-

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placed in the bracket. Grandma, who is very near sighted enters, scratches a match, removes the lamp chimney for the purpose of lighting up for the evening, when a large quantity of flour falls upon her head, instantly changing her old gingham wrapper into a snow white frock and giving her a general ghost-like appearance. The flour sticks in her hair and fills her eyes, but this is where she turns the tables. Suspecting the bad boys, she immediately looks for them under the old kitchen table where she finds them, as they thought, safely hidden away and enjoying the joke. She grabs them by the heels, and throws them one after the other, head first into the flour barrel. She then sits them down upon the floor very forcibly with their faces toward the audience and they present a very humorous appearance in the mad scramble to remove the flour from their eyes and hair This is a picture which cannot fail to provoke mirth. 60 feet. $9.00

THE MISCHIEVOUS CLERKS; OR, HOW THE OFFICE WAS WRECKED. - - - - - - - - - - - - - Undrowned.

An animated scene during the busy hours in a lawyer's office. As the scene opens an elderly countryman is ushered into the office and requested to take a seat, as the lawyer is busy with another client. He takes a seat on the waiting bench, where another elderly gentlemen is waiting, and indulging in a little snooze. The countryman is evidently a little sleepy himself, and while awaiting his interview, also begins to nod. The two mischievous clerks, being for the moment removed from the watchful eye of their employer, note the possibilities of the situation, and hastily procuring a long piece of cord, tie it around the necks of the two old men, who are sitting back to back. After accomplishing this piece of mischief, they tickle the noses of the two dozing victims, who, after making ineffectual efforts to chase away the "flies," suddenly awake and see their tormentors in front of them. Their natural impulse is to spring up and seize the culprits, but as they are securely tied together by the rope around their necks, the result can be imagined; and the vicious fight that ensues completely wrecks the entire office, and makes the participants, including the lawyer and his lady client, the mischievous clerks, the two old men, the janitor, and the policeman who is called, all fit subjects for the hospital. A highly amusing film with an exceedingly strong climax.

100 feet. $15.00

MAUD'S NAUGHTY LITTLE BROTHER, OR WOULDN'T IT JAR YOU? - - - - - - - - - - - - - Undoubtedly.

In a charming dining room a very attractive young lady is seen seated at the table, evidently waiting for the caller who is to share a quiet little dinner for two. A moment later a dude of the regular chappy type enters and seats himself at the table. As soon as the meal commences the inevitable wicked small boy sneaks in unobserved, and

producing a piece of rope ties one end securely to the dude's coat tails and fastens the other to the table-cloth. He then crawls under the table and in great glee awaits the result of his operations. At this moment an unexpected interruption occurs. The door is flung rudely open and papa enters upon the peaceful scene, at sight of whom the dude rises from the table and makes a dash for the door. Unfortunately for him his coat-tails are securely tied to the table-cloth, and as he makes his exit he drags off the crockery and table-cloth and overturns the table with a tremendous crash, being forcibly assisted out of the door by the irate parent's shoe-toe, who then rushes back into the room and administers a sound spanking to Maude's naughty little brother. 90 feet. $13.50

LOVE'S ARDOR SUDDENLY COOLED. - - - - - Undulative.

The scene opens with a picturesque wood as a backround. An old fashioned settee is in the foreground of the picture, and in front of it runs a pretty stream of water, what is known in the country as a brook. A laddie and lass enter the scene and take a seat upon the settee and are busily engaged in telling each other their troubles and incidentally making a little love, when a farm boy enters, and, all unnoticed by the preoccupied lovers, seizes the back of the settee and precipitates the lovers and their seat into the water. The scene is entirely novel and humorous and the action is remarkably natural and true to life. 35 feet. $5.25

LOVE IN A HAMMOK. - - - - - - - - - Undularan.

A happy young couple are seated in a hammock under on old oak tree, ardently making love and evidently totally oblivious to all that is taking place about them. Two bad boys suddenly appear upon the scene, and one of them climbs into the tree while the other keeps watch. The urchin into the tree scrambles out on an overhanging branch, lying flat on his face, so as to be directly over the happy pair to hear what goes on. When the love making reaches a climax the branch on which the boy is lying breaks. The boy falls into the hammock between the pair of lovers; the hammock breaks with the fall of the boy, and both the boy and the lovers are mixed up in a confused mass upon the ground. The ending is exceedingly ludicrous, and we predict that this subject will be highly amusing.

50 feet. $7.50

GIRL'S FROLIC AT THE LAKE. - - - - - - Underdoing.

A number of girls are seated on the bank of the lake apparently waiting for chums they expect to appear in a boat. The boat appears and a young man and his sweetheart are the only occupants. They are apparently so engaged with their own pleasure and conversation that they will not notice the girls upon the bank, who are calling out to be taken aboard. The girls finally become exasperated and, springing into the water, swim to the boat and proceed to upset it, precipitating the happy couple into the water. 100 feet. $15.00

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ANTA CLAUS' VISIT. - - - - - - - - - Uncloister.
The scene opens by showing two little children kneeling at the feet of their mother in the act of saying their prayers. The mother tucks the children snugly in bed and leaves the room. Santa Claus suddenly appears on the roof, just outside the children's bedroom window, and proceeds to enter the chimney, taking with him his bag of presents and a little hand sled for one of the children. He passes out of vision down the chimney and suddenly appears in the children's room through the fire-place. He distributes the presents and mysteriously causes the appearance of a Christmas tree laden with gifts. The scene closes by the children waking up and running to the fire-place just in time to miss catching old Santa Claus by the legs. Santa Claus makes his escape through the chimney and the children are delighted with the presents which he has left. This is a remarkably clear picture especially pleasing to children.
125 feet. $18.75

We can furnish Santa Claus' Visit in strips 50 feet, (Unclothe) $7.50 but the scene is not as complete as that shown in the 125-foot strip.

FUN IN CAMP. - - - - - - - - - - - - Unchurched.
Showing a group of soldiers and Red Cross nurses being amused by a number of small children who are riding upon the backs of trick bears. A remarkably fine picture, with U. S. Infantry camp in the background. 30 feet. $4.50

FUN IN A CHINESE LAUNDRY. - - - - - - - Undashed.
Sing Lee is busy with his ironing when Miss Mischief enters unobserved and tickles the Mongolian's neck with a duster, but upon being observed, runs from the place, the Chinamen falling in attempting to hasten her exit with his foot. Her second attempt is not so fortunate. The Chinaman is prepared and gives her the benefit of a mouthful of water, with which he was moistening the clothes, and assists her exit by the aid of a hot iron. She finally gets her just deserts when she throws the lighted firecrackers at Sing Lee's feet. He grabs her and douses her head first in a tub of water. 60 feet. $9.00

PIE EATING CONTEST. - - - - - - - - - - - Tuello.
Two men, with hands tied, are eating huckleberry pies for a wager, direct from the plates. Their faces and shirts are clean when they start. Extra ludicrous when colored. 50 feet. $7.50

THE FISHERMAN AND THE BATHERS - - - Underprize
On a pole of rocks jutting out into the ocean sits a venturesome fisherman patiently waiting for a bite. A group of mischievous boys and girls in bathing costume are seen creeping up behind the unsuspecting victim. The leader of the band having climbed to a rock just behind the fisherman, gives a sudden spring, and fisherman and bather both

roll into the water. As they emerge the other bathers reach the scene, and a free fight ensues in which everybody gets ducked. A very lively seaside scene. 50 feet. $7.50

FISHERMAN'S LUCK. - - - - - - - - - - Tuerie.
Two German anglers are fishing, with odd results. One gets a bite, and pulls in a length of stovepipe. The other is so astonished that he falls overboard. 50 feet. $7.50

THE WASHERWOMAN'S TROUBLES. - - - - - - Tumido.
A realistic kitchen scene, in which the ice man makes a lot of trouble. He breaks some dishes and upsets the washtub; then attempts to kiss and make up. Very amusing. - 150 feet. $22.50

THE WASHERWOMAN'S TROUBLES. - - - - - - Tumod'
50 feet. $7.50

MILKER'S MISHAP. - - - - - - - - - - - - Tupfel.
Man milking a Holstein, which becomes frisky and kicks over the milker and the pail of milk. Man blames some farm hands, and a quarrel ensues. 45 feet. $6.75

THE FARMER'S TROUBLES. - - - - - - - - Tupisteis.
A darkey bent on mischief wrecks the farmer's wagon by knocking off a wheel. Cabbages roll in all directions. The farmer gets square with the coon. 45 feet. $6.75

SEMINARY GIRLS. - - - - - - - - - - - - Tumeur.
A number of young ladies, in their night robes, are having a frolic, and are interrupted by a teacher. One girl makes herself very conspicuous by crawling under a bed. 150 feet. $22.50

SEMINARY GIRLS. - - - - - - - - - - - - Tumex.
50 foot strip (the finish). $7.50

PILLOW FIGHT. - - - - - - - - - - - - Tumbaveis.
Four young ladies, in their nightgowns, are having a romp. One of the pillows gets torn, and the feathers fly all over the room.
45 feet. $6.75

A MORNING BATH. - - - - - - - - - - - - Turbasteis.
Mammy is washing her little pickaninny. She thrusts him, kicking and struggling, into a tub full of foaming suds. 50 feet. $7.50

INTERRUPTED LOVER. - - - - - - - - - - Turquilla.
The watchful father disturbs a dream of bliss, and the [illegible] lover is taught a lesson. He made a great hit. 110 feet. $21.00

A QUIET LITTLE SMOKE. - - - - - - - - - Unattomed
Baby sits in his high chair and papa is playing with him. Papa is smoking his evening pipe. Baby claps his hands, points to pipe and wants it. So papa puts on the baby's hood and baby [illegible] papa's

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pipe. The child's face is full of expression and is as pretty a picture of baby life as was ever made for a moving picture machine. Sure to delight the children. 50 feet. $7.50

CASEY AT THE BAT. - - - - - - - - - - Unbreathed.
The umpire makes a decision that Casey don't like, and an argument follows, during which Casey deftly trips him up and continues the argument on the ground The other players run from the bench and join the rumpus. The fielders come running in and the pile on the home plate look like a foot-ball scrimmage. A solemn warning to all rotten umpires. 45 feet. $6.75

THE KISS. - - - - - - - - - - - - - - Undulled.
Nothing new, but an old thing done over again and done well. Some one has attempted to describe a kiss as "something made of nothing," but this is not one of that kind, but one of those old fashioned "home made" kind that sets the whole audience into merriment and motion, and has always proven a popular subject. It is very fine photographically and an exhibit is not complete without it. 60 feet. $9.00

THE KISS. - - - - - - - - - - - - - - Tusase.
By May Irwin and John Rice. They get ready to Kiss, begin to Kiss, and Kiss and Kiss and Kiss in a way that brings down the house every time. 50 feet. $7.50

THE BOWERY KISS. - - - - - - - - - - Ungirding.
This is the limit of all kissing scenes made to date. We secured the services of Mr. Kid Foley and Sailor Lil, two typical Bowery characters, and they give an exhibition of the manner of kissing on the East Side that is simply productive of screaming laughter and defies description. Length 60 feet. $9.00

THE DULL RAZOR. - - - - - - - - - - Unconfined.
This picture shows an old gentleman seated at his shaving table. The razor is evidently giving him a great deal of trouble, as he catches hold of the brush and with a great show of impatience he hurriedly coats his face with the foaming soap and makes a second attempt at removing his beard. He scrapes and scrapes, and judging from the painful facial expressions, the razor grows duller with every stroke. The old man makes a new and ludicrous twitch of the mouth every time he draws the razor across his face. This is a 50 foot film of an ordinary scene of every day life, and its mirth provoking merits have never been surpassed. 45 feet. $6.75

CRIPPLE CREEK BAR ROOM SCENE. - - - - - Unbrewed.
Shows tap room of the "Miners Arms," stout lady at the bar, and three men playing stud horse. Old toper with a silk hat asleep by the stove. Rough miner enters, bar maid serves him with Red Eye

Whiskey and he proceeds to clean out the place. Barmaid takes a hand with a siphon of vichy, and bounces the intruder, with the help of the card players, who line up before the bar and take copious drinks on the house. 45 feet. $6.75

PAT VS. POPULIST. - - - - - - - - - - Turturino.
Pat ascends a ladder with a hod of bricks. Is approached by a Populist politician. Shows his displeasure by dropping bricks on the politician. 50 feet. $7.50

IRISH WAY OF DISCUSSING POLITICS. - - - - - Turulato.
This is a typical Irish argument, in which a can of beer, clay pipes and two sons of Erin form the principal parts. Very funny. 45 feet. $6.75

NEW WATERMELON CONTEST.
This subject shows four colored chaps eating watermelon on a wager. The interest becomes very intense as the test proceeds, and the finish is a very close one. Fine effect when colored. 140 feet (Uncurious) $21.00. 100 feet (Uncurling) $15.00 50 feet (Uncurse $7.50

LONE FISHERMAN. - - - - - - - - - - - - Tuteur.
Depicts the patient fisherman, sitting on the end of a plank, waiting for a bite. Practical joker comes along and removes stone from other end of plank. 115 feet. $17.25

GARDEN SCENE. - - - - - - - - - - - - - Tutearon.
Lady watering garden with hose. Mischievous boy stops the water. Lady looks around. Boy turns on water again, suddenly, and lady takes an unexpected bath. Angry father catches boy, and tears flow. Creates great amusement. 110 feet. $16.50

GARDEN SCENE. - - - - - - - - - - - - Turqui.
50 feet. $7.50

FAKE BEGGAR. - - - - - - - - - - - - - Umtreten.
He wears a sign "Help the Blind," and is apparently a cripple. A cop sees through his artful dodges. The fakir discovers he is found out, and starts to run away. Policeman catches him after a very lively foot race. 50 feet. $7.50

UP-TO-DATE CAKE-WALK. - - - - - - - - - Unblunted.
On a raised platform sit the Music Committee, with banjo and guitar, furnishing reels and jigs and break-downs for the coon cake-walkers. The fancy steps and grotesque evolutions of the dancers are novel and amusing. 75 feet. $11.25

LITTLE MISCHIEF. - - - - - - - - - - - Unblushing.
Papa is reading his newspaper and his little girl tickles his neck with a long straw. Thinking it is a fly papa "shoos" away the supposed fly with his hand. The tickling continues now on the ear, and papa waves his newspaper around his head. Not yet content, the little

mischief maker continues her fun, and the man loses all patience, and makes such a wild commotion that he loses his balance, and falls over backwards, chair and all. Sure to make fun for the children, both great and small. 45 feet. $6.75

TERRIBLE TEDDY, THE GRIZZLY KING. - - - - - Uneasy.
A burlesque on Theodore Roosevelt hunting mountain lions in Colorado and taken from the New York Journal and Advertiser. The scene opens in a very picturesque wood. Teddy with his large teeth is seen running down the hill with his gun in hand, followed by his photographer and press agent. He reconnoitres around a large tree and finally discovers the mountain lion. He kneels on one knee and makes a careful shot. Immediately upon the discharge of his gun a huge black cat falls from the tree and Teddy whips out his bowie knife, leaps on the cat and stabs it several times, then poses while his photographer makes a picture and the press agent writes up the thrilling adventure. A side splitting burlesque. Length 75 feet. $11.25

THE KANSAS SALOON SMASHERS. - - - - - - Undying.
A gilded saloon, with a fancy bar, forms the background of this picture. A nobby bartender, with white coat and apron, is busily engaged dispensing drinks to his customers. Behind him are the polished plate glass mirrors which Mrs. Nation is soon to spoil. A comical Irishman enters, sets a huge pail on the bar, has it filled, and while he is drinking a glass of foaming beer, Mrs. Nation and her followers enter with their hatchets uplifted to deal out their telling blows upon the saloon and fixtures. One of the woman jams the Irishman's stiff hat down over his eyes and another one douses him with his own pail of beer. They soon proceed to wreck the saloon, and smash the mirrors, bottles, cash register and bar fixtures. The bartender plays a stream of seltzer water on Mrs. Nation, and as she backs away from behind the counter a policeman enters and hustles out both raiders and raided. A very exciting scene, full of comedy from start to finish. Length 65 feet. $9.75

A JOKE ON GRANDMA. - - - - - - - - - - Unearthing.
The old familiar game known as "Hoist the Sail," is played on an unsuspecting grandma. Grandma is seated in a big chair, and there is gathered about her six of her charming granddaughters. They are explaining to grandma how "Hoist the Sail" is played. They stand over grandma counting six, and when number six is counted the sails are to be hoisted, and as soon as the number is pronounced, up goes grandma into the air, borne on the shoulders of her strong granddaughters. This is were the accident takes place. They suddenly let go their hold and down goes grandma like a ton of bricks. Grandma

reciprocates, however, by seizing one of her granddaughters, who, by the way, is quite a woman, and subjects her to a sound spanking. Very humorous. Length 50 feet. $7.50

FOLLOW THE LEADER. - - - - - - - - - - Unearned.
Another familiar game. Six young ladies are seated in their dormitory and one, who evidently is the leader in all mirthsome games, goes to a table and procures five plates the bottoms of which are smeared with soot, which fact the participants in the game do not suspect. The leader's own plate is clean. The leader then begins by rubbing her finger on the bottom of her plate and touching it to her nose, then to her cheek, chin and forehead and finally passing it over her upper lip in imitation of making a mustache. She then requests the six girls to look at their faces in a mirror, whereupon they are horror stricken, but they get even with the leader by forcing her down in a chair and rubbing her face completely with the black soot from the bottom of the plates. A very amusing scene. Length 65 feet. $9.75

THE FINISH OF BRIDGET McKEEN. - - - - - - Unearths.
Early morning in the kitchen, Bridget McKeen with a very chipper smile enters to light the fire. She piles the wood and coal in the stove and applies the match. The fire does not burn. Bridget becomes annoyed, and kneeling down blows through the grate, as you have often seen her do. Still the fire does not burn. Bridget's patience becomes exhausted, and seizing the kerosene oil can, pours a generous quantity into the stove, when occurs a terrific explosion and up goes Bridget through the ceiling to join the angels. In a few seconds down comes Bridget's dissected body. First an arm, then a leg, then her head, then another arm and then the trunk. The scene then dissolves into a very picturesque graveyard and Bridget's tombstone forms the immediate foreground with the following epitaph: "Here lies the body of Bridget McKeen, who lighted the fire with kerosene." This picture is a winner. Length 75 feet. $11.25

THE DONKEY PARTY. - - - - - - - - - - Uneducate.
This is an old game with which most everyone is familiar. A large statue of a donkey is mounted upon the wall in the parlor. Five pretty girls and grandma are participants in the game. The idea is to blindfold each player in turn, and while in the blindfolded condition they are to take the detached tail of the donkey and locate it in the proper place, if possible. The girls all place the tail on the wrong portion of the donkey's body, but grandma is partially blindfolded only. She, of course, locates the tail in the proper place. Immediately the tail is affixed to the donkey he begins kicking, and

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strikes grandma a vigorous blow in the chest, knocking her down on the floor, to the great merriment of the young ladies.

Length 50 feet. $7.50

NOTE.—The donkey in the above picture is constructed mechanically, so as to kick automatically.

LOVE BY THE LIGHT OF THE MOON. - - - - Unedonem.

An appropriate garden wall forms the background of this picture. The moon is plainly seen rising in the star dotted sky. The two lovers appear and lean over the garden gate where the moon throws a shadow upon the ground. The young man invites the young lady to a neighboring settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making the moon winks one eye and then the other, and finally as the lovers become more interested, the moon comes down from the sky suspended on a long rubber-like arm and looks over the shoulders of the two lovers with a grin on his face as large as an old fashioned apple pie. When the couple discover the moon so close to them they hastily rise to their feet and the young lady faints in the arms of her manly escort. This is a highly amusing picture from start to finish.

Length 65 feet. $9.75

WHY MR. NATION WANTS A DIVORCE. - - - - - Unedge.

The scene opens in the bedroom of Mr. Nation, husband of the famous Carrie Nation, the Kansas Saloon Smasher. Mr. Nation suddenly arises from the bed and picks a crying infant from a cradle, and walks it up and down the floor to subdue its squealing. He suddenly steps upon a tack and becomes infuriated, throwing the baby back into the cradle. Then a small boy in the bed demands his attention. The overworked husband becomes exasperated and seizes a bottle of spirits which *happens* to be in the room. Just then Mrs. Nation enters, and is horrified at seeing her husband drinking from a bottle. She smashes the bottle on the floor, and turning her husband over her knee, spanks him soundly. This is a film that cannot fail to provoke laughter.

Length 100 feet. $15.00

AUTOMATIC WEATHER PROPHET. - - - - - - Unemphatic.

A back fence on which is painted the picture of a rose on a piece of canvas, bearing the following inscription: "Automatic Weather Prophet." "Directions." "Blow on the rose. If it turns white, snow; red, rain; yellow, cloudy; pink, cyclone.

First comes a fat man who blows through the hole in the rose, and he gets for his trouble a large quantity of flour in his face. Next appears a farmer. He blows through the rose and receives a quantity of water in his face. A wise looking policeman then follows, and when he blows he get a dose of flour, and when he reaches up over

the fence to get the mischievous boys, a boxing glove flies out and strikes the cop in the face, knocking him down and out. This is a very funny picture.

Length 60 feet. $9.00

THE HAYSEED'S EXPERIENCE AT WASHINGTON MONUMENT. - - - - - - - - - - - - - - - Ungefragt.

A very novel and amusing picture. The base of the Washington Monument is clearly defined. Rube enters upon the scene, and as he is going to ascend the monument stairway, he sets down his bag and umbrella and refers to his guide book. A sneak thief then appears, grabs the umbrella and grip and makes away with them. When Rube discovers his loss he calls a policeman and they start in hot pursuit. The thief then runs around the monument with Rube and the policeman after him and finally he enters the main stairway. He ascends the stairway followed by Rube and the policeman. He next appears at the little window at the top of the monument, and raising Rube's umbrella makes a parachute of it and jumps out. He descends very slowly and peaceably while the irate Rube and the policeman are left helpless at the top of the monument.

Length 75 feet. $11.25

FUN IN A BUTCHER SHOP, OR WHAT HAPPENS IN A SAUSAGE FACTORY. - - - - - - - - - - - Ungefuegit.

Two enterprising Dutchmen are at work at their sausage mill, which is a peculiar looking machine on which is the sign, "Swatzenfugle's Patent Sausage Machine." A constant stream of boys and men are coming into the sausage factory and depositing with the butchers, dogs, cats and various other animals. They receive compensation for their product and the cats and dogs are thrown roughly into the sausage machine by one of the Dutchmen while the other turns the handle and grinds out yard after yard of finished sausage. A Chinaman finally appears with a dog and cat for sale. They are quickly purchased by the butchers and the Chinaman then becomes curious about the inside workings of the machine, and stands leaning over the mechanism watching the process by which sausages are made. The Dutchmen here see a chance to contribute to their product without cost, and slipping around behind John Chinaman, grab him by the heels and tip him head foremost into the machine. They then proceed to grind him up, and out comes a long string of rats instead of sausages. This forms a very ludicrous finish to the picture, which is one of our most laughable comic subjects.

Length 75 feet. $11.25

HOW THE DUTCH BEAT THE IRISH - - - - - - Ungedruckt.

The rear entrance of a prosperous looking hotel forms the background of this picture. An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window placidly smoking his pipe. A happy looking Irish policeman enters upon the

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scene, and upon seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel very unceremoniously and goes on patroling his beat. The cook goes out, places the barrel on the sidewalk again, this time depositing a ferocious looking bulldog under it. The cop returns, grabs the barrel in a fit of anger and throws it over an adjacent stone wall, when he is immediately tackled by the bulldog, who simply wrecks his brand new uniform. This is a very funny picture.

Length 75 feet. $11.25

ANOTHER JOB FOR THE UNDERTAKER. - - - - Ungeduld.

This scene opens in the sleeping department of a hotel. On the wall of the room is placed a conspicuous looking sign, which reads 'Don't blow out the gas.' A hayseed enters the room, accompanied by a bell-boy. The boy deposits the Rube's bag and umbrella, and, turning a somersault, vanishes through the door as though the earth had opened and swallowed him up. The Rube then removes his hat and coat and places them upon the table. They immediately vanish into space. He then proceeds to wash his hands, when the towel, soap and other fixings vanish in the air. Rube then removes his big leather boots and places them upon the floor. They immediately proceed to walk out of the picture. Rube makes a grab for them, but they disappear. He then proceeds to sit down in a chair, when the chair vanishes and Rube falls roughly to the floor, when lo and behold! his clothes leave his body, and he finds himself left in the center of the room, clad only in a night-dress. He then walks up to the gas jet, and in direct disregard of the sign, proceeds to blow out the gas. Three vigorous breaths are consumed in extinguishing the light, when Rube faces the foreground of the picture with a satisfied look on his face, and tumbles into bed. Then the scene instantly changes to a funeral procession, headed by Reuben's hearse, and followed by the carriages of his country friends. An up to date picture, illustrating an almost daily occurrence.

Length 85 feet. $12.75

THE OLD MAID POSING FOR HER PICTURE. - - Unebriate.

Scene opens in a photographer's studio. A typical old maid, impersonated by Mr. Gilbert Saroni, enters to have her picture made. While the photographer is making his camera ready the old maid walks about the studio. She first looks at a hanger with a number of photo samples, which immediately falls from the wall, not being able to stand her gaze. She then looks at the clock and her face frightens the clock and causes the hands to turn around at lightning speed, and the clock suddenly falls to the floor with a crash. She then walks over to the mirror to ascertain the trouble, and as she presents herself in front of the glass it suddenly cracks in several places. The photographer then sits her in a chair and poses her ready

for her picture. Just as he is to press the button the camera explodes with a great puff of smoke, completely destroying the camera and demolishing the studio. The picture finishes up with the old maid tipping back in her chair and losing her balance, displaying a large quantity of fancy lace goods. A sure winner. Length 75 feet. $11.25

THE OLD MAID IN THE DRAWING ROOM. - - - Uncatable.

The old maid is seated before a mirror and is evidently relating her experience in the photograph gallery to some friend. Her facial expressions are extremely humorous, and when this picture was first shown in New York City the audience was convulsed with laughter.

Length 90 feet. $13.50

We can also furnish a good 50-foot strip of this subject (Uncat), $7.50

TOMMY ATKINS, BOBBY AND THE COOK. - - - Unblotted.

Here is a soldier enjoying the hospitality of the kitchen maid, and having a real good time. There comes a knock on the door, and he hides behind a screen, while the cook hurriedly clears the table. In comes a bobby, who kisses the maid, and sits down to the table and eats. He hears a noise behind the screen and gets up to investigate. Discovers the soldier, and a rough and tumble fight follows.

60 feet. $9.00

ELOPEMENT ON HORSEBACK. - - - - - - - Unanimidad.

The fair one appears at a window, rather scantly clothed. She climbs out, gets upon a horse behind her lover, who kisses her rapturously, and off they go.

50 feet. $7.50

THE BURGLAR ON THE ROOF. - - - - - - - Unbandig.

He finds a loose skylight, pries it up, and crawls in to investigate. Two women appear upon the scene. One grabs him by the foot and the other belabors him with a broom.

50 feet. $7.50

TWO OLD CRONIES. - - - - - - - - - - Unction.

The interest manifested by these two gentlemen (who are evidently of similar taste, and the best of friends) in the illustrations they are examining, is made so very apparent by their facial expressions and gestures, that it requires no words to convey its meaning to the audience. The hearty laughter resulting from their evident buoyant remarks and illusions are alike indulged in by actors and audience.

50 feet. $7.50

WHY BRIDGET STOPPED DRINKING. - - - - - Unedibor.

The scene was made in the interior of a Chemical Professor's laboratory, on the shelves of which are arranged the professor's many bottles of chemicals and experiments. Bridget was engaged in sweeping the floor of the laboratory. She suddenly remembers that she is very dry and her attention is attracted to a cupboard over which there is a sign reading "Spirit Closet." Bridget cautiously looks around, opens the door and takes out a large bottle. After relieving her

thirst, she places the bottle back in the closet and leaves the room. The professors enters, and himself going to the spirit closet for a drink, discovers that the spirit bottle is empty. He immediately decides to check Bridget's appetite for "John Barley." In the closet he rigs up a skeleton and a bucket of water arranged to dump automatically on whoever opens the closet door. The scene then dissolves and shows the laboratory the next day with Bridget entering for another drink. Immediately she opens the closet door, she is clasped around the waist by a skeleton. The water is unceremoniously dumped upon her head and the skeleton bearing the sign, "Beware of Rum," pushes her violently to the floor. Bridget is terror-stricken, and from the expression on her face we gather that she decides to give up drinking permanently. Length 75 feet $11.25

THE FINISH OF MICHAEL CASEY, OR, BLASTING ROCKS IN HARLEM. - - - - - - - - - - - - Unghaiella.
Five sons of the Emerald Isle are hard at work drilling for a blast in a ledge of rocks. The twelve o'clock whistle blows and they immediately drop their tools and disperse to partake of the noon-day meal. One of the laborers seats himself upon a keg labeled "dynamite," and with his dinner pail between his knees begins to eat his lunch. He stows away huge slices of bread and meat, presenting very funny facial expressions, and having finished his meal he lights his pipe for a quiet smoke. Being satisfied that his pipe is well lighted and with a very wise look on his face, he unthinkingly drops the match into the dynamite keg. A huge explosion then takes place. A great cloud of smoke bursts from the keg and the Irishman goes up into the air like a shot out of a gun. As the smoke clears away the Irishman is seen to fall heavily to the ground on a heap of rocks His comrades rush to him and begin examining him for signs of life, when he jumps to his feet, knocks his comrades right and left and rushes from the scene in terror. This is a sidesplitter from start to finish. 100 feet. $15.00

Miscellaneous

MR. EDISON AT WORK IN HIS CHEMICAL LABORATORY. Tumbaras.
Shows the great inventor in working dress, engaged in an interesting chemical experiment. It is an accurate and interesting portrait, full life-size. No collection of moving picture films is complete without this great masterpiece. 15 feet $0.75

PARADE OF AUTOMOBILES. - - - - - - - - Unlocking
The famous Madison Square Garden forms the background of this excellent picture. A number of very fine automobiles pass in this strip, coming close to the camera and show clear and life size. A very strange coincidence in the closing of the picture is two old ladies who drive by in a dilapidated looking buggy drawn by a long-eared mule. This is a remarkable picture, showing up-to-date means of transportation in New York city, and the incident of the mule and the two old ladies adds a sufficient amount of humor. 100 feet. $15.00
We furnish a good 50-foot strip. Unclogged. $7.50

THE AMERICAN FLAG. - - - - - - - - - - Umlaut.
This picture shows our National flag waving in the breeze. Coloring adds greatly to the effectiveness of this film. 50 feet. $7.50

OLD GLORY AND CUBAN FLAG. - - - - - - - Tuonare.
The stars-and-stripes and the flag of Cuba Libre flutter in the breeze one after the other. Very dramatic. Appeals to the popular sentiment. Excellent when colored. 50 feet. $7.50

CHICKEN THIEVES. - - - - - - - - - - - Tumbaria.
Two coons are raiding a hennery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. 45 feet. $6.75

AMBULANCE CALL. - - - - - - - - - - - Tudence.
Stable door opens and ambulance dashes out into the street. Policeman holds back a furniture van till ambulance passes by. 50 feet. $7.50

AMBULANCE AT THE ACCIDENT. - - - - - - Tudesque.
The victim is lying on a trolley car fender. Ambulance drives up and the injured man is removed in a stretcher. 50 feet. $7.50

BABY'S MEAL. - - - - - - - - - - - - - Underpull.
Baby is seated on his high chair, and at a table close by father is enjoying a little light lunch. Baby and father both have their bottles, the baby's is milk and the father's is Piper Heidsieck. Baby is in a good temper when the meal starts, but not being satisfied with his own bottle and being refused the champagne, he proceeds to dig his knuckles into his little eyes and bawl as only babies can. Mother finally rescues baby and brings the meal to a finish. A pretty picture of home life, sure to be a great favorite with ladies and children. 75 feet. $11.25

THE FOX HUNT. - - - - - - - - - - - - Uncover.
The anticipation of a great day's sport is very evident by the interest taken alike by horses and hounds in the early part of this picture. As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mis-

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haps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. 125 feet. $18.75

FEEDING THE PIGEONS. - - - - - - - - - Uncinigen.
This picture was taken in the Place de la Concord, Paris, France. It shows a beautiful French lady throwing food to pigeons, which cluster about her in thousands, flying around and lighting on her arm, eating food out of her hand, etc. This is a beautiful and interesting subject and a perfect piece of photography. Length 50 feet. $7.50

MASSACRE AT CONSTANTINOPLE. - - - - - - Unelected.
Showing a number of ferocious Turks tearing down the doors of an Armenian residence. They drag forth the occupants, consisting of men, women and little children, butcher them with long knives, and then, after looting the house off all its valuables, they set fire to it. Length 65 feet. $9.75

WASHING DOWN DECKS. - - - - - - - Unemptied.
We here present a remarkably life-like scene in the early morning on board an American Men-o'-War. The jack tars are lined up for deck washing. A number of them have their scrubbing brushes mounted on long handles and are vigorously rubbing the deck, while three lazy looking chaps with a smile of victory which indicates that they have the soft job of the day, are playing a hose for the jacks who are scrubbing. The water effects presented in this picture are very fine. Length 50 feet. $7.50

STAGE COACH HOLD-UP IN THE DAYS OF '49. - Unendling.
This scene will give you a good idea of the desperate "Hold-Ups" that occurred on the plains when the rush was made to the new gold fields in '49. It shows the desperadoes coming from ambush, covering the driver of the stage with Winchester rifles and ordering him to halt. The occupants of the coach are compelled to dismount from their places, and are lined up in a very realistic manner with their hands thrown up. The outlaws get all the booty they can, and are just departing when an armed Sheriff's posse arrives. They pursue the bandits, and after a desperate chase and a brutal conflict, capture them and return to the scene of the robbery. The bandits are then forced at the points of revolvers to ride in front of the coaching party to Dad's Gulch, a mining town, where they are safely landed in the lock-up. This picture will joyously intoxicate any audience, and deafening applause for an encore will be certain. Length 150 feet. $22.50

A ROUGH DAY ON THE OCEAN. - - - - - - Pagobblig.
This picture was taken on the promenade deck of one of the great Atlantic liners during a storm and shows a number of passengers clad in rainy day costume, walking the deck. The Captain also appears with a field glass and is making observations. The seas are running very high and make a picture of a very interesting nature. The picture is greatly enhanced by the heavy seas dashing against the sides of the ship, turning the water into foam, and by one of the passengers being taken suddenly ill and going hurriedly to the rail of the ship for obvious reasons. Length 100 feet. $15.00

FEEDING THE DOVES. - - - - - - - - - Turbaremos.
A farm scene, showing a young girl and her baby sister throwing crumbs and grain to the doves and chickens. 45 feet. $6.75

Mystical

THE ENCHANTED DRAWING. - - - - - - - - Undoso.
Upon a large sheet of white paper a cartoonist is seen at work rapidly sketching the portrait of an elderly gentleman of most comical feature and expression. After completing the likeness the artist rapidly draws on the paper a clever sketch of a bottle of wine and a goblet, and then, to the surprise of all, actually removes them from the paper on which they were drawn and pours actual wine out of the bottle into a real glass. Surprising effects quickly follow after this; and the numerous changes of expression which flit over the face in the sketch cause a vast amount of amusement and at the same time give a splendid illustration of the caricaturist's art. 100 feet. $15 00

THE CONGRESS OF NATIONS. - - - - - - - Undomestic
A new and sensational film, which deals in a highly up to-date manner with the international situation. A magician steps upon the stage carrying a hoop covered with white paper. Then in quick succession the flags of Germany, Russia, Ireland, England and China are brought forth and from each a soldier is produced corresponding with the flag of each nation. The magician adds a bid of comedy to the scene by producing a decidedly Hibernian policeman from the flag of Erin's Isle. The magician then slowly waves his arms in front of the American flag, and as he dissolves into thin air a striking and patriotic tableau appears. The dissolving effect from the magician to the tableau is a new and unique effect never hitherto achieved in motion photography. 115 feet. $17.2

THE CLOWN AND THE ALCHEMIST. - - - - - Undoubted
Although we are led to believe that the ancient alchemists were all powerful, this picture somewhat reverses the order of things. The clown plays some wonderful pranks on the old professor. He appears and disappears in numerous startling positions, using his club with great effect and always escaping punishment. At last the alchemist brings his magic power into use and calling two loaded assistants orders a large cauldron brought in. The climax, by which the clown finally disposes of the alchemist, is startling in the extreme. 80 feet. $12.

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THE MECHANICAL DOLL. - - - - - - - Undamming.
In the beginning of this picture this life-size marvel of mechanism is discovered standing rigidly in the center of the room. The professor first winds up the spring on the right side of the doll, which causes a few spasmodic movements of the arms and head only. He next winds the spring on the left side, when the figure starts to run across the room and is only caught in time by the professor to prevent its colliding with the wall. The different movements of the doll are rapid and various. 75 feet. $11.25

THREE OF A KIND, OR THE PIRATE'S DREAM. - Undersized.
In a rocky cavern a bandit chief is plotting some deep laid scheme. He calls for a drink. The effect is soon apparent. Suddenly starting to his feet he is amazed to observe a misty figure standing at the opposite side of the table, which, as it becomes clearer, shows in face, form and feature an exact counterpart of himself. The Bandit in a frenzy of fear and rage overturns table and chairs and falls prone to the ground. The great novelty in this picture lies in the fact that three figures of the same man appear at one and the same time this being accomplished by a clever feat of photography. 60 feet. $9.00

THE ASTRONOMER'S DREAM. - - - - - - Unbodkined.
Here is an observatory, with telescope, star-charts and all accessories. The old Astronomer is at work over his calculations Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again all too soon. Then follow in rapid succession such events as flash through the brain of a man with a temperature of 104 degrees; or after eating a welsh rabbit at one in the morning The moon comes down from the sky, right into the observatory. He has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into a dreadful slit. Suddenly the Moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the Moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. 200 feet. $30.00
We can also furnish 100 foot lengths (Undersell) for $15.00

THE SPANISH INQUISITION. - - - - - - - Undamaged.
The interior of the Inquisition Chamber is here seen, with its gruesome instruments of torture. Then the Inquisitor leads in his victim, a beautiful lady, whom he drags into the chamber by a rope tied about her neck Upon reaching the center of the chamber, the fair victim falls upon her knees and prays for mercy, but, in spite of her entreaties, she is thrown upon the grate, where, despite her struggles, she is bound securely. When the fire subsides, the Inquisitor holds the

skeleton upright on the bars and makes a blow at it with an ax, but his hand is arrested by the angel of death, who afterward causes the spirit of the victim to rise from the ashes. 70 feet. $10.50

HOW THE PROFESSOR FOOLED THE BURGLARS. - Underput.
The Professor, who is a renowned magician, hears some one approaching and instantly changes himself into a cloaked figure with a skull head. Two burglars enter and deal him a terrible blow on the head. One of the burglars now fills his sack. Suddenly the bag changes into the Professor, who springs to the floor, and as he alights changes again into a bag before their astonished eyes. The Professor makes another lightning change and than vanishes himself. Very startling and laughable. 75 feet. $11.25

THE MAGICIAN. - - - - - - - - - - - Uncomely.
The scene opens on a theatrical stage. The magician enters from the wings, and making a bow to the audience, removes his coat and hat, and they disappear mysteriously in the air. He then takes a white handkerchief from his pocket, holds it over his knees, and his long trousers disappear, and behold! he is clad in knickerbockers. He next makes a pass with a magic wand and a table suddenly appears before the audience, on which is a large pile of tissue paper. The magician takes up the paper and shakes it a few times and three live geese fly out upon the floor. This is a highly pleasing and mystifying subject. 60 feet. $9.00

SUCH A HEADACHE. - - - - - - - - - - Underscore.
Into a dollar-a-day room in a Bowery hotel, enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner and upon opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog which springs to the floor as he reaches to take a drink he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell-boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher, etc., take an active part. The drummer wraps a towel around his head and pouring the contents of the ice water pitcher upon it wearily lies down again. After seeing the picture it is easy to see why we give it the title "Such a Headache." 125 feet. $18.75

THE ARTIST'S DREAM. - - - - - - - - - Uncorded.
The scene opens in the interior of an artist's studio. Mephisto appears mysteriously and signals the pictures to come to life. They step down from the frames and walk forward, admiring their costumes. Mephisto then touches the artist on the shoulder, awaking him, and disappears. The artist, after rubbing his eyes, sees the picture on his right hand side and jumps up to embrace her. After embracing her once, he

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makes a second attempt and she disappears. The artist now wakes up, jumps to his feet and runs to see if the pictures are still in the frames. He examines them and finding that they are still fast on the wall, realizes that he has been dreaming and seeks consolation in the bottle. 60 feet. $9.00

CHING LING FOO OUTDONE. - - - - - - - Uncommixed.
The magician enters upon the stage, and removing a covering from a small table, shakes it before the audience to show that there is nothing whatever concealed inside, places the cloth upon the floor, and when he removes it a large washtub is found to be entirely filled with water, which he splashes before the audience to show that there is no deception. He places the cloth over the tub again, and when he removes it five large geese are found to be swimming in the water. The magician takes the geese out of the tub, and places them on the stage, and they walk away. He again places the cloth over the tub, and when he removes it the tub disappears and a small boy stands in its place. The boy walks off the stage to the astonishment and amazement of the audience. 50 feet. $7.50

FAUST AND MARGUERITE. - - - - - - - - Uncommon.
Marguerite is seated before the fireplace, Faust standing by her side. Mephistopheles enters and offers his sword to Faust, commanding him to behead the fair Marguerite. Faust refuses, whereupon Mephistopheles draws the sword across the throat of the lady and she suddenly disappears and Faust is seated in her place. 60 feet. $9.00

STRANGE ADVENTURES OF A NEW YORK DRUMMER. Unbundle.
This commercial traveler has evidently had a wet day judging from the strange things he sees at his hotel. The hall boy shows him to his room, puts down his grips, and then calmly disappears——through the ceiling. Drummer pushes button five times for a drink, and waiter appears——through the floor. Drummer is overcome with surprise and turns to sit down on the bed——it promptly disappears. He fights with the waiter, is overcome and waiter locks him in a trunk, and sits on it. After a while opens trunk; behold! its empty. Drummer appears mysteriously, picks up a big book, hits waiter on head, and drives him through the floor. Drummer dances in delirious glee. 65 feet. $9.75

MESMERIST AND COUNTRY COUPLE. - - - - - Unbundling.
Mr. and Mrs. Hayseed have heard of this wonderful Professor, and come to his office. They waken him from a trance, give him a fee and he hypnotizes them. The stunts they do while under his influence would make the Sphinx laugh for joy. Hayseed stands on his head, balances himself on a chair and takes off his clothes. Mrs. Hayseed also begins to disrobe, but she goes behind a screen. Her bare arm appears over the top, and she drops her clothes on the floor. It is a hair raising moment to guess what she's going to do next. The mystical appearances and lightning changes are managed with wonderful cleverness. 100 feet. $15.00

THE MYSTIC SWING. - - - - - - - - - - Uncommonly.
The professor shows his power to Mephisto by mysteriously placing a young lady in a swing. Mephisto then shows his power by making the young lady disappear from the swing, to the surprise of the professor. The professor makes another mystic pass and produces a second young lady then in the swing, and also a skeleton. 60 feet. $9.00

A VISIT TO THE SPIRITUALIST. - - - - - - - Uncleared.
This is acknowledged by exhibitors to be the funniest of all moving magical films. A countryman is seen entering the office of the spiritualist and paying his fee. He is then mesmerized and sees funny things. He drops his handkerchief on the floor, and as he reaches for it, it gradually grows larger and larger, dancing up and down, and going through funny antics until before the eye of the spectator it turns to a ghost of enormous proportions. It then vanishes, and as the countryman is in the act of sitting in a chair the ghost suddenly appears and the countryman receives a great fright. He then jumps up, throws off his hat and coat, and they immediately fly back on his body. He repeatedly throws them off and they as often return. The scene closes by numerous ghosts and hobgoblins appearing and disappearing before the eyes of the frightened countryman, who finally leaves the room in great haste. 100 feet. $15.00

THE ANIMATED LUNCHEON. - - - - - - - Uncompact,
The scene takes place in a fashionable café. A well dressed couple enter and after a careful perusal of the menu, conclude on an order of boiled eggs and Welsh rarebit. The obliging waiter delivers the order. The guests break open the eggs, and two beautiful white chickens fly across the room. The diners then perform a similar trick with the Welsh rarebit just served, and two beautiful snow white rabbits hop from the dish and are seen kicking and squirming as they are lifted to the floor. It was all a joke but the waiter was not on. Your audience will catch on, for it is a good lively subject, full of action. 60 feet. $9.00

OH! WHAT A NIGHT, OR THE SULTAN'S DREAM. - Uneasily.
The picture opens with the Sultan lying down to rest on his luxurious cushioned couch. Immediately the dream begins. He sees a bat flying over his head and makes vain endeavors to catch it, but to no avail. The scene suddenly changes to the grounds around the palace of the Sultan and he is suddenly hurled to the ground, landing on his back. The dream continues. An odd looking tree suddenly appears in the foreground and turns into a hobgoblin, which shakes its arms at the Sultan. The Sultan seizes his sword and stabs at the fierce looking

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object, when it turns into Mephistopheles. He endeavors to dispatch Satan with his sword, but Satan suddenly disappears in a puff of smoke, leaving in place of the smoke a beautiful woman, to whom the Sultan immediately begins to make love, whereupon she disappears, and ten girls, clad in comic opera costumes, suddenly appear and dance around the Sultan. Mephistopheles is standing in the background. The Sultan is then seized and placed upon an imitation scaffold, and just as they are about to dispatch him the dream ends, and he finds himself once more on his comfortable couch, caressing an apparently sore head. Very marvelous mystical changes from start to finish.
Length 150 feet. $22.50

THE STATUE OF WILLIAM TELL. - - - - - - - Unelli.
The scene opens in an artist's studio where the unfinished statue of William Tell stands upon a pedestal. A clown appears and sticks a clay arm and clay head on the statue, thus completing it. He places a large brick on top of the head to make it stick. When he turns his back the statue turns into a living representation of William Tell, and seizing the brick from the top of his head, hits the clown a heavy blow upon the back. The clown falls upon the floor, and upon getting up he goes to the statue to discover if possible who threw the brick, when to his amazement the living man has suddenly become a statue again. The clown leaves the statue to attend to some duties about the studio, when it again turns to flesh and blood and stepping down from the pedestal seizes the clown and throws him down upon the floor, then picks him up and throws him around the room in a furious manner, finally ending by jumping and stamping on him. The mysterious William Tell then vanishes in a cloud of smoke, and the clown jumps up from the floor and makes his exit in a very ludicrous manner.
Length 60 feet. $9.00

THE MYSTERIOUS BLACKBOARD. - - - - - - Unendly.
The conjurer appears at a blackboard and draws the head of a knight on it. He seizes the picture of the head, removing it from the blackboard, and it turns into life and bows and smiles apparently with a body being attached to it. The conjurer then seizes a sword and runs it completely through the head, entering at the neck and going right through the top of the skull. He then takes the head and places it upon a camera which is mounted upon a tripod, then throwing a cloak around the legs of the tripod, the young lady to whom the head belongs appears instantly the cloak is removed, with head properly attached to her body. Then by use of a fan, the conjurer causes the young lady to gradually fade and disappear into space, when she instantly reappears seated upon an easel. The conjurer then seizes the head from her body, throws it at the blackboard, when it remains fixed thereon as if painted in. The conjurer then runs toward a door

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which stands in the middle of the room, and making a jump in the air, vanishes into space.
Length 100 feet. $15.00

DUEL IN THE SNOW. - - - - - - - - - - - Unetitas.
As the snow softly and silently falls in a secluded wood, we see the principals in this affair of honor, arranging their preliminaries for the contest which is to follow. The contest is a fierce one and terminates as usual in favor of the most skillful. Mortally wounded, his opponent falls and expires, and is covered with his cloak by his second, and then left in the field. A vision of the Angel of Death claims the spirit of the dead.
95 feet. $14.25

UNCLE JOSH IN A SPOOKY HOTEL. - - - - - - Uncord.
The landlord enters with his rural guest. After examining the bed and other things in the room, Josh takes a seat beside the landlord, who tells him that there is a rumor that a ghost appears in that room every night at 12 o'clock. The ghost then appears mysteriously and hits Josh a slap on the cheek. Thinking it was the landlord who hit him Josh gets up and knocks the landlord off the chair. After a little row, Josh and the landlord again sit down and the ghost again appears and hits the landlord on the cheek. The landlord, thinking it was Josh, gets up and knocks him off the chair. Each one accuses the other of striking him. Josh discovers that his companion is really the ghost, and in great fright he grabs his things and rushes out of the room, followed by the ghost.
80 feet. $12.00

THE REVERSING SIGN PAINTER. - - - - - - Ungerufen.
One of the first of our series of puzzle pictures. The sign painter is busily engaged painting in the words "To Let" on a large sign which projects over the side walk. A bicycle rider, who is evidently a novice and very much intent on learning to ride the wheel, comes into view, and swaying from one side of the road to the other, finally collides with the stepladder, on which the Knight of the Brush is mounted. Here there occurs a mix-up that is laughable and the unexpected happens. By mysterious manipulation of the film we cause the bicycle to right itself and the rider to mount upon it and ride backwards out of the picture, while the stepladder suddenly rights itself and the painter springs backwards on the top round of the ladder, and by rubbing his brush over the letters he has just made, causes them to be removed one by one. He then dismounts from the ladder, and, walking backwards up the street, a barrel and other material which lay placed upon the ground when he first came into the picture jump from the ground upon his shoulders, and he walks out of the picture backwards. This picture is of a very humorous nature and at the same time keeps the audience guessing.
Length 60 feet. $9.00

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BUILDING MADE EASY, OR HOW MECHANICS WORK IN THE TWENTIETH CENTURY. - - - - - - - - Ungerupet.
In presenting this film to our customers we can safely promise an entire novelty in motion picture photography, producing effects never heretofore accomplished. A wooden building which is in course of construction, forms the background of this picture. The carpenter, who is mounted upon a ladder, is engaged in nailing on the rough wall boards. A laborer is seen coming toward the building with a wheelbarrow loaded with bricks. He dumps the bricks from the wheelbarrow and walks off. A brick mason then appears at the window with a tub, and holding it on the window sill, the bricks begin to fly from the ground into the tub. He repeatedly dumps the bricks on the floor inside the building and comes back to the window for another load, until the bricks all disappear from the ground. The carpenter then turns around on the ladder, and beckoning to some boards on the ground, they fly to his arms and then to their places on their building, where they are properly adjusted and nailed. The carpenter then jumps from the ladder to the ground, and picking up an armful of boards, jumps backwards to the top of the ladder. The laborer again appears with a barrow full of bricks and dumps barrow and bricks on the ground. He then turns with his back to the opening in the house and jumps from the ground to the second story. Beckoning to the wheelbarrow, it turns over and jumps after him, and is closely followed by the bricks, which fly into the wheelbarrow. A very amusing picture, which will cause laughter in any audience.
Length 85 feet, $12.75

New York

EAST SIDE DRIVE, CENTRAL PARK, N. Y. - - - Turbaria.
Taken at the fashionable driving hour and shows many stylish equipages drawn by spirited horses. 50 feet. $7.50

DICK CROKER LEAVING TAMMANY HALL. - - Unclogging.
A very lifelike picture of the famous New York politician and Tammany Hall boss. This picture was taken on Sunday morning as he was leaving the 14th Street Wigwam, accompanied by a number of prominent New York politicians. 50 feet. $7.50

FIFTH AVENUE, NEW YORK. - - - - - - - - Tuorlo.
The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. 40 feet. $6.00

HERALD SQUARE. - - - - - - - - - - Tyrulicnv.
Formed by the junction of Broadway, Sixth Avenue and 35th Street. The picturesque low roofed Herald building is plainly shown; also the passing crowds and group of idlers. 50 feet. $7.50

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104TH ST. CURVE, NEW YORK ELEVATED RAILWAY. Unbowable.
Taken from the front platform of a special train run backward over the celebrated S curve. Not only are the passing trains and crowded platforms of great interest, but the view of up-town New York is an excellent one, showing acre upon acre of roofs, towers, steeples and towering apartment houses. As the "special" slows up at 92d Street, a Harlem express dashes by, the engineer leaning out of his cab, and waving a good-bye. 150 feet. $22.50

NEW, BROOKLYN TO NEW YORK VIA BROOKLYN BRIDGE.
Unclaimed.
This is a new negative showing the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. The best picture of the Brooklyn Bridge yet secured.
150 feet. $22.50.

BOWLING GREEN. - - - - - - - - - - - - - Umfallig.
New York City's oldest Park, dating back to the early Dutch settlers. On this green, during the Revolutionary war, the Patriots pulled down a leaden statue of George III, and melted him into bullets.
45 feet. $6.75

PANORAMIC VIEW OF THE GHETTO, NEW YORK CITY. Uncoach.
This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. 100 feet. $15.00

PANORAMIC VIEW OF THE DEWEY ARCH, NEW YORK CITY.
Unclouded.
The scene starts at 19th Street and Fifth Avenue. The picture was taken from an automobile and shows the arch full in life size. During the approach of the camera the spectators imagine themselves passing under the arch and proceeding up Fifth Avenue. The automobile then turns suddenly into 26th Street, toward Broadway. The graceful arch and wonderful historical columns form a very attractive background. This picture also gives the spectators a glimpse of two of New York's greatest thoroughfares, as the arch is located at the junction of Broadway and Fifth Avenue, better known as Madison Square.
75 feet. $11.25

PANORAMA OF BROOKLYN BRIDGE, RIVER FRONT, AND TALL BUILDINGS FROM THE EAST RIVER. - - - Ungethuem.
This film, taken from the deck of the harbor police boat "Patrol," gives a splendid view of what is appropriately called "The American Venice." Beginning opposite Fulton ferry the "Patrol" swerved around in a circle, bringing into view first the great span of the Brooklyn Bridge from one end to the other, then the crowded masses of shipping along the river front, while in the distance the imposing array of sky-scrapers stands as so many magnificent monuments to the wealth and business enterprise of America's great metropolis. 125 feet. $18.75

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NEW YORK SKY-LINE FROM EAST RIVER AND BATTERY. Ungewohnt.

A nearer view of the docks and shipping, a splendid panorama of Battery Park, the "old Castle Garden," and the big buildings on lower Broadway. 100 feet. $15.00

NEW YORK SKY-LINE FROM THE NORTH RIVER. - Unghere.

Commencing at the Battery, this film gives a splendid view of the city and tall buildings fronting the North River, which, together with a close view of the well known ferry slips, presents a most comprehensive pictorial representation of our great city. 125 feet. $18.75

Police

NEW YORK POLICE PARADE. - - - - - - - Unbuilding.

An excellent view of the "Finest," on their annual parade and inspection, June 1, 1899. The head of the column is just turning into 14th Street from Broadway, the Morton House forming part of the background. Crowds line both sides of the cable car tracks, falling back as the band heading the first division swings around Dead Man's Curve, and passes the camera. Chief Devery makes a fine showing; as also do his men, with their white gloves and helmets, shining buttons and spick and span appearance in general. 150 feet. $22.50

POLICE PATROL WAGON, - - - - - - - - - Taraglio.

It dashes up just in time to gather in the crowd of rowdies that are fighting. The policemen hustle the toughs off to the station house. 45 feet. $6.75

THE RUNAWAY IN THE PARK. - - - - - - - Unbazdine.

A horse and carriage pursued by two mounted policemen. They approach at furious speed. Excellent action and very exciting. 45 feet. $6.75

Seaside.

SHOOT THE CHUTES SERIES. - - - - - - - Unclassic.

This is positively the most wonderful series of pictures ever secured by an animated picture camera. The first scene is taken from the pond of the chutes, and shows a number of boats laden with gay Coney Island pleasure seekers coming down into the water in rapid succession. The next scene is taken from the top of the incline, showing the boats loaded, turning away, running down the chutes and dashing into the water. The most wonderful picture was secured by placing the camera in the [illegible] view of the chutes while running down and dashing into the [illegible] 275 feet. $41.25

SHOOT THE CHUTES SERIES. - - - - - - - Uncle.

We also make an excellent 200 foot strip of above $30.00

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SHOOTING THE CHUTES AT PROVIDENCE, RHODE ISLAND. - - - - - - - - - - - - - - - - Ungeschick.

On Decoration Day, May 30th, 1901, there were some novel attractions at the Shoot the Chute grounds at Providence, R. I. We sent out photographers to Providence for the purpose of recording some of these scenes. We secured a 150 film full of action from start to finish, embodying the following scenes.

We first showing a very thrilling act consisting of a roller-skater who starts at the top of the chute's incline and descends into the pond. When the skater strikes the water a huge splash occurs which sends spray into the air to a great height, churning the water of the pond into a foam.

We next show the boats descending the chutes and rushing into the pond at a greater speed than has ever been attained in this popular sport. The position of our camera when making this picture was exceptionally good and the boats rush by our apparatus at a very high rate of speed. The spray effects shown here are the best ever recorded in a chute picture.

The last thirty feet of this film shows a balloon ascension and parachute jump. 150 feet. $22.50

We also furnish a separate strip showing the balloon ascension and parachute jump, 30 feet. Ungesotten. $4.50

THE DIVING HORSE. - - - - - - - - - - - Unclean.

The only picture extant showing this wonderful performance of a horse diving from a staging 40 feet in height into the water. Scene secured at the Shoot the Chutes pond at Coney Island, and depicts a wonderful feat. 100 feet. $15.00

SEA WAVES. - - - - - - - - - - - - - - Unhauern.

Shows the beach at Long Branch immediately after a heavy storm. The breaking waves dash over a row of spiles, throwing spray high into the air. 45 feet. $6.75

AFTER THE STORM. - - - - - - - - - - - Unbigoted.

In the foreground is the wreck of a pier, with the spiles broken and jagged. Far out toward the horizon is the angry sea, an unbroken expanse of surging billows. The surf runs high. Wave after wave rolls in grandly, flecked with floating foam. As each wave crest breaks over the pier it dashes high into the air, spouting through the spiles in a consuming cascade of boiling white spray. It is a marvelous display of sunshine and wave effects. 45 feet. $6.75

MI[illegible] RAILWAY. - - - - - - - - - - Unlearts.

[illegible] greatest attraction in parks and seaside resorts during the summer has been the miniature railway. The film shows the whole [illegible] views of this novel attraction [illegible] the little engine and line of cars ready to start, passengers, [illegible] many children,

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scramble aboard, the engineer blows the tiny whistle, and they are off. The train is then seen rounding a long curve and coming head on at full speed. It passes with all the dash of a limited express. The camera is then turned and shows a receding view of the same train. 70 feet. $10.50

FLIP-FLAP RAILROAD. - - - - - - - - - - - Undull

Taken at Coney Island. A most novel picture showing the latest method of sensational seashore amusements. The pleasure seekers are seen going down a very steep incline in the car which is specially constructed to make a complete circle in the air from what is known as the "Flip Flap" or "Loop the Loop." The car and occupants turn a complete somersault in the air and finally pass out of sight. 75 feet. $11.25

We also furnish an excellent 50-foot strip (Underfoot.) $7.50

A WAGON LOAD OF BABIES. - - - - - - - Ungesucht.

This film will please all audiences, as pictures of children are invariably popular; and it is safe to say that nowhere could be found a finer collection of youngsters than these, who are just ariving from a May party in a large toy fire patrol wagon drawn by the colored nurse. In the background is seen the beautiful Coney Island Boulevard crowded with carriages, and as the children alight or are lifted out of the wagon by the ladies, they run forward until the happy smiling little faces entirely fill the field of the camera. 50 feet. $7.50

Soldiers

SIXTH U. S. CAVALRY, FORT MEYER, VA. - - - - Tunales.

A picture full of action. A close view of the entire regiment as it passed by our camera. Every movement shows perfection of military discipline. 150 feet. $22.50

SIXTH U. S. CAVALRY, FORT MEYER, VA. - - - - - Tuna.

50 foot strip. $7.50.

BAREBACK HURDLE JUMPING. - - - - - - - - Tumbilla.

Taken at Fort Meyer, Va. Each cavalryman is seen standing astride of three spirited horses, which gallop forward and jump a high hurdle. Very exciting. 50 feet. $7.50

HURDLE JUMPING AND SADDLE VAULTING. - - - - Tumeencia.

One after another 30 cavalrymen perform these dextrous feats. The hurdle jumping alone makes this picture famous; but add to it the dangerous saddle vaulting, and you have a wonderful film.

50 feet. $7.50

GREAT CAVALRY CHARGE. - - - - - - - - Unendeared.

This scene opens in one of the wide Parisian plazas at the Paris Exposition. Several troops of Lanciers and French Dragoons are mounted

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and drawn up in line ready to make an exhibition cavalry charge. They begin by charging away from the camera for a distance of about half a mile, when they halt, and facing toward the camera they make a most pleasing spectacle as they gallop back toward the audience at a furious rate of speed. There are about 500 men abreast in this most remarkable cavalry charge. Length 50 feet. $7.50

Trains

PANORAMIC VIEW, HORSESHOE CURVE, PENNA. R. R. Unburiable.

On the right is the river, lost to view as the track curves toward the hills. Then a straightaway thousand yards, as the train approaches a cleft in the hills. On the left a giant excavator and scores of little gravel cars. Then into a rock cut; and out again with a slight curve. For a short moment the rails glisten like shining ribbons as the sun catches their polished surfaces. Past a puffing freight engine, a huge mogul pulling seemingly endless box cars. Another slight curve and a broad valley greets us. Kittaning Point on the right and far away up in the hills the Altoona reservoir. Under a bridge, past a signal tower, and a broad expanse of meadow and forest, bathed in sunshine. 135 feet. $20.25

RUNNING THROUGH GALLITZEN TUNNEL, PENNA R. R. Unburning.

We overtake a freight train as we approach the tunnel. First we catch the caboose, then overhaul, car by car, the entire train, then pass the puffing, blustering camel-back. The track curves, and we see a cavern in the hillside, exhaling great breaths of smoke as if a lair of some fabled monster. An eye-wink and we're in the tunnel. The blackness is dense and cooling. As we become accustomed to the gloom, we see an EYE far ahead; a half-closed eye, growing larger and larger as we approach. It glistens on the converging rails; it grows larger; it grows brighter. We see a delicate picture outlined in that tiny space; a picture of a station, a tower, bright trees, shining meadows; and suddenly we're right in the midst of it all. The semaphore beckons us on; and we go on and through the heart of the mountains, those tree-clad slopes that make famous the scenery along the Pennsylvania railroad. 135 feet. $20.2

PANORAMA OF SUSQUEHANNA RIVER TAKEN FROM THE BLACK DIAMOND EXPRESS. - - - - - - - - - - Unburthe

There is hardly a lovelier spot along the whole Lehigh Valley railroad than this stretch of road. We are on a gentle curving but of tra[illegible] mountains on both sides. We glide beneath a slender bridge, pas[illegible] crossing and a wayside station, and run out on a steep embankment. Suddenly the road dips into hills, then out again, round a point the valley of the Susquehanna bursts upon our view. Far aw[illegible] the blue distance the river glistens like a silver thread. There

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bridges and houses and barns and steeples. There are checker-board farms, and broad patches of virgin forest, all calm and serene in the glory of God's sunshine. 90 feet. $13.50

BLACK DIAMOND EXPRESS. - - - - - - - Tummelchen.
Train is first seen rounding a curve nearly a mile away. Approaches at the rate of 70 miles an hour, blowing a warning whistle to a gang of track repairers. 140 feet. $21.00

BLACK DIAMOND EXPRESS. - - - - - - - - Tummel.
50 feet. $7.50

NEW BLACK DIAMOND EXPRESS. - - - - - - Uncrown.
This picture was taken at one of the curves on the Lehigh Valley Railroad, along the beautiful Susquehanna River. The train is seen rapidly approaching in the distance, clearly outlined against the grey mountains. Smoke can be seen pouring in volumes from the stack of the locomotive, and as the train approaches closely, she sounds a whistle, warning some section men, who are working on the tracks in the foreground. As she rushes by the camera, the swing motion of the train gives a vivid idea of the lightning speed at which she is traveling. 60 feet. $9.00

A RIDE THROUGH PACK SADDLE MOUNTAINS. PENNA. R. R.
Unburdened.
The picture shows a beautiful panoramic view of ever changing interest. First a straight bit of track, fine roadbed, long vista of telegraph poles. Suddenly the road curves in toward the mountain side. On one hand a study in foliage; on the other a deep ravine, with a fringe of far off blue mountains in the background. A block signal tower comes into momentary sight, as the train whizzes along, past track walkers and a gang of section hands. Taken from the front platform of a "special" furnished through the courtesy of the Pennsylvania R. R. Co. 140 feet. $21.00

Many other train pictures are listed under different headings. See Denver & Rio Grande, Atchison, Topeka & Santa Fe, Southern Pacific Series, and NORTHERN PACIFIC SERIES.

Water Falls

WATERFALL IN THE CATSKILLS. - - - - - - - Tufoso.
Beautiful water effects at Haines' Falls, a most picturesque and charming mountain cataract. The wild and rugged surroundings are very impressive. 50 feet. $7.50

PATERSON FALLS. - - - - - - - - - - Tufoso.
Few people know what a picturesque waterfall is situated so near New York City, on the Passaic River. A great volume of water is flowing over the falls, and the foam and spray effects are very fine. 50 feet. $7.50

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FALLS OF MINNEHAHA. - - - - - - - - Tugenbund
The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. 50 feet. $7.50

RAPIDS BELOW SUSPENSION BRIDGE. - - - - Unblenched.
Shows the turbulent torrent dashing along; foaming, tumbling, rolling, seething—an ever changing picture of grand water effects. 50 feet. $7.50

RAPIDS AT CAVE OF THE WINDS. - - - - - Turbabais.
This view of the rapids is taken from the American side. The background of ice makes an interesting setting to the picture. 50 ft. $7.50

PANORAMIC VIEW OF THE GORGE RAILROAD. - Undumpish.
One of the most interesting places in the vicinity of Niagara Falls is the Whirlpool Rapids, where the immense volume of water which passes from the Falls, speeds along through its rocky and tortuous passage towards the ocean. The camera in securing this picture was placed at the front end of a train ascending the grade at a very rapid rate of speed. The combined motion of the train in one direction and the water in the opposite direction, the latter impeded and interrupted in its course by the rocky path through which it flows, sending beautiful masses of spray and foam many feet in the air, makes an impression on the audience long to be remembered. 110 feet. $16.50

HORSESHOE FALLS FROM LUNA ISLAND. - - - Turbabile.
A fine, clear picture of the cataract. The building in the background is the Catholic Convent. 50 feet. $7.50

WHIRLPOOL RAPIDS FROM BOTTOM OF CANADIAN SHORE.
Turbacao.
Shows the exact spot where Captain Webb met his tragic death. This is the most angry spot in the Gorge. 50 feet. $7.50

AMERICAN FALLS FROM TOP OF CANADIAN SHORE. Turbacion.
With a background of glittering ice. A group of photographers is seen taking pictures. 45 feet. $6.75

HORSESHOE FALLS FROM TABLE ROCK, CANADIAN SIDE.
- - - - - - - - - - - - - - - Turbamos.
Affords a fine general view of the Falls, together with the river above, with the restless, rushing rapids, foaming and whitecapped. 45 ft. $6.75

Winter Sports.

COASTING. - - - - - - - - - - - - - Unflessen
Taken by the Deep Court Street hill, Newark, N. J., and shows a large number of school children enjoying this mid winter sport. 50 feet. $7.50

SNOWBALLING THE COASTERS - - - - - - Unfloren.
As the children come sliding down the hill on their sleds, they run the

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gauntlet of volleys of snowballs thrown by the boys from both sides of the street.
50 feet. $7.50

HOCKEY MATCH ON THE ICE. - - - - - - Umfluthen.
The skaters dart to and fro, swinging their hockeys and trying to hit the disc toward the goal.
150 feet. $22.50

SLEIGHING SCENE. - - - - - - - - - - Unbehangen.
A view taken on the West Side drive in Central Park. Shows a continuous stream of handsome rigs and turnouts passing in both directions. Pedestrians watch the gay carnival. 45 feet. $6.75

SLEIGHING IN CENTRAL PARK. - - - - - - Tuptballen.
A rapid picture full of action. Fashionable turnouts in a never ending stream pass by. Fine looking women, stately coachmen and neat footmen.
45 feet. $6.75

SNOWBALLING SCENE IN HALIFAX. - - - - - Uncombined.
An interesting picture secured in Halifax, N. S., on the day of the embarkation of the Canadian contingent for South Africa. The picture shows about 300 small boys in front of the armory engaged in a lively snowballing contest, which finally develops into a fight. The two sides rush each other, and as the contest grows interesting a venturesome teamster passes down the road in a wagon drawn by a white horse. The boys immediately turn their attention to the daring driver and pelt him with snowballs, knock off his hat and disable him generally. This is a very humorous picture. 50 ft. $7.50

HOCKEY MATCH ON THE ICE AT MONTREAL, CANADA. Ungefasst.
A pond of solidly frozen ice in far away Canada, and about 200 boys vigorously engaged in a hockey match. Some of them exhibit remarkable skill in ice skating. One of the boys possesses only one leg, but by the use of a crutch skates about and plays very successfully with his more fortunate comrades. This is a very pleasing picture that will always meet with approval.
Length 50 feet. $7.50

ICE BOAT RACING AT RED BANK, N. J. - - - - - Undutiful.
A most novel and exciting picture. An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake at a remarkably high rate of speed. After passing the stake, they go through some very remarkable manœuvres, jockeying for a favorable place for the run on the home stretch. One yacht runs around the stake at such a high speed that it nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to anyone not acquainted with ice yachting as to just what the sport is. One of the picturesque Shrewsbury River residences forms a very perfect background to this picture.
Length 100 feet. $15.00

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(*Concluded from back cover.*)

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